

AA 2589

Glass, M , joint author.

Question guide for survey course in world
history:

see

Feigenbaum, Bernard.

vf 3-7-46

Glass, Mrs. M. K.

WHAT SHALL I DO m Ronald Buck, © w
Mrs. M. K. Glass 2Sep47 EU92536


GLASS, MARCÉ. SEE
Glass, Mercelite Thompson, 1916-

EU375626

Glass, Marcy.

CHINESE MAIDEL; w Marcy Glass w & m
Ruth Engle Frankel m Barry J. Cohon
© Marcy Glass, Ruth Engle Frankel &
Barry J. Cohon 23Jun52 EU279608

Library of Congress
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Glass, Marcy.

HUNGRY HEART; w Marcy Glass m Helen
Angelle © Marcy Glass & Helen Angelle
3Aug54 EU366311

Library of Congress
Copyright Office

Glass, Marcy.

see also

Glass, Mercelite T.

Glass, Mercelite Thompson, 1916-

1954 file

GLASS, MARJORIE.

Eti quiz; guide to social know-
how. (In Los Angeles sentinel,
Nov. 12, 1953, p. C7) © Marjorie
Glass; 12Nov53; B5-28312.

r

AA 31630

2

Glass, Marjorie.

Primer of hespitality; a design for
gracious living. [Los Angeles, Printed
W. B. Straube printing co.] cl946.
pamphlet (48 p.) illus. 26cm.

On cover: Social know-how in quiz
form for the smart host and hostess.

© 11-7-46; 2 c 12-6-46; Marjorie
Glass, Los Angeles; AA 31630.

afp 1-18-47

Glass, Marjorie Elizabeth.

Christmas time; w & m M. E. Glass, arr
Harold G. McCutcheon. © Marjorie
Elizabeth Glass, Wyandotte, Mich.;
4Aug47; EU60208.

AA 5638

Glass, Mark, jt. auth.
Question guide for American history.

see

Feigenbaum, Bernard

mge 3-20-46

Glass, Martha, lyricist. See
Richard, Leo. Someone's arms.

GLASS, MARY FIDES, Sister
SEE Glass, Fides, Sister.

NOV - 8 1958

A

Glass, Mary Lou.

Recipes for two. New York, J. Wiley, 1947.

x, 387 p. illus. 22 cm.

© John Wiley & Sons, inc.; 5Nov47; A18563.

1. Cookery, American.

I. Title.

TX715.G554

641.5

47-11898*

Library of Congress

[5]

M.B.D.

Glass, Mary Lynn, 1924-

M1247

EVERSMAN, JOHN DILLON, 1904-

.E

Ecusta; march, [by] John D. Eversman,
Lucille Heffner, Mary Glass [and others]
© Ecusta Paper Corp., Pisgah Forest,
N. C.; 20May49; EP37632. Condensed
score (band) and parts.

I. Heffner, Mary Lucille, 1924- joint
composer. II. Glass, Mary Lynn, 1900-
joint composer. III. Title.

Glass, Mary Lynn, 1900-

M28

.E

EVERSMAN, JOHN DILLON, 1904-

Ecusta; [march] by John D. Eversman,
Lucille Heffner, Mary Glass [and others]
[For piano] © on arrangement; Ecusta
Paper Corp., Pisgah Forest, N. C.;
22Dec49; EP43353.

I. Heffner, Mary Lucille, 1924- II.
Glass, Mary Lynn, 1900- III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Glass, Mary Lynn.
UNCLE HARRY m Mary Lucille Heffner,
Harold Thurman Casterton, Mary Lynn
Glass & Charles Bruce Glass © m John
Dillon Eversman 10Sep48 EU144504

GLASS, MAX.

Le chemin de Damas [par] Max Glass et
Jean Paulhac. Paris [1953] 222 p.
illus. © Librairie Jules Tallandier;
10Jan53; AF0-10193.

I. Paulhac, Jean, joint author.

II. Tallandier (Jules) Librairie.

Glass, Max.

Liberation from yesterday, by Max Glass-Pleshing, PH. D.
New York, The Beechhurst press [1947,

672 p. illus. (maps) 24½".

1. Twentieth century. 2. World politics. 3. Civilization—Hist.
I. Title.

CB425.G57

940.5

47-1255

© 24Jan47; 2c 10Jan47; Max Glass (Pleshing) New York;
A10351.

Library of Congress

[8]

pw/gwh/jls

Glass, Mercelite T.
SUDDENLY I KNEW; w, m & © Mercelite
T. Glass 10Nov52 EU293587

Revised
22Dec52

Library of Congress
Copyright Office

Glass, Mercelite T.

see al so

Glass, Marcy.

Glass, Mercelite Thompson, 1916-

1954 file

Glass, Mercelite Thompson.

CALL TO ARMS; w, m & © Mercelite
Thompson Glass 25Jul52 EU282378

Library of Congress
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Glass, Mercelite Thompson.

CAPRICIOUS BREEZE; w, m & © Mercelite
Thompson Glass 1Nov54 EU375626

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

THE DEVIL TO PAY; w, m & © Mercelite
Thompson Glass 11Mar54 EU350633

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

HOW COULD I KNOW; w, m & © Mercelite
Thompson Glass 23Jun52 EU279249

Glass, Mercelite Thompson.

LOVE AFFAIR; w, m & © Mercelite Thomp-
son Glass 11Mar54 EU350631

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

LOVE IS YOU; w, m & © Mercelite Thomp-
son Glass 11Mar54 EU350630

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

MADE FOR LOVE; w, m & © Mercelite
Thompson Glass 15Mar54 EU351023

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

MONEY MAKIN' MAN; w, m & © Mercelite
Thompson Glass 29Nov54 EU378456

Glass, Mercelite Thompson.

NOW, NOW, NOW; w, m & © Mercelite
Thompson Glass 25Jul52 EU282379

Library of Congress
Copyright Office

Glass, Mercelite Thompson.
PRELUDE TO A MEMORY; w, m & ©
Mercelite Thompson Glass 23Jun52
EU279250

Library of Congress
Copyright Office

Glass, Mercelite Thompson.

YOU CARRY THE TORCH; w, m & © Mercelite
Thompson Glass 11Mar54 EU350632

Library of Congress
Copyright Office

Glass, Mercelite Thompson, 1916-

see also

Glass, Marcy.

Glass, Mercelite T.

1954 file

GLASS, MIRIAM.

I beg to disagree with Horace Greely.

[Address] © Albert Glass; 10 5Aug49;
C3981.

GLASS, MONTAGUE.

Cousins of convenience. (In
Cosmopolitan, July, 1920,
vol. 69, no. 1) © 3Jul20;
B463676. R20857; 8Jul47;
Caroline Patterson Glass (W),
Pasadena, Calif.

R 10753

Glass, Montague.

The Honorable Sam Davis, a play in three acts,
by Montague Glass and Jules Eckert Goodman.

R 10753, 9-5-46; Caroline P. Glass ^(w) (a) Pasadena,
Calif. and Jules Eckert Goodman, ^(a) Peekskill, N.Y.
© 7-30-19; Montague Glass and Jules Eckert
Goodman; D 52321.

vls 9-27-46

GLASS, Montague. SEE
It's never too late. R57766.

FEB 16 1950

GLASS, Montague. SEE
Keeping expenses down. R36551.

GLASS, Montague. SEE

Never begin with lions. R34303.

GLASS, Montague. SEE

Potash and Perlmutter Motors, ltd.

R27990.

GLASS, Montague. SEE
Present company excepted. R45870.

GLASS, Montague. SEE

The sixth McNally. R32962.

GLASS, MONTAGUE.

Lucky numbers. © 18Feb27; A967550.

Elizabeth Glass Wardell (C);

19Feb54; R126033.

C1. WARDELL, ELIZABETH (GLASS)

GLASS, MONTAGUE MARSDEN.

Be warned by Mr. Walpole. (In
Hearst's international-cosmo-
politan, Oct. 1926) © 10sep26,
B709176. R117351, 11sep53,
Elizabeth Glass Wardell (C)

GLASS, MONTAGUE MARSDEN.

It's never too late. (In Hearst's
international, Feb. 1924) © 15Jan24,
B606580. R73045, 16Jan51, Elizabeth
Glass Wardell (C)

APR 2 - 1951

GLASS, Montague Marsden. SEE
It's never too late. R63230.

JUN 26 1950

GLASS, MONTAGUE MARSDEN.

Potash and Perlmutter, detectives; a play in three acts by Montague Glass and Jules Eckert Goodman. © 3Dec25, D73553.

R103518, 9Dec52, Jules Eckert Goodman (A).
Elizabeth Glass Wardell (C)

GLASS, MONTAGUE MARSDEN.

Such a mother. (In Hearst's
international-cosmopolitan, Oct.
1925) © 10Sep25, B666862. R99570,
15Sep52, Elizabeth Glass Wardell (C)

GLASS, MONTAGUE MARSDEN.

That's the way it goes. (In Cosmopolitan, Oct. 1924) © 10Sep24,
B624979. R83200, 12Sep51, Elizabeth
Glass Wardell (C)

OCT - 2 1951

GLASS, MONTAGUE MARSDEN.

They will do it. (In Hearst's
International, June 1924)

© 20May24, B616685. R78883.

23May51, Elizabeth Glass
Wardell (C)

JUN 18 1951

GLASS, Montague Marsden. SEE
Wall Street. R39662.

GLASS, MONTAGUE MARSDEN.

Well! well! well! A play in two acts. Book
by Montague Glass and Jules Eckert Goodman;
lyrics by Max Lief and Nathaniel Lief;
music by Muriel Pollack. Book and lyrics.
© 2Aug26, D76313. R116570, 26Aug53,
Mrs. Elizabeth Glass Wardell (C of Montague
Glass), Jules Eckert Goodman (A)

GLASS, MONTAGUE MARSDEN.

Well, why not? (In Hearst's
international-cosmopolitan,
Aug. 1926) © 10Jul26, B704921.
R114869, 13Jul53, Elizabeth
Glass Wardell (C)

GLASS, MONTAGUE MARSDEN.

Y'understand. © 18Sep25, A864973.

R99939, 23Sep52, Elisabeth Glass
Wardell (C)

I. Wardell, Elisabeth Glass.

GLASS, MONTAGUE MARSDEN.

Yes! Mr. Rosenthal! (In Hearst's
international-cosmopolitan, June
1926) © 10May26, B700165.

R112007, 12May53, Elizabeth Glass
Wardell (C)

GLASS, MONTAGUE MARSDEN.

You can't fool camera. (In Hearst's
international, Mar. 1924)

© 20Feb24, B609517. R74735.

21Feb51, Elizabeth Glass Wardell (C)

APR 26 1

ML852

.G

Glass, Myro.

Z'chor Yisroel. Remember Israel.

Words ... by M. Glass [Arranged by
Joseph Millet] Indianapolis, M. Glass.

50¢

© 14Jun46; publisher; EP5071.

For voice and piano; Yiddish text
(transliterated)

I. Millet, Joseph, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Glass, Myro.

Z'chor Yisroel. Remember Israel;
words and music by cantor Myro Glass;
arr. by Josef Millet.

Melody unaccompanied.

First line: Far triben un far yost
fun unzer heilig land.

© 1 c 2-7-46; Myro Glass, Indiana-
polis; E unpub. 6225.

MSH 5-7-46

GLASS, NANCY. SEE

Glass, Mercelite Thompson, 1916-

EU282378

Glass, Nel M.

INDIFF'RENT arr Frank R. Fuller

© w & m Nel M. Glass 6Sep49

EU177947


V

Library of Congress
Copyright Office

M1630 GLASS, NEL M 1918-
.2 Indiff'rent; words and music by Nel M.
.G Glass, piano arrangement [by] Mestas
and Giles. © Nel M. Glass; 16Dec49;
on arrangement; EP42772.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

Library of Congress
Copyright Office



Glass, Nel M.

NOW AND THEN arr Ray Giles © w & m
Nel M. Glass 7Nov49 EU184164

M1630 GLASS, NEL M 1918-
.2 Now and then; words and music by Nel M.
.G Glass, piano scoring by Ray Giles. © Nel
M. Glass; 16Dec49; EP42773.

I. Giles, Ray, 1924- arr. II. Title.

Library of Congress
Copyright Office



Glass, Nel M.

YOU WON'T RECOGNIZE MY HEART arr Mestas
& Giles © w & m Nel M. Glass 30Nov49
EU186661

Library of Congress
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M1630

GLASS, NEL M

1918-

.2

.G

You won't recognize my heart; words and
music by Nel M. Glass, piano arrange-
ment [by] Mestas and Giles. © Nel M.
Glass; 16Dec49; EP42771.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

Library of Congress
Copyright Office

GLASS, Nina B., joint author.

My own number book. Book 2.

AA101214. SEE Stretch, Lorena B.

Glass, Paul.

M1160 AVISON, CHARLES, 1710-1770.

.A Concerto in E minor; [by] Charles
Avison ... Transcribed and ed.
for string orchestra (piano
optional) by Paul Glass. ©
Broadcast Music, inc., New York;
on arrangement; 27Dec46; EP15242.

I. Glass, Paul, arr.

Glass, Paul.

M1040 GEMINIANI, FRANCESCO, 1687-1762.

.G32 *Concerto grosso in F major, on
op.5 themes of Corelli [by] Francesco
no.4 Geminiani; transcribed and ed. for
.G5 string orchestra (piano optional)
by Paul Glass. (Old master series
of instrumental music) © Broad-
cast Music, inc., New York; 5Feb48;
on transcription and editing;
EP24414. Piano-conductor score
and parts for strings.

Glass, Paul.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *Five instrumental pieces; [by] George
Frederic Händel, transcribed and edited
for string orchestra, piano optional, by
Paul Glass. [Score and parts] \$3.25
© on transcription; Broadcast Music, inc.,
New York; 21Oct49; EP43294.

[I. Glass, Paul. II. Title]

Library of Congress
Copyright Office

MAR - 8 1950

Glass, Paul.

M1100 CHURCH, NORVAL LUTHER, 1896-

.C45M3 ^ Masterworks of Bach, Avison, Purcell,
Le Clair [and] Corelli; for string
orchestra and piano, comp. and ed.
by Norval L. Church [and] Paul
Glass. © Leeds Music Corp., New
York; 16Jul48; on editing and
compilation of score & parts for
bases, cellos, violas, violin II
& violin I; EP28749-28754.

I. Glass, Paul, joint ed. II. Title.

Library of Congress
Copyright Office

Glass, Paul E.
DANCE OF ROMANCE; w Sidney Benjamin
m Paul E. Glass © Sidney Benjamin
& Paul E. Glass 11Jul52 EU280941

Library of Congress
Copyright Office

Glass, Paul Eugene.

A NIGHTMARE FANTASY © m Paul Eugene

Glass 12Oct47 EU103653

Library of Congress
Copyright Office

Glass, Paul Eugene.

POEM OF REVENGE © m Paul Eugene Glass
24Jun49 EU171348

Library of Congress
Copyright Office

Glass, Paul Eugene.

THAT DAY YOU PASSED ME BY; m & © Paul
Eugene Glass 1Dec49 EU192621

Library of Congress
Copyright Office

FEB 20 1950

Glass, Paul Eugene.

THIS AND THAT © m Paul Eugene Glass
11Oct48 EU147438

Library of Congress
Copyright Office

Glass, Paul Eugene.

Vagues de lac. Op.1, no.1.

© 12-27-46; P. E. Glass, Los Angeles;
EU45469.

GLASS, PHILLIP BECKETT.

Love me, a musical comedy in three acts.

[Text and music on separate leaves]

© Phillip Beckett Glass; 7Apr54;

DU36597.

Glass, R. Q.

BALENTINE THEME SONG w R. Q. Glass
& Fisher Hendley m H. B. McBee &
Zebulon Hansen © Balentine Packing
Co 12Jul48 EU139387

GLASS, ROBERT KELLY ©, Ellwood
City, Pa.

The agents' and salesmen's
buying guide. Ellwood City,
Pa., R. Glass Pub. Co.
32 p. © 15Sep47; AA64372.

GLASS, ROBERT KELLY ©.

Cold permanent wave process, no. 108.

Elwood City, Pa., c1949. 2 1.

© 15Feb49; AA166820.

NOV 29 NOV 29

GLASS, ROBERT KELLY ©, Ellwood
City, Pa.

The distributors' buying guide.

32 p. © 17Aug47; AA68148.

GLASS, ROBERT KELLY ©.

Jet waterless hand cleaner. Label.

© 25May50; KK50182.

JUN 26 1950

CLASS, ROBERT KELLY ©.

The jet waterless hand cleaner.

A venture into the profitable field
of home manufacturing. 1 v., illus.

© 25May50; AA151734.

JUN 1 2 1950

AA 22670

[Glass, Robert Kelly, 1907- , claimant.
The super self-selling system. Ell-
wood City, Pa., R. K. Glass [c1946]
pamphlet. illus. 17 1/2cm.

Title from cover.

"As the name so clearly implies, this is a modern method through which you will supply merchants, in many lines, with a high quality item which will practically sell itself for them ..."

© 8-15-46; 2 c 8-28-46; Ellwood City, Pa.; AA 22670.

afp 10-18-46

GLASS, ROBERT KELLY ©.

The super wholesaler's system.

Ellwood City, Pa., R. Glass Pub. Co.

16 p. © 1Mar48; AA37053.

GLASS, ROBERT RIGBY.

Intelligence is for commanders, by
Robert R. Glass and Philip B.
Davidson. 189 p. illus. © The
Military Service Pub. Co., Harris-
burg, Pa.; 18Nov48; A27641.

I. Davidson, Philip Buford, joint
author. II. Military Service
Publishing Co.

Glass, Roy Seymour.

Lost in love; w J. E. Walker, m R. S.
Glass. © Jeane Elizabeth Walker &
Roy Seymour Glass, Wake Forest, N. C.;
27Feb47; EU64667.

Glass, Rudolph Bertram.

THELMA; w Rudolph Bertram Glass m
Harold Charles Amberg © Rudolph
Bertram Glass & Harold Charles Am-
berg 25Feb52 EU265697

MAR 21 1952

Library of Congress
Copyright Office

GLASS, Ruth Pollen.

Ask your father. D unp. 1732. See

Aranow, Zedra Jurist.

GLASS, Ruth Pollen.

Ask your father. D unp. 9887. See
Aranow, Zedra Jurist.

GLASS, Ruth Pollen.

Ask your father. DU15158. SEE Aranow,
Zedra Jurist.

GLASS, RUTH POLLEN.

That boy Heine, a dramatic play in two scenes and a dance interlude. New York, National Jewish Welfare Board, 1950. 31 p. © National Jewish Welfare Board; 16Feb50; DP42.

MAY - 8 1950

GLASS, RUTH POLLEN.

That boy Heine, a play in two scenes.

© Ruth Pollen Glass; lc 17Feb48;

DU12950.

Glass, Sandy.

SECRET LOVE © w Roberta Gordon &
Sandy Glass m Danny Levine 18May49
EU167656

Library of Congress
Copyright Office

GLASS, SELMA K.

The song of the world. DP1339. SEE
Smithline, Esther E.

Glass, Selma Ruth.
LONGING © w & m Selma Ruth Glass &
Vera Kulick 17Oct49 EU181888

Library of Congress
Copyright Office

GLASS, SOL.

United States postage stamps, 1945-1952. Foreword by R. A. Bryant. [Series of articles first pub. in the Bureau specialist from 1945 to 1952] 280 p. © Bureau Issues Association, inc.; 4Mar54; A128348.

I. Bryant, Roland A.

II. Bureau Issues Association, inc.

Library of Congress
Copyright Office

1/4

Glass, Sonya B.

SO LONELY © w Sonya B. Glass m Alan
Rice 24Feb49 EU158305

Glass, Sonya B.

WHY LOVE ME © w Sonya B. Glass m Alan
Rice 24Feb49 EU158306

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E unpub
3113

Glass, Theodore
Mertle McGurn.

See

Moscovitz, Nathan

ksk 4-3-46

GLASS, THEODORE.

Poignant interludes by Theodamus [pseud.]

[1st ed.] 89 p. (Gusto series)

© House-Warven, Los Angeles; 31Jan50;
A48984.

I. House-Warven.

dac/r

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Copyright Office

NOV 22 1950

Glass, Theodore.

SOMEWHERE, SOMEDAY, SOMEHOW © w
Theodore Glass m Nathan Moscovitz
31Dec47 on changed w & arr EU121571

E unpub. 8804

Glass, Theodore.

Somewhere, someday, somehow!

see

Moscovitz, Nathan.

kec 6-13-46

GLASS, THEODORE.

Tales of cosmic wisdom, by Theodamus
[pseud.] Illustrated by the author. [1st
ed.] Los Angeles [1949] 92 p. (Gusto
classics) © House-Warven, Publishers;
5Jan50 (in notice: 1949); A50592.

I. House-Warven, Publishers.

hes/r

Library of Congress
Copyright Office

JAN 22 1951

GLASS, WAYMON.

Ownership map of Lincoln Parish, Louisiana. Feb. 1954. Scale 1" = 3,000'.

© Waymon Glass; 23Feb54; F16494.

1. Lincoln Parish, La.

GLASS, WAYMON.

*Ownership map of Lincoln Parish, Louisiana. Dec. 1952. Ruston, La., c1952. map 106 x 138 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Waymon Glass; 15Dec52; F13623.

1. LINCOLN PARISH, La.

Glass, William.

M1630

SHACKLEY, GEORGE.

.2

Hanging up the stocking; a Christmas song
for girls and boys; words by William
Glass, music by George Shackley. Appl.
author: Pioneer Music Pub. Co., employer
for hire of William Glass and George
Shackley. © Pioneer Music Pub. Co.,
New York; 1Oct25; EP69993.

.S

I. Title. [II. Glass, William]

Library of Congress

xM1629.3 Revised
.C5 23Mar54

Glass, William.

HANGING UP THE STOCKING; w William
Glass, m George Shackley, arr. W. J.
Glassmacher. (In Christmas tide)
© 10ct25, EP69993. R109201, 20ct52,
Shawnee Press, inc. (PWH)

. Glass, William J

Darling you can't leave me now;
words by W. J. Glass.

Melody.

© 4-24-46; W. J. Glass, Chicago;
EU 24462.

Glass, William Wood, 1874—

joint ed.

E207

.W78G7 Greene, Katherine (Glass) 1865— *ed.*

Brig. General and Governor James Wood, junior, and the Society of the Cincinnati in the state of Virginia ... Collaborators: Katherine Glass Greene [and] William Wood Glass, II. [Winchester, Va., Printed by Pifer printing co., 1946]

iv p., 5 l., 31 p., 2 l., 33-62 p. 2 facsim. (incl. fold. front.) 23½".

1. Wood, James, d. 1813. 2. Society of the Cincinnati. Virginia.
I. Glass, William Wood, 1874— joint ed.

E207.W78G7

923.273

47-15628

© 19Oct46; editor Winchester, Va.; A8150.

↑ Katherine Glass Greene,

C
Library of Congress

[3]

Glass, Willie.

Thinking of you; w W. Glass, m Louis
Tobin. © Willie Glass, Linton,
N. D.; 5May47; EU74004.

Glass, Willie Davidson.

CHRIST IS ALL; m Lillian May Stricker
w & © Willie Davidson Glass 20ct50
EU217048

OCT 23 1950

Library of Congress
Copyright Office

Glass, Willie Davidson.

I HAVE FOUND THE WAY © w Willie David-
son Glass m Lillian May Stricker
29Aug49 EU177372

Library of Congress
Copyright Office

GLASS-PLESHING, MAX
SEE Glass, Max.

GLASS. SEE John Kieran's kaleidoscope,
no. 29.

D unp
983

The glass.

See

Perl, Arnold

jss 3-19-46

A GLASS, A ROSE, AND A RAINBOW; w, m &
© Fred Robert Cohen 25Feb53 EU305299

Library of Congress
Copyright Office

L 239

THE GLASS ALIBI. 7 reels.

Directed by W. Lee Wilder; original screen play by Mindret Lord; musical score and direction by Alexander Laszlo.

© 3-29-46; 2c 4-23-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 239.

e1 9-16-46

Glass and dispenser in snow.

KK14947. See Coca-cola co.

Glass and glazes from ancient Egypt.

BROOKLYN INSTITUTE OF ARTS AND
SCIENCES. MUSEUM.

Glass and glazes from ancient
Egypt. 24 p. illus. [Text
signed: Elizabeth Riefstahl]

© The Brooklyn Museum, Brooklyn;
26Jan48; A16259.

I. Riefstahl, Elizabeth.

sma/p

GLASS AND MOSAIC ART THROUGH THE AGES.
SEE Arts and crafts.

The glass and the trumpet.

SEIFERT, ELIZABETH.

The glass and the trumpet. [New
York] Dodd, Mead. 344 p.

© Elizabeth Seifert Gasparstti;
9Feb48; A21137.

GLASS AND YOU. A94974. SEE
Corning Glass Works, Corning, N. Y.

Glass ascribes miracle banning panic
to Wilson. (R) SEE Glass, Carter.

Glass balls on a Christmas tree.

M1630

DICKINSON, JUNE MCWADE, 1924-

.2

Glass balls on a Christmas tree; music by

.D

June M. Dickinson, words by Edward
Dickinson. Rochester, N. Y., W. B.

French. 40¢ © June M. Dickinson;
10Nov53; EP75643.

I. Title. [II. Dickinson, Edward, 1900-]

Library of Congress
Copyright Office

xM1629.3
.C5

The glass barracks.

CUSHMAN, CLARISSA (FAIRCHILD)

The glass barracks. [1st ed.] Boston,
Little, Brown. 249 p. © Clarissa Fair-
child Cushman; 16Mar50; A42050.

APR 13 1950

Library of Congress
Copyright Office

dr/mg

GLASS blowing. See Bergen, Edgar. D pub. 10207.

GLASS blowing equipment; tubing,
burners, cutters ... SEE Scien-
tific Glass Apparatus Company,
inc. KK46774.

MAR 6 0 1950

GLASS CAGE, by James Hopper. (In Good
housekeeping, May 1922) © 20Apr22,
B525804. R47422, 9May49, James Hop-
per (A)

THE GLASS CENTER OF CORNING. Corning
Glass Works. Made by Paul Hance
Productions. 25 min., sd., b&w, 16 mm.
© Paul Hance Productions, inc.;
4Nov53; MP4027.

GLASS CHAINS. SEE Black, Thomas Earl Howard.

Glass cites aid of Republicans in
passing bank bill. (R) SEE Glass,
Carter.

GLASS cleaner. KK73130. SEE Kinner
Products Company.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

Ask for your favorite beer and ale.

[Home movies] (Glass containers)

Clipping. © 27Mar49; KK35854.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

Ask for your favorite beer and ale.

[Icebox scene] (Glass containers)

Clipping. © 27Feb49; KK35855..

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

Ask for your favorite beer and ale.

[New watch] (Glass containers)

Clipping. © 24Apr49; KK35853.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

Ask for your favorite beer and ale.

[Roasting popcorn] (Glass contain-
ers) Clipping. © 30Jan49; KK35852.

GLASS CONTAINER MANUFACTURERS
INSTITUTE ©.

Ask for your favorite beer and ale
in "one-way" bottles. [Corn
popping] Clipping. © 30Jan49;
KK32876.

GLASS CONTAINER MANUFACTURERS INSTI-
TUTE ©.

Ask for your favorite beer and ale in
"one-way" bottles. [Gardening
scene] (Glass containers) Clip-
ping. © 15May49; KK36868.

GLASS CONTAINER MANUFACTURERS INSTI-
TUTE ©.

Biggest news since beer was bottled!
[Dancing] (Glass bottles) Clip-
ping. © 14Nov48; KK29403.

GLASS CONTAINER MANUFACTURERS
INSTITUTE ©.

Biggest news since beer was bottled!
Now! Glass beer and ale bottles
you don't take back! [Xmas tree]
Clipping. © 12Dec48; KK32875.

GLASS CONTAINER MANUFACTURERS INSTI-
TUTE ©.

Biggest news since beer was bottled!
[Picnic] (Glass bottles) Clip-
ping. © 19Sep48; KK29402.

GLASS CONTAINER MANUFACTURERS INSTI-
tute ©.

Biggest news since beer was bottled!

[Television] (Glass bottles)

Clipping. © 17Oct48; KK29404.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©

But you didn't have to bring 'em
back, Abdullah. [Veiled woman speak-
ing to man on camel] (Glass con-
tainers) Clipping. © 3Nov48;
KK29369.

GLASS CONTAINER MANUFACTURERS IN-
STITUTE ©.

But you didn't have to bring 'em
back, Archibald! [Trading Post]
(Beer and ale bottles) Clipping.

© 8Sep48; KK26782.

GLASS CONTAINER MANUFACTURERS INSTI-
TUTE ©.

But you didn't have to bring 'em
back, Brigham. (Glass containers)
Clipping. © 12oct48; KK30628.

GLASS CONTAINER MANUFACTURERS INSTITUTE

Q.

But you didn't have to bring 'em
back, Ethelridge! [Deep-sea diver
in water handing bottles to captain]
(Glass containers) Clipping.

Q. 22Sep48; KK29366.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

But you didn't have to bring 'em
back, Gwendolyn! [Girl riding surf-
board carrying two bottles] (Glass
containers) Clipping. © 20Oct48;
KK29368.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

But you don't have to bring 'em back,
Humphrey! [Man, carrying case of
bottles on head, walking high wire]
(Glass containers) Clipping.

© 27Oct48; KK29367.

GLASS CONTAINERS MANUFACTURERS INSTITUTE

©

But we don't have to bring 'em back,
paw! [Woman, carrying case of bot-
tles, following hill-billy down
mountain] (Glass containers)
Clipping. © 6Oct48; KK29364.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

But we don't have to bring 'em back,
Rain-in-the-Face! [Indian squaw,
with armful of bottles, following
brave] (Glass containers) Clip-
ping. © 29Sep48; KK29365.

GLASS Container Manufacturers Insti-
tute.

How we get our glass. JP327. SEE
Key Productions, Inc.

FEB 27 1951

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

No deposits - no returns. Tastes better - costs less than cans! [Boy and girl playing with dogs] (Glass bottles) Sheet. © 26Jun49;
KK38545.

GLASS CONTAINER MANUFACTURERS INSTITUTE

©.

No deposits - no returns. Taste better - costs less than cans! [Picnic scene] (Glass bottles) Sheet.

© 5Jun49; KK38547.

GLASS CONTAINER MANUFACTURERS IN-
stitute ©.

The note says, "Never mind bringing
this back - it's one of those new
'one-way' glass beer bottles - no
deposit - no return!" [Two peo-
ple on raft] (Beer and ale bot-
tles) Clipping. © 1 Sep 48;
KK26783.

GLASS CONTAINER MANUFACTURERS
INSTITUTE ©.

Now, glass beer and ale bottles you
don't take back. (Glass bottles)
Clipping. © 20Aug48; KK26383.

GLASS Containers, inc. Half gallon
bottle. IU4179. SEE Boschin,
Walter E.

Glass Crafts of America.

HARRINGTON, JEAN CARL.

Glassmaking at Jamestown, America's
first industry. Richmond, Dietz Press
[1952] 47 p. illus. © Glass Crafts of
America; 1Nov52; A73036.

I. Glass Crafts of America.

Library of Congress
Copyright Office

j/e

THE GLASS CURTAIN. SEE Dubin, Karen
Van Lissel.

A glass darkly, new sonnets.

COLEMAN, ELLIOTT.

A glass darkly, new sonnets. Baltimore,
Contemporary Poetry, 1952. 43 p.
(Distinguished poets series, edited by
Mary Owings Miller, v. 9) © Elliott
Coleman; 23Dec52; A76018.

I. Miller, Mary Owings, ed.

Glass declares Reserve act vital
aid to prosperity. SEE Glass,
Carter.

Title Glass DigestClaimant Ashlee Pub. Co. Inc., 225 Lafayette St. N. Y. C. 12

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	7	July '45	7-27	7-28-45			©CIB 685586
24	8	Aug. 45	8-29	8-29-45			©CIB 688109
24	9	Sept.	9-26	9-27-45			©CIB 694028
24	10	Oct.	10-26	10-28-45			©CIB 699343
24	11	Nov.	11-23	11-24-45			©CIB 702587
24	12	Dec.	12-24	12-26-45			©CIB 705088
25	1	Jan. '46	1-31	2-1-46			©CIB 78373
25	2	Feb.	2-28	2-28-46			©CIB 79508
25	3	March	3-20	3-21-46			©CIB 14646
25	4	Apr. 46	4-15	4-16-46			©CIB 17297
25	5	May 46	5-14	5-15-46			©CIB 19676
25	6	June	6-13	6-14-46			©CIB 24677
26	7	July	7-12	7-13-46			©CIB 27819
26	8	Aug.	8-15	8-16-46			©CIB 35058
25	9	Sept.	9-16	9-16-46			©CIB 38223
25	10	Oct.	10-17	10-17-46			©CIB 42723

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25	11	Nov. '46	11-20	11-21-46		©C1B	47723
25	12	Dec.	12-12	12-13-46		©C1B	51252
26	1	Jan. 47	1-15	1-16-47		©C1B	56394
26	2	Feb. 47	2-19	2-20-47		©C1B	66624
26	3	Mar 47	3-24	3-23-47		©C1B	69223
26	4	Apr. 47	4-15	4-16-47		©C1B	71900
26	5	May	5-14	5-15-47		©C1B	76509
26	6	June	6-10	6-11-47		©C1B	84027
26	7	July	7-10	7-11-47		©C1B	86385
26	8	Aug.	8-13	8-13-47		©C1B	93070
26	9	Sep.	9-18	9-19-47		©C1B	97016
26	10	Oct.	10-13	10-11-47		©C1B	101044
26	11	Nov.	11-17	11-17-47		©C1B	106720
26	12	Dec.	12-17	12-17-47		©C1B	111413
27	1	Jan. 1948	1-21	1-21-48		©C1B	117332
27	2	Feb. 1948	2-18	2-18-48		©C1B	122424

(Aug. 1946—5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	3	Mar. 1948	3-12	3-15-48			©CIB 125986
27	4	Apr. 1948	4-12	4-12-48			©CIB 130247
27	5	May '48	5-12	5-11-48			©CIB 135395
27	6	June 48	6-18	6-18-48			©CIB 141506
27	7	July 1948	7-12	7-12-48			©CIB 144948
27	8	Aug. '48	8-20	8-19-48			©CIB 150608
27	9	Sept.	9-15	9-15-48			©CIB 154148
27	10	Oct 48	10-18	10-19-48			©CIB 160915
27	11	Nov. 48	11-12	11-12-48			©CIB 163090
27	12	Dec.	12-10	12-10-48			©CIB 167387
28	1	Jan '49	1-13	1-14-49			©CIB 173873
28	2	Feb 49	2-14	2-11-49			©CIB 177062
28	3	Mar 49	3-18	3-18-49			©CIB 182397
28	4	Apr. '49	4-14	4-14-49			©CIB 186830
28	5	May 49	5-16	5-16-49			©CIB 191403
28	6	Jun 49	6-17	6-20-49			©CIB 197234
28	7	Jul 49	7-15	7-18-49			©CIB 200770
28	8	Aug 49	8-15	8-15-49			©CIB 204867
28	9	Sep 49	9-22	9-22-49			©CIB 210850
28	10	Oct 49	10-26	10-26-49			©CIB 215453
28	11	Nov. 49	11-21	11-18-49			©CIB 218784

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Title GLASS DIGEST

Claimant Ashlee Publishing Co., Inc., 225 Lafayette St.,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	12	Dec. 49	12-23	12-27-49			©CIB 224810
29	1	Jan 50	1-20	1-20-50			©CIB 228106
29	2	Feb 50	2-15	2-15-50			©CIB 232214
29	3	Mar 50	3-20	3-20-50			©CIB 237225
29	4	Apr 50	4-19	4-18-50			©CIB 245670
29	5	May '50	5-16	5-15-50			©CIB 247226
29	6	June 50	6-16	6-15-50			©CIB 250277
29	7	Jul '50	7-13	7-13-50			©CIB 255054
29	8	Aug 50	8-15	8-16-50			©CIB 250580
29	9	Sep. 50	9-19	9-19-50			©CIB 264049
29	10	Oct. 50	10-18	10-18-50			©CIB 269294
29	11	Nov 50	11-20	11-21-50			©CIB 274127
29	12	Dec 50	12-21	12-21-50			©CIB 278417
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Claimant Ashlee Pub.Co., Inc., 225 Lafayette St., NY 12 NY ✓

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30	1	Jan 51	1-23	1-24-51			B 284166
30	2	Feb'51	2-19	2-19-51			B 288383
30	3	Mar'51	3-21	3-21-51			B 293002
30	4	Apr 51	4-19	4-19-51			B 297688
30	5	May 51	5-21	5-21-51			B 302771
30	6	June'51	6-22	6-21-51			B 307272
30	7	Jul 51	7-18	7-18-51			B 312158
30	8	Aug'51	8-21	8-22-51			B 316079
30	9	Sep 51	9-21	9-20			B 320652
30	10	Oct'51	10-23	10-			B 324735

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Title GLASS Digest

Publishing Company
 Claimant Ashlee Inc., 225 Lafayette St., New York 12
 N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. hands	Final action
32	1	Jan '53	1-17 1953	1-19-53			B 397692
32	2	Feb. 53	2-20	2-24-53			B 406164
32	3	Mar 53	3-20	3-23-53			B 409433
32	4	Apr '53	4-17	4-17-53			B 412551
32	5	May '53	5-22	5-22-53			B 416516
32	6	Jun 53	6/19	6/22/53			B 421525

Continued on new card. See card 9.

GLASS DIGEST.

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M-2

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[225 Lafayette St., New York 12, N. Y.]

✓ 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
7.	July.	© 24Jul53;	B 427721
8.	Aug.	© 21Aug53;	B 431536
9.	Sept.	© 23Sep53;	B 435974
10.	Oct.	© 30Oct53;	B 443382
11.	Nov.	© 25Nov53;	B 446662
12.	Dec.	© 18Dec53;	B 449537. See card - 10

continued on new card.

GLASS DIGEST.

-10-

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(CLAIMANT)

Monthly

v. 33, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 22Jan54	B 454464
2.	Feb.	© 19Feb54	B 461309
3.	Mar.	© 18Mar54	B 465990
4.	Apr.	© 16Apr54	B 469349
5.	May	© 21May54	B 475485
6.	June.	© 21Jun54	B 481331

GLASS DIGEST.

Glass digest presents 1st industry
wide market research. cW. Arthur
Lee, president; 12 p. © Ashlee
Pub. Co., inc. d.b.a. Glass
digest; 18Oct54; A164753.

GLASS DOME TOURS.

Enjoy New York! See the most, do
the most, make the most of your
time! © 1Jan53; A196092.

SEE 1955 file.

GLASS DOME TOURS.

Welcome to New York. A. Stein,
New York City guide no. 224.
cNew York; c1952. Folder.
illus. © Glass Dome Tours;
13Aug52; AA226433.

GLASS dream. DU17972. SEE Dworkin,
Marvin.

GLASS enclosed troffers. KK54352. SEE
Day-Brite Lighting, inc.

NOV 16 1950

KK 2405

Glass engine..2000 r.p.m.

see

Shell oil co., inc.

AFP 4-24-46

GLASS EYE; m Benjamin J. Bryant © Joni
Music, inc. 20Mar53 EU308521

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KK 10529

Glass eyed popeyes.

see

Galion lure co.

11Mar47 rs

AA5003

Glass factory directory.

see

Budget publishing company.

Glass factory directory, 1947.

© Budget pub. co., Pittsburgh;

24Jan47; AA47438.

GLASS FACTORY DIRECTORY, 1948.

List of factories in the United States and Canada, grouped by states. 196 p. © Budget Pub.

Co., Pittsburgh; 21Jan48; AA73656.

GLASS FACTORY DIRECTORY, 1949. 196 p.,
illus. © The Budget Pub. Co.;
13Jan49; AA111541.

GLASS FACTORY DIRECTORY. 1950.

196 p., illus. © National Glass

Budget, Pittsburgh; 8Feb50;

AA141600.

FEB 17 1950

GLASS FACTORY DIRECTORY. 1951.

List of factories in the United
States and Canada, grouped by states.

196 p. © National Glass Budget,
Pittsburgh; 17Jan51; AA172878.

FEB - 8 1951

GLASS FACTORY DIRECTORY. 1952. 196 p.

© National Glass Budget; 7Feb52;

AA204142.

MAR 3 1952

GLASS FACTORY DIRECTORY, 1953.

List of factories in the United States and Canada, grouped by states. 192 p. © National Glass Budget; 16Feb53; A79903.

1. NATIONAL GLASS BUDGET.

R

GLASS FACTORY DIRECTORY, 1954. List
of factories in the United States
and Canada, grouped by states.
192 p. © National Glass Budget;
27Jan54; A123225.

Glass finds rush to claim Bank act
after its success. (R) SEE
Glass, Carter.

CLASS fires. AA211900. SEE
American Gas Furnace Company.

GLASS--FROM THE OLD TO THE NEW THROUGH
RESEARCH. Encyclopaedia Britannica
Films. 20 min., sd., b&w, 16 mm.
With film guide.

© Encyclopaedia Britannica Films, inc.;
22Jan54 (in notice: 1953); MP4417.

The glass giant of Palomar.

WOODBURY, DAVID OAKES.

The glass giant of Palomar. Illustrated with drawings by the author, sketches by Russell W. Porter, and photos. New York, 1953. 385 p. illus. © on additional material & revisions; Dodd, Mead & Co., inc.; 2Jan53; A76031.

I. Dodd, Mead and Company, inc.

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L 503

GLASS GUILLOTINE. 2 reels.

(Daughter of Don Q, no. 11)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, and Lynn Perkins; musical
direction by Raoul Kraushaar.

c 7-19-46; 2c 8-20-46, synopsis; Republic
pictures corp., claimant, New York; Republic
productions, inc., author; L 503.

e og 10-4-46.

THE GLASS HAT. El sombrero de
cristal © w & m Alcides Laudelino
Castellanos 2Dec47 EU110764

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The glass hat. K11189. see Liggett & Myers
tobacco co., claimant.

elg 4-8-47

THE GLASS HAT RUMBA; w, m & © Harold
Newell Raymond 15Jun50 EU206927

JUL - 6 1950

Library of Congress
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GLASS HEART; w, m & © Ruth Gertrude
Stein 9Mar51 EU231823

APR - 2 1951

Library of Congress
Copyright Office

The glass heart.

PZ3
.H718
G1

Holland, Marty.

The glass heart ... by Marty Holland. New York, J. Messner, inc. [1946]

3 p. l., 192 p. 194^{cm}.

"A recommended mystery."

1. Title.

PZ3.H718G1

47-758

© 25Nov46; 2c 16Nov46; Julian Messner, inc.; A9925.

Library of Congress

[5]

Glass heart.
Buck, Ronald.

Title GLASS HILL.

4 x yearly

Claimant Glass Hill, 283 Minnesota Ave., Buffalo 15, N.Y.

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(1)	4	May 50	5-26	6-15-50			© CIB 250028
(1)	5	Nov 50	11-8	11-27-50			© CIB 274215

Continued on new card

THE GLASS HILL. SEE Hennefeld,
Edmund Bertram.

THE GLASS hill. DU29691. SEE Hennefeld,
Edmund Bertram.

JAN 25 1941

GLASS HORIZONS.

Papa's little helpers. (Labor Union
subject; Glass Bottle Blowers
Assn. Cartoon. (In Glass hori-
zons, Apr. 1954, cover) Appl. au-
thor; John Stampone. © Glass Hori-
zons; 20Apr54; B5-27224.

The glass house

Coffey, Horace Marcus, 1895-

The glass house, a novel by Horace Marcus Coffey. New York, N. Y., The Business bourse, 1946.

1 p. l., 314, [1] p. 21 $\frac{1}{2}$ ".

1. Title.

PZ3.C6514G1

47-16342

© 14Dec46; 2c 11Dec46; publisher; A9928.

✓ *MB 304*
Library of Congress

[3]

The glass house.

COVERT, ALICE LENT.

The glass house. [Pub. in condensed form
in Redbook in 1949] New York, Bouregy
& Curl. 245 p. (Avalon books) © on
full-length book version; Alice Lent
Covert; 20Jul50; A45859.

AUG 1 8 1950

Library of Congress
Copyright Office

dr/kp

Glass house of prejudice.

Baruch, Dorothy (Walter) 1899-

... Glass house of prejudice. New York, W. Morrow and company, 1946.

ix p., 2 l., 205 p. diagr. 21^{cm}.

At head of title: Dorothy W. Baruch.

"References and supplementary materials": p. [185]-205.

© 20Oct46; 2c 18Sep46; Dorothy W. Baruch,
Beverly Hills, Calif.; A 6746.

1. U. S.—Race question. 2. Minorities. 3. Antipathies and prejudices.
I. Title.

46-7050

Library of Congress

E184.A1B27

[8]

325.73

GLASS HOUSES. SEE Franken, Rose.

(R)

Glass in antiquity.

NEUBURG, FREDERIC.

Glass in antiquity. Tr. by R. J. Charleston.
72 p. illus. © Art Trade Press, ltd.,
London; 29Jun49; 2c 17Oct49; AI-0105.

I. Charleston, R. J., tr.

II. Art Trade Press, ltd.

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Copyright Office

Title Glass industry.Claimant Ogden Publishing Co., 55 W. 42nd. St., New York 18, N.Y.Remitter n n n

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
26	7	July '45	7-3	7-8-45			© ClB 682639
26	8	Aug.	8-3	8-8-45			© ClB 688466
26	9	Sept.	9-4	9-10-45			© ClB 691552
26	10	Oct. 9	10-9	10-15-45			© ClB 699271
26	11	Nov.	11-5	11-7-45			© ClB 699272
26	12	Dec.	12-5	12-9-45		12-26-45	© ClB 903
27	1	Jan. '46	1-11	1-13-46			© ClB 5408
27	2	Feb 46	2-4	2-8-46			© ClB 7583
27	3	Mar.	3-4	3-8-46			© ClB 11252
27	4	April	4-4	4-5-46			© ClB 1466
27	5	May	5-6	5-9-46			© ClB 19316
27	6	June	6-4	6-7-46			© ClB 24672
27	7	July 46	7-9	7-11-46			© ClB 28127
27	8	Aug.	8-5	8-6-46			© ClB 31371
27	9	Sept 46	9-4	9-6-			© ClB 36804
27	10	Oct 46	10-4	10-			© ClB 40965

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27	11	Nov. 46	11-6	11-10-46		©	ClB 47398
27	12	Dec.	12-4	12-9-46		12-11- ©	ClB 54800
28	1	Jan. 47	1-6	1-8-47		©	ClB 55072
28	2	Feb.	2-5	2-7-47		©	ClB 60699
28	3	Mar.	3-5	3-10-47		©	ClB 66671
28	4	Apr.	4-4	4-8-47		©	ClB 71313
28	5	May	5-6	5-10-47		©	ClB 76144
28	6	June	6-5	6-7-47		©	ClB 84023
28	7	July 47	7-7	7-9-47		©	ClB 87440
28	8	Aug 47	8-8	8-9-47		©	ClB 91097
28	9	Sept	9-8	9-11-47		©	ClB 96834
28	10	Oct	10-6	10-9-47		©	ClB 100946
28	11	Nov.	11-10	11-12-47		©	ClB 106940
28	12	Dec 47	12-5	12-9-47		©	ClB 116633
29	1	Jan. 1948	1-8-48	1-12-48		FEB 4 1948 ©	ClB 121575
29	2	Feb.	2-5	2-9-48		FEB 18 1948 ©	ClB 127765

(Oct. 1948-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	3	Mar. 1948	3-9			MAR 19 1948	© ClB 127766
29	4	Apr. 48	4-10	4-19-48	81 WAF - 7		© ClB 130588
29	5	May 1948	5-10	5-11-48			© ClB 136589
29	6	June 48	6-9	6-14-48			© ClB 140891
29	7	July 1948	7-8	7-19-48			© ClB 145473
29	8	Aug 48	8-6	8-9-48			© ClB 155954
29	9	Sep 48	9-8	9-13-48			© ClB 157853
29	10	Oct 48	10-6	10-11-48			© ClB 158880
29	11	Nov 48	11-8	11-10-48			© ClB 162875
29	12	Dec 48	12-8	12-13-48			© ClB 162130
30	1	Jan 49	1-6	1-11-49			© ClB 173462
30	2	Feb.	2-7	2-10-49			© ClB 176215
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Title Glass Industry.

Claimant Ogden Publishing Co., 55 W.42 St., New York 18, N.Y. ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	12	Dec. 49	12-13	12-19-49			CCIB 223643
31	1	Jan' 50	1-13	1-16-50			CCIB 227404
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31	4	Apr' 50	4-12	4-17-50			CCIB 241489
31	5	May' 50	5-13	5-17-50			CCIB 246304
31	6	Jun' 50	6-13	6-16-50			CCIB 250671
31	7	Jul. 50	7-13	7-17-50			CCIB 255129
31	8	Aug. 50	8-11	8-14-50			CCIB 259298
31	9	Sep. 50	9-13	9-18-50			CCIB 264023
31	10	Oct' 50	10-11	10-19-50			CCIB 269383
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Title Glass Industry

Claimant Ogden Publishing Co., 55 W. 42 St., New York 18, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	1	Jan '51	1-11	1-16-51			B 283210
32	2	Feb '51	2-13	2-27-51			B 289129
32	3	Mar '51	3-12	3-15-51			B 292305
32	4	Apr '51	4-13	4-18-51			B 297706
32	5	May '51	5-14	5-21-51			B 302813
32	6	Jun '51	6-13	6-18-51			B 306861
32	7	Jul '51	7-13	7-18-51			B 311550
32	8	Aug '51	8-13	8-21-51			B 315676
32	9	Sep '51	9-13	9-18-51			B 319816
32	10	Oct '51	10-17	10-21-51			B 325184

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32	11	Nov'51	11-13	11-20-51	2 dates of pub. in line 3	B	332235
32	12	Dec'51	12-14	12-28-51	11-30	B	336437
33	1	Jan 52	1-11	1-17-52		B	338932
33	2	Feb 52	2-14	2-25-52		B	344345
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33	4	Apr 52	4-14	4-16-52		B	352550
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33	7	July'52	7-14	7-15-52		B	368583
33	8	Aug'52	8-13	8-15-52		B	375026
33	9	Sept 52	9-15	9-23-52		B	379336
33	10	Oct'52	10-14	10-17-52		B	384600
33	11	Nov'52	11-13	11-19-52		B	390571
33	12	Dec 52	12-11	12-19-52		B	391714

Title GLASS INDUSTRY, THE

NY ☒

Claimant The Ogden Publishing Co, 55 W. 42nd St, New York 36,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	Jan 53	1-12-1953	1-15-53			B 397869
34	2	Feb'53	2-13	2-17-53			B 403093
34	3	Mar'53	3-12	3-16-53			B 405700
34	4	Apr. 53	4-13	4-15-53			B 412298
34	5	May'53	5-13	5-18-53			B 416164
34	6	Jun 53	6-12	6-15-53			B 421117

Continued on new card # 9

THE GLASS INDUSTRY.

-9-

M-2

(TITLE)

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(CONTINUED)

55 West 42nd St., New York 36, N. Y.

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7	July.	© 10Jul53;	B 426131
8	Aug.	© 14Aug53;	B 430616
9	Sept.	© 15Sep53;	B 435223
10	Oct.	© 13Oct53;	B 439277
11	Nov.	© 12Nov53	B 445432
12	Dec.	© 13Dec53;	B 449248

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THE GLASS INDUSTRY.

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No.	Issue	v. 35, 1954, no.	Pub. Date	Entry No.	
1,	Jan.	©	13Jan54 ;	B 453550.	
2,	Feb.	©	12Feb54 ;	B 460742.	
3,	Mar.	©	13Mar54 ;	B 468153.	A. carbon copy 3-29-54
4,	Apr.	©	13Apr54 ;	B 470440.	
5,	May.	©	13May54 ;	B 474797.	
6,	June.	©	11Jun54 ;	B 480886.	
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-11-

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90 v. 35, 1954, no.

Issue	Pub. Date	Entry No.
7, July.	© 13Jul54 ;	B 485379
8, Aug.	© 13Aug54 ;	B491992
9, Sept.	© 15Sep54 ;	B495969.
10, Oct.	© 15Oct54 ;	B500131.
11, Nov.	© 12Nov54 ;	B505149.
12, Dec.	© 14Nov54 ;	B509705.

	©	
	©	

GLASS INSURANCE. A91524. SEE
National Underwriter Company.
Casualty and surety training course.

Glass insurance. SEE National Under-
writer Company. Casualty and surety
training course. No. 13.

Glass is versatile. KK12212. see
Pittsburgh plate glass co., claimant.

olg 6-26-47

GLASS jalousie windows overall dimensions.
KK75402. SEE Weather Products, inc.

GLASS JALOUSIES. KK81635. SEE
Weather Products, inc.

The glass ladder.

FAIRMAN, PAUL W.

The glass ladder; a new mystery novel.

124 p. (A Handi-book mystery, 110)

© Quinn Pub. Co., inc., Kingston,
N. Y.; 2Jun50; A45792.

I. Quinn Publishing Co., inc.

AUG 28 1950

Library of Congress
Copyright Office

sa ma/mb

AA 14390

Glass-lined steel thermowells.

see

Berrell, W

M

AFP 6-18-46

Per.

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D | W | BW | M | BM | Q

Title Glass LiningClaimant The Pfaudler Co., 89 East Ave., Rochester 4, N.Y.

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	3	----	10-9	11-7-47	1-1-48-47	WF	<i>Ex. not sent</i>
17	4	*****	10-13	12-16-48	FS 12	29-48	©CIB 175745
18	1	(12-49)	1-6-50	2-2-50	'49 in Not.		©CIB 229848

Continued on new card

The glass lining. AA34023. see
Pfaudler co.

GLASS LOVE © w & m Ben Prince Hal-
ley, Edward Robert Griffin &
Alexander Henry Keitt 22May47
EU83709

GLASS MAGIC GLASSWASHING COMPOUND, FOR
BRUSH MACHINE USE. KK86508. SEE
Economics Laboratory, inc.

Glass manipulation in scientific research.

Heldman, Julius David, 1919—

Techniques of glass manipulation in scientific research, by Julius D. Heldman ... New York, Prentice-Hall, inc., 1946.

xii, 132 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ " cm. {Prentice-Hall chemistry series; W. M. Latimer, PH. D., editor}

Ⓒ 4-4-46; 2 c 4-6-46; Prentice-Hall, inc., New York; A 2605.

1. Glass blowing and working. 2. Scientific apparatus and instruments. I. Title: Glass manipulation in scientific research.

46-3606

Library of Congress

QD63.G5H4

[10]

542.2315

A 206 Glass manual.

Pittsburgh plate glass company.

Glass manual. [Pittsburgh] Pitts-
burgh plate glass co., 1946.

1 v. illus. 30 cm.

Loose-leaf.

Prepared by H.E. Zoll, C.W. Condie
and R.A. Miller:

3-27-46; 2 c 3-31-46; Pittsburgh;
A 2086.

in 4-19-46

THE GLASS MENAGERIE. Chas. K. Feldman Group
Production. Released by Warner Bros. Pictures,
1950. A Warner Bros. First National picture.
107 min., sd., b&w, 35mm. Based on the play
of the same title by Tennessee Williams.

Summary: A faded southern belle, living in a
St. Louis tenement, seeks for her frustrated
poor son and crippled daughter the kind of
happiness she once dreamed of.

Credits: Producers, Jerry Wald, Charles K.
Feldman; director, Irving Rapper; screenplay,
Tennessee Williams, Peter Berner; music author
Max Steiner; film editor, David Weisbart.

Cast: Jane Wyman, Kirk Douglas, Gertrude Law-

DEC - 5 1950

THE GLASS MENAGERIE (Card 2)

Pence, Arthur Kennedy, Ralph Sanford.

**© Chas. K. Feldman Group Production;
13Oct50; LP466.**

THE GLASS menagerie. DP13549. SEE Williams,
Tennessee.

THE GLASS MOUNTAIN. Renown Pictures Corp.,
Ltd., London, Released in the U. S. by
Eagle Lion Films, Inc., 1949. 11 reels,
sd., b&w, 35mm.

Summary: Obsessed by the remembrance of
the girl who saved his life in Italy and
the legend she told him, a British composer
leaves his wife to return to the Italian
mountains after the war to write the opera
her story inspired. Filmed in the Italian
Dolomites.

Credits: Producers, Fred Zelnik, Joseph
Janni; director, Henry Cass; screenplay,

N. R.

MAY - 1 1950

THE GLASS MOUNTAIN (Card 2)

Joseph Janni, Jack Hunter, Henry Cass;
music, Nino Rota; film editor, Lister
Laurence. Cast: Valentina Cortesa,
Dulcie Gray, Michael Denison, Sebastian
Shaw, Antonio Centa, Tito Gobbi.

© Renown Pictures Corporation, Ltd.;
4 Nov 49; LP25.

MAY - 1 1950

Glass mountain.

M1508

BRUSSEAU, WILLIAM E

(The glass mountain) His sovereign love;
words and music by William E. Brusseau
[from] The glass mountain. © Fiesta
Music, inc., Hollywood; 15Nov54;
EP84959.

I. Title. II. Title: Glass mountain.

Library of Congress

SL

xM1508.9

Glass mountain.

M1350 ROTA, NINO.

.R (The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. by Arthur Wilkinson. © Keith, Prowse & Co., ltd., London; 12Apr49; on arrangement; EF13076. Piano-conductor score (orchestra) and parts.

I. Wilkinson, Arthur, arr. II. Title.
III. Title: The glass mountain.

Glass mountain.

M1527

ROTA, NINO.

.2

.R

(The glass mountain) The legend of the
glass mountain; from the music of the
film, The glass mountain, by Nino Rota.
Piano solo. © Keith Prowse & Co., ltd.,
London; 28Jan49; EF12076.

I. Title. II. Title: The glass mountain.

Glass mountain.

M1268 ROTA, NINO, 1911-

.R (The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [pseud.] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 31May50; EF0-3282.

I. Title. II. Title: The glass mountain.
[III. Duthoit, W.J.]

Library of Congress
Copyright Office

JUL - 3 1950

Glass mountain.

M223

.R

ROTA, NINO, 1911-

(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota, arr. for violin & piano by the composer. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25May50; EF0-3229.

I. Title. II. Title: The glass mountain.

Library of Congress
Copyright Office

1 1 1950

Glass mountain.

M215

ROTA, NINO, 1911-

.R

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, transcribed for two pianos by Harry Dexter. [Score] © on transcription; Keith, Prowse & Co., ltd., London; 2Oct50; EF0-4735.

I. Title. II. Title: The glass mountain.
[III. Dexter, Harry]

Library of Congress
Copyright Office

NOV - 6 1950

Glass mountain.

M1508 ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.
La montanara. From the film The glass
mountain; words & music by Toni Orтели
& Luigi Pigarelli, English version [and
arrangement] by Stana-Field [pseud.] &
Sonny Miller. © Keith Prowse & Co.,
ltd., London; 26Jan49; on arrangement &
English words; EF12075. English words.

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie. lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1508 ORTELLI, TONI, 1904-
(The glass mountain) Song of the mountains. La montanara. EF12075. (Card 2)

III. Miller, Maurice, 1900- lyricist.
IV. Title. V. Title: The glass mountain.
VI. Title: La montanara.

xM1508.9

Revised
13Jul49

Library of Congress
Copyright Office

Glass mountain.

M1350

.O

ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.

La montanara. From the film The glass mountain, [by] Toni Orтели and Luigi Pigarelli. Concert orchestral arrangement by Henry Geehl. © Keith, Prowse & Co., ltd., London; 29Dec49; on arrangement; EF-0906. Piano-conductor score (orchestra) and parts.

I. Pigarelli, Luigi, 1875- joint composer.

II. Geehl, Henry Ernest, 1881- arr.

Library of Congress
Copyright Office

III. Title. IV. Title: La
montanara. V. Title: The
glass mountain.

Glass mountain.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The glass mountain.
© Keith Prowse & Co., ltd., London;
27Jan49; EF12073.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office

xM1508.9

Glass mountain.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The Glass mountain.

© Keith, Prowse & Co., ltd., London;
22Jun49 (in notice: 1948); on revised edi-
tion; EF13655.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office

xM1508.9

Glass mountain.

M1572

ROTA, NINO, 1911-

.R

(The glass mountain) Take the sun; arr. for
S.A. by Arthur Baynon, lyric by Emery
Bonett [pseud.] music by Nino Rota. [With
piano acc.] 6d NM: arrangement.
© Keith Prowse & Co. ltd., London;
21Sep54; EF0-29875.

I. Title. II. Title: The glass mountain.
[II. Baynon, Arthur John, 1889-
III. Carter, Felicity Winifred]

Library of Congress

Glass mountain.

M1508 ROTA, NINO, 1911-

(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec49; EF0-1179.

I. Title. II. Title: The glass mountain.
[III. Bonett, Emery]

s. l.

Library of Congress
Copyright Office

Mar 2 1950
xM1508.9

Glass mountain.

M1573

.R

ROTA, NINO, 1911-

(The glass mountain) Take the sun; lyric
by Emery Bonett [pseud.] music by Nino
Rota, arr. for S.S.A. by Harry Dexter.
[With piano acc.] © on arrangement;
Keith, Prowse & Co., ltd., London;
23Feb51; EF0-6616.

- I. Title. II. Title: Glass mountain.
[III. Carter, Felicity Winifred.
IV. Dexter, Harry, 1910-]

Library of Congress

Revised
11Oct54

Glass mountain.

M1508 LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;
There were flowers in her hair; words by
Emery Bonett, music by Vivien Lambelet
& Elizabeth Anthony. [From] The glass
mountain. © Chappell & Co., ltd.,
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,
Elizabeth, joint composer. III. Title.

Library of Congress
Copyright Office



(Cont'd on next card)

M1508 LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song;
There were flowers in her hair. EF12141.
(Card 2)

IV. Title: There were flowers in her hair.
V. Title: The glass mountain.

xM1508.9

Library of Congress
Copyright Office

The glass mountain.

Kramer, Aaron.

The glass mountain, and other poems by Aaron Kramer.
New York, The Beechhurst press, B. Ackerman, inc. [1946]

35, [1] p. 23^{cm}. [*With, as issued*: Gordon, D. A. Civilian poems. New York, 1946]

C 22Jul46; 2o 16Jul46; Bernard Ackerman,
inc.; A5380.

I. Title.

46-20809

Library of Congress

PS3513.O5775C5

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811.5

THE GLASS mountain. DU18896. SEE
Kimes, Allen Bowman.

THE GLASS mountain. DP22837. SEE Kimes,
Allen Bowman.

Revised card.

FEB 2 0 1950

GLASS mountain. DU14292. SEE Patterson,
Thomas McEvoy.

Glass of beer.

M1621

ANDREWS, H K

.A

A glass of beer; the words by James
Stephens, set to music by H. K. Andrews.

© The Oxford Univ. Press, London;
30Jun49; EF13783.

I. Stephens, James, 1882- lyricist.

II. Title.

A GLASS OF BITTER. SEE Priestley, John
Boynton.

THE GLASS OF FASHION © Eugenia
Maria Puccinelli 15Aug47
EU88846

The glass of fashion.

BEATON, CECIL WALTER HARDY.

The glass of fashion. Doubleday.

397 p. © Cecil Beaton; 7Jan54;

A120752.

Library of Congress
Copyright Office

1/2

THE GLASS OF GOOD CHEER © w & m
James Joseph Kealy 25Sep47
EU95253

Library of Congress
Copyright Office

A glass of milk for Micheline.
Bussell, Clifford J.

A glass of milk for Micheline.

Bussell, Clifford John. *EP 5799*

The glass of Persues,

TRIMPI, WESLEY.

The glass of Perseus, poems.

A. Swallow. 41 p. © Wesley

Trimpi; 31Dec53; A120614.

A GLASS OF TEARDROPS; w & m Hughie
Prince & Dick Rogers © Al Galllico
Music Co., inc. 25Sep51 EU251133

Library of Congress
Copyright Office

OCT - 9 1951

A GLASS OF WINE; w, m & © George
Alfred Bushong 19Mar53 EU308303

Library of Congress
Copyright Office

Glass of wine's a work of art.

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseuds.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze
raadsman zijn.

Library of Congress
Copyright Office
art.

(Continued on next card)

Glass of wine's a work of art.

M1978
.D7H

HARTWEGGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art.
[IV. Portengen, Johannes, 1916-
V. Wiener, Hugo, 1904- VI. Bakema,
Ben, 1916- VII. Strengholt, Aaldrik
Jan Georg, 1901-]

art.

Library of Congress
Copyright Office

Glass on the stairs.

SCHERF, MARGARET.

Glass on the stairs. Published for
the Crime Club by Doubleday.

189 p. © Margaret Scherf;

22Apr54; A135124.

Library of Congress
Copyright Office

r/h

GLASS only for. KK66062. SEE Moe
Light, inc.

001 1 9 1954

GLASS or silver stemware design.

(500) GU6708. SEE Nelson, Maria
Fuchs.

AA 13637

Glass pitchers.

see

Kamm, Minnie Elizabeth (Watson) 1886-
A second two hundred pattern glass
pitchers.

afp 10-10-46

THE GLASS plan for television branch
race tracks. AA214164. SEE
Glassman, Harry.

GLASS PLASTIC SUPPLY COMPANY.

How to fiber glass your boat,
the Glass Plastic boat armor
way. 24 p. Appl. author:
Karl J. Schmaelsle. © Glass
Plastic Supply Co.; 13Apr54;
A137624.

GLASS polish. SEE O-Cedar Corporation.
KK25725.

Glass research methods.

DAY, RALPH KOHLRAUSCH.

Glass research methods. 235 p.

© Industrial Publications, inc.;

10ct53; A111186.

I. Industrial Publications, inc.

Library of Congress
Copyright Office

J/l

THE GLASS roadblock. DU22398. SEE
Birmingham, William Edward.

GLASS ROD FISHING OUTFIT. KK83364.

SEE Robbin Products. Save 1/3.

The glass room.

PZ3
.R643
G1

Rolfe, Edwin, 1909—

... The glass room ... New York, Toronto, Rinehart & company, inc. [1946,

3 p. l., 3-252 p. 20^{cm}.

At head of title: Edwin Rolfe and Lester Fuller.
"A Murray Hill mystery."

I. Fuller, Lester, 1908— joint author. II. Title.

PZ3.R643G1

46-8243

© 7Nov46; 2c 11Oct46; authors, Beverly Hills, Calif.; A8442.

Library of Congress

[7]

THE GLASS rose. DU30255. SEE Egan,
John Bernard.

APR 2 - 1952

Glass says mind of Wilson ruled
whole Bank act. (R) SEE
Glass, Carter.

Glass science bulletin. v. 4. 1946.

© Glass science, inc. New York;

3Dec46; AA32234.

GLASS Science bulletin, vol. V,
1947. AA62428. SEE Glass
Science, Inc.

GLASS Science bulletin, vol. VI,
1947. AA67299. SEE Glass
Science, inc.

AA 4356

Glass science, inc.

Glass science bulletin. 1945, v. 3. New York,
1945.

© 12-18-45; 2c 1-20-46; Glass science, inc.,
New York; AA 4356.

eb 25Apr47

GLASS SCIENCE, INC. ©, New York.
Glass Science bulletin, vol. V,
1947. 179 l., diagra.
© 19Aug47; AA62428.

GLASS SCIENCE, INC. ©, New York.

Glass Science bulletin, vol.

VI, 1947. 89 l., diags.

© 5Nov47; AA67299.

Glass science, inc., claimant. See
Glass science bulletin.

GLASS SHEEN, CLEANS GLASS AND MIRRORS.
KK86235. SEE Fuller (A. S.) Company.

GLASS SHOWER DOOR COMPANY, INC. ©.

Put yourself in this picture.

Shower doors, tub enclosures.

7 p. Appl. author: Albert H.

Miller. © 1Feb52; KK70605.

MAR 17 1952

The glass slipper.

M1503 Parker, Clifton.

.P235G5 The glass slipper ... [words]

1945 by Herbert and Eleanor Farjeon ...
Vocal score. London, Chappell &
co., ltd.

© 29Nov45; 1c 5Jan46; publisher;
EF27.

I. Farjeon, Herbert, lyricist.
II. Farjeon, Eleanor, joint
lyricist. III. Title.

The glass slipper.

[WRIGHT, WATKINS E.]

The glass slipper, by Allen Eppes
[pseud.] 256 p. © Gramercy Pub.
Co., New York; 15Sep48; A25477.

I. Gramercy Publishing Co.

Glass slipper.

ML50
.P235
G5
1948

PARKER, CLIFTON.

The glass slipper, a fairy tale with
music. By Herbert and Eleanor
Farjeon, music by Clifton Parker.
(French's acting edition, no.353)
© Samuel French, ltd., London;
4Feb48; DP16557. Libretto.

I. Farjeon, Herbert, librettist. II.
Farjeon, Eleanor, joint librettist.
III. Title.

Glass slipper.

M1245

.Y

YODER, PAUL VAN BUSKIRK, 1908-

The glass slipper; a musical story of
Cinderella, by Paul Yoder. [Condensed
score (band) and parts] \$6 © Neil A.
Kjos Music Co., Chicago; 3Mar50;
EP45103.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Glass slipper.

TAKE MY LOVE; from The glass slipper, w
Helen Deutsch m Bronislau Kaper ©
Loew's, inc. 10May54 EU357449

Library of Congress
Copyright Office

The glass slipper.

See

Farjeon, Eleanor. D unp. 7405.

THE GLASS slipper. DPL6557. SEE
Parjeon, Herbert.

THE GLASS SLIPPER. R109222. SEE Molnár,
Forenc.

D unp. 4285

The glass slipper.

See

Shayeson, Frances Emilio.

GLASS SLIPPER POLKA; m Frank Jencen
© Ronson Press, inc. 28Feb52
EU266226

MAR 20 1952

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The glass spear.

COURTIER, SIDNEY HOBSON.

The glass spear. New York, Wyn.
252 p. © Sidney Hobson Courtier;
7Mar50; A41519.

sh/r-520

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MAR 23 1950

GLASS SPINNING RODS. KK84685. SEE
Wright and McGill Company.

GLASS stemware designs. (585-586,
592) GU6706, 6705, 6707. SEE
Nelson, Maria Fuchs.

THE GLASS THAT STANDS BESIDE YOU; by
A. Grishem, Tex Grimsley & Clift
Grimsley © Cedarwood Pub. Co., inc.
Notice 15Jan54 v23 p351

Library of Congress
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THE GLASS THAT STANDS BESIDE YOU; w
A. Grishem m Tex Grimsley & Clift
Grimsley © Cedarwood Pub. Co., inc.
21Dec53 EU342989

Library of Congress
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The Glass that stands beside you

EU342989.

(con.)

(See also The Glass that stands beside you; REG
28Dec81; PAu 492-347)

The glass that stands beside you.

SEE Grishem, A.

Glass, the miracle maker.

PHILLIPS, CHARLES JOHN.

Glass, the miracle maker; its history, technology, manufacture, and applications. 2d ed. 429 p.

(Pitman books on industrial materials and processes) © Pitman Pub. Corp., New York; 2Jul48; on revisions; A23728.

I. Pitman Publishing Corp.

THE GLASS THUMB. SEE City detective.

GLASS tidings. SEE Estabrook (Fred B.)
Company.

JAN - 2 1931

GLASS TOWER, WHERE THE WORLD MEETS.
B5-22793. SEE Schiller, Ronald.

The glass village.

QUEEN, ELLERY, PSEUD.

The glass village, a novel, by Ellery
Queen [pseud. of Frederic Dannay
and Manfred Bennington Lee] 281 p.
© Little, Brown and Co.; 27Jul54;
A147479.

I. Little, Brown and Company.

Library of Congress
Copyright Office

cr/l

THE GLASS WALL. Columbia Pictures Corp., 1953.

78 min., sd., b&w, 35 mm.

Summary: A kind-hearted burlesque dancer befriends a displaced person who has jumped ship when his entry to the United States is barred on a technicality. Filmed in New York.

give → Credits: Producer, Ivan Tors; director, Maxwell Shane; screenplay, Ivan Tors, Maxwell Shane; music, Leith Stevens; film editor, Herbert L. Strock. Cast: Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer, Robin Raymond.

© Columbia Pictures Corp.; 24Mar53; LP2433.

THE GLASS WEB. Universal Pictures Co.
81 min., sd., b&w, 35 mm. A Universal-
International picture. A three-dimensional
film. Based on a novel by Max Simon
Ehrlich.

© Universal Pictures Co., inc.; 2Nov53;
LP3254.

THE GLASS WEB (MOTION PICTURE
PRESSBOOK)

The glass web. 3-D rands 2-D.

© Universal Pictures Co., inc.;

18Sep53, 15Oct53; A112285-112286.

GLASS, WINDOW REGULAR, AND GLASS
CHANNEL CATALOG. SEE Ford Motor
Company.

G 2118

The glass witch and the secrets.

see

Greene, John M

Glass working lathes and chucking
devices. SEE Eisler Engineering
Company, Inc.

GLASSBERG, BERTRAND YOUNKER.

Know yourself. 69 p. © Oxford
Book Co., inc.; 11Dec53; A119520.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

1/m

GLASSBERG, LEE.

Beacon, a play in three acts. © Lee
Glassberg; 11Jul52; D83L270.

Glassbrook, Bertha Carman.

HOW BIG IS TOO BIG TO CRY; w Bertha
Carman Glassbrook m Corinne M. New-
comb © Bertha Carman Glassbrook &
Corinne M. Newcomb 8Jan51 EU225398

FEB 16 1951

Library of Congress
Copyright Office

Glassbrook, Louis Nelson.
DOWN MONTEREY PARKWAY m Frank Good-
enburger © w & m Louis Nelson
Glassbrook 31Dec47 EU113789

Library of Congress
Copyright Office

Glassbrook, Louis Nelson.

MY DARLING SWEET SALLY OF ORANGE TREE
VALLEY m Pietro Joseph Vargas © w &
m Louis Nelson Glassbrook 6Oct48
EU149238

GLASSBROOK, LOUIS NELSON.

The preacher and the poet.

Folder. © on revisions; Louis
Nelson (Nelt) Glassbrook; 22Nov50;
AA179956. Appl. states prev. reg.
as Sunday night in twin-towns, 1949.

APR 26 1951

GLASSBROOK, LOUIS NELSON ©.

Sunday night in twin towns, by
Nelt Glass brook. [Poem] (In
San Gabriel Valley Independent,
Wilmar, Calif., Apr. 8, 1949,
p. 4) © 8Apr49; B5-9639.

GLASSBROOK, LOUIS NELSON ©, San
Gabriel, Calif.

There's a little Christmas
tree in the window, by Nelt
Glassbrook. Poem. (In San
Gabriel Valley Independent,
Wilmar, Calif., Nov. 14,
1947, p. 4) © 14Nov47;
B5-2717.

Glassbrook, Nelt. See
Glassbrook, Louis Nelson.

113789

GLASSBURN, WILLIAM E.

High-speed protective relays.

SEE International Correspondence
Schools, Scranton.

GLASSBURN, WILLIAM E.

Slow-speed protective relays.

AA208768. SEE International
Correspondence Schools, Scranton.

Glasschmelz-Wannenöfen.

GÜNTHER, RUDOLF.

Glasschmelz-Wannenöfen. Hrsg. von
der Hüttentechnischen Vereinigung
der Deutschen Glasindustrie e. V.
(HVG) 252 p. © Verlag der
Deutschen Glastechnischen Gesell-
schaft; 7May54; AFO-15276.

I. Deutsche Glastechnische Gesell-
schaft.

Die Glasschmelze mikroskopisch gesehen.

JEBSEN-MARWEDEL, HANS.

Die Glasschmelze mikroskopisch gesehen;
ein Beitrag zu ihrer Morphologie. Micro-
scopical examination of glassmelting; a
contribution to its morphology. La fusion
du verre vue au microscope; contribution
à sa morphologie. 151 p. illus. © Ver-
lag der Deutschen Glastechnischen Gesell-
schaft, Frankfurt am Main; 1Oct51;
AF0-6328.

I. Verlag der Deutschen Glastechnischen
Gesellschaft.

Library of Congress
Copyright Office

FEB 12 1952

br-r

GLASSCHMELZEN mit Natriumsulfat.
AFO-7746. SEE Egeler, Fritz.

Glassco, Kathryn.

DESERT STARS; w Kathryn Glassco m Earl
Clinton McFarland © Kathryn Glassco
& Earl Clinton McFarland 3Jun54
EU360143

Glassco, Kathryn Lavinia.

AMERICA, LAND OF THE FREE; w, m & ©
Kathryn Lavinia Glassco 24May54
EU358933

Library of Congress
Copyright Office

Glasscock, Bill.

M1630

COSTELLO, DICK.

.2

A few stolen moments; words and music

.C

by Bill Glasscock and Dick Costello.

© Shawnee Press, inc., New York;

31Dec48; EP34184.

I. Glasscock, Bill, joint composer. II. Title.

Glasscock, Edith M.

BECAUSE YOU ARE TRUE, DEAR © w & m
Edith M. Glasscock 28Mar49 EU161810

Library of Congress
Copyright Office

Glasscock, Edith M.

WHY BE MEAN TO ME © w & m Edith M.

Glasscock 16Dec47 EU108243

GLASSCOCK, JOYCE.

Cowboy Eddie. Illustrated by Dorothy
Grider. [33] p. (A Rand McNally book-
elf book) © Rand, McNally & Co.,
Chicago; 20Jun50; A45130.

- I. Grider, Dorothy, illus.
- II. Rand, McNally and Co.

sh/r

Library of Congress
Copyright Office

JUL 25 1950

Glasscock, Lily Irene.

MY SAVIOUR CARES w Ruby Lee Browning

© m Lily Irene Glasscock 15Dec48

EU151347

Library of Congress
Copyright Office

GLASSCOCK, LUCILLE MENZE (FREEMAN)

**A Texas wildcatter; a fascinating saga of
oil. San Antonio [1952] 126 p. illus.**

© The Naylor Co.; 18Mar52; A66606.

I. Naylor Company, San Antonio.

/r

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Copyright Office

Glasscock, Roy Ryan.

HOW WAS I TO KNOW; w, m & © on arr Ira
Franklin Head & Roy Ryan Glasscock
28Jul50 EU210856

SEP 1 4 1950

Glasscock, Royal Ryan.

HOW WAS I TO KNOW; w Royal Ryan Glass-
cock m Ira Franklin Head © Royal Ryan
Glasscock & Ira Franklin Head 30Mar50
EU201307

MAY 22 1950

Library of Congress
Copyright Office

GLASSCOCK, SALLIE.

Dreams of an empire; the story of Stephen
Fuller Austin and his colony in Texas.
[Texas empire ed.] 213 p. © The Naylor
Co., San Antonio; 2Mar51; A55247.

- I. Austin, Stephen Fuller.
- II. Naylor Co.

MAY 28 1951

sh/r

Library of Congress
Copyright Office

GLASSCOCK COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Glasscock, Sterling and adjacent counties, Tex.] from lat.

N. $31^{\circ}30'00''$ to N. $32^{\circ}00'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 131 x 105 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial

F10635

(Cont'd on next card)

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TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data,....(Card 2)

Surveys, Edgar Tobin, sole owner, San
Antonio; 2Nov51; F10635.

1. GLASSCOCK COUNTY, Tex.
2. STERLING COUNTY, Tex.

GLASSCOCK COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Midland, Glasscock and adjacent counties, Tex.] from lat. N. $31^{\circ}30'00''$ to N. $32^{\circ}00'00''$, from long. W. $101^{\circ}30'00''$ to W. $102^{\circ}00'00''$. map 131 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Oct51; F10665.

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TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data.....(Card 2)

1. MIDLAND COUNTY, Tex.
2. GLASSCOCK COUNTY, Tex.

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F10665.

GLASSCOCK COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Reagan and portions of Glasscock and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $101^{\circ}00'$ to W. $102^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F14964.

1. Reagan County, Tex. 2. Glasscock County, Tex.

Library of Congress

GLASSEAL. SEE Chace, Walter F.
KK25343.

Glasser, Albert.

M1527
.S5A4

BUTCH'S ENTRANCE from The alley
cowboy; m Nathaniel Shilkret &
Albert Glasser © Loew's, inc.
14Mar46 EU11459

Library of Congress
Copyright Office

Glasser, Albert.

COMMODORE SUITE; m Albert Glasser © Albert Glasser, Katherine Glasser & Margo Linda Glasser 5Sep50 EU214267

SEP 25 1950

Library of Congress
Copyright Office

Glasser, Albert, arr.

Shilkret, Nathaniel.

See

The hoodlum saint.

Glasser, Albert.

IT'S LOVE TIME IN GRAND CANYON from
Grand Canyon w Katherine Glasser
© m Albert Glasser 6Jun49 EU183694

GLASSER, ALBERT, music. See
Law of the Lash. L 838.

Glasser, Albert.

SAKURA SAKURA from Unmei; m & © Al-
bert Glasser 19Mar51 EU232774

APR 13 1951

Library of Congress
Copyright Office

Glasser, Albert.

SERENADE TO A MULE from Grand Canyon
w Katherine Glasser © m Albert
Glasser 6Jun49 EU183693

Library of Congress
Copyright Office

Glasser, Albert.

M1527
.S5H6

SOUTHERN ROSES from The hoodlum saint;
m Albert Glasser © on arr Loew's,
inc. 30Jan46 EU4488

Glasser, Albert.

URUBU w Katherine Glasser © m Albert
Glasser 6Jun49 EU183695

Library of Congress
Copyright Office

Glasser, Allen, lyricist.

Saracini, Joseph Aloysius. Remember
Jesus was a Jew.

Glasser, Arthur Frederick, 1914—

And some believed ; a chaplain's experiences with the marines in the south Pacific, by Chaplain Arthur F. Glasser ... Chicago, Ill., Moody press [1946]

xv, 208 p. incl. front. plates. 20 $\frac{1}{2}$ ".

© 6-11-46; 2c 6-15-46; Moody Bible institute of Chicago; A 5001.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Religious aspects. 3. U. S. Marine corps. 1st division. 4. World war, 1939-1945—Pacific ocean. I. Title.

46-5423

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D811.5.G57

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940.5478

GLASSER, BERN.

SEE

ROCHESTER SPORTALK.

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Copyright Office

Glasser, Bernard.
Do you recall.

See

R

Glasser, Bernard.

N'ORLEANS, from Miss Nelly of
N'Orleans; waltz, m Bernard
Glasser; pf. © 16May19;
E449259. R16101; 18Mar47;
M. Witmark & sons (PWH), New
York.

GLASSER (BERNARD) INC. SEE
*Gold Raiders. LP1803.

Glasser, Bessie G.

BETTER THAN ANYTHING I KNOW, I LOVE
YOU; w, m & © Bessie G. Glasser
6Nov51 EU255237

NOV 21 1951

Library of Congress
Copyright Office

Glasser, Bessie G.

THE BLUEPRINT OF YOUR LOVE; w, m & ©

Bessie G. Glasser 10Jul52 EU280833

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Glasser, Bessie G.

GET THE FEEL OF IT; w, m & © Bessie G.
Glasser 24Apr51 EU236564

MAY 16 1951

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Glasser, Bessie G.

I NEVER, I NEVER KNEW WHAT LOVE COULD
DO; w, m & © Bessie G. Glasser
4Sep51 EU248967

SEP 14 1951

Library of Congress
Copyright Office

Glasser, Bessie G.

I'VE BEEN THINKING AND I'VE BEEN
WONDERING; w, m & © Bessie G. Glas-
ser 15Apr52 EU271618

Glasser, Bessie G.

LET ME; w, m & © Bessie G. Glasser
14Jul53 EU323479

Library of Congress
Copyright Office

Glasser, Bessie G.

STRICTLY ENTRE NOUS, THAT MEANS BE-
TWEEN US TWO; w, m & © Bessie G.
Glasser 50ct51 EU252226

OCT 22 1951


Library of Congress
Copyright Office

Glasser, Bessie G.

TAG ME, BABY, TAG ME; w, m & © Bessie
G. Glasser 24Apr51 EU236565

MAY 16 1951

Library of Congress
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Glasser, Bessie G.

THAT GUY WHO SWEPT ME OFF MY FEET; w,
m & © Bessie G. Glasser 31Aug51
EU248796

SEP 14 1951

Library of Congress
Copyright Office

Glasser, Bessie G.

WE HAVE THE FORMULA FOR LOVE; w, m & ©
Bessie G. Glasser 27Oct54 EU375259

Library of Congress
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Glasser, Bessie G.

WHAT IS YOUR POINT OF VIEW; w, m & ©
Bessie G. Glasser 14Aug53 EU327376

Library of Congress

Glasser, Bessie G.

WHY DO YOU HAUNT MY MEMORY; w, m & ©
Bessie G. Glasser 23Jan52 EU262188

FEB 15 1952

Library of Congress
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Glasser, Bessie G.
WOE IS ME; w, m & © Bessie G. Glasser
15Sep50 EU215952

OCT 16 1950

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Glasser, Bessie G.

YOU'RE THE ONLY ONE; w & m Bessie G.
Glasser m Marjorie Ann Gans © Bessie
G. Glasser & Marjorie Ann Gans
30Jul51 EU245730

Library of Congress
Copyright Office

AUG 23 1951

GLASSER, DAVID ©.

Name the missing musician. New
York, c1948. Sheet. © 26May48;
AA84621.

GLASSER, DICK. SEE
Glasser, Richard Eugene.

xM

Library of Congress



Glasser, Harriette M.

DO MY HEART A FAVOR; w, m & ©
Harriette M. Glasser 14Nov51
EU256025

NOV 27 1951

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Copyright Office

Glasser, Harriette M.

I WANT A MAN. I want a girl; w Harri-
ette M. Glasser m Louise Cirillo
© Harriette M. Glasser & Louise
Cirillo 3Apr51 EU234296

MAY 29 1951

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Copyright Office

Glasser, Harriette M.

LAUGHING EYES; w Harriette M. Glasser
m Louise Cirillo © Harriette M.
Glasser & Louise Cirillo 28Aug50
EU213626

SEP 1 5 1950

Glasser, Harriette M.

A MEMORY TO ME; w Harriette M. Glasser
m Louise Cirillo © Harriette M.
Glasser & Louise Cirillo 28Oct52
EU292293

Glasser, Harriette M.

SINCE I MET YOU; w Harriette M.

Glasser m Louise Cirillo © Harriette
M. Glasser & Louise Cirillo 4May51
EU237641

JUN - 1 1951

Library of Congress
Copyright Office

Glasser, Harriette Margaret.

BLESS YOUR HEART; w Harriette Margaret
Glasser m Louise Cirillo © Harriette
Margaret Glasser & Louise Cirillo
13Mar53 EU307596

Glasser, Harriette Margaret.

DO YOU KNOW I LOVE YOU © w & m Harri-
ette Margaret Glasser 3Nov49
EU183920

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Glasser, Harriette Margaret,

MAKE A WISH; w Harriette Margaret
Glasser m Louise Cirillo © Harriette
Margaret Glasser & Louise Cirillo
6Nov50 EU220423

NOV 29 1950

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Glasser, Harriette Margaret.

WAITING, PRAYING; w Harriette Margaret
Glasser m Louise Cirillo © Harriette
Margaret Glasser & Louise Cirillo
150ct52 EU291992

Glasser, Harriette Margaret.

YOU HOLD THE KEY TO MY HEART; w Har-
riette Margaret Glasser m Louise
Cirillo © Harriette Margaret Glasser
& Louise Cirillo 13Jan50 EU190073

FEB 1 1950

GLASSER, JOSHUA BULLER ©.

Join the "gold rush of 1949."

Chicago, Continental Assurance Co.

Sheet, illus. © 31Dec48 (in

notice: 1949); AA114506.

Glasser, Katherine.

COMMODORE SUITE; m Albert Glasser © Albert Glasser, Katherine Glasser & Margo Linda Glasser 5Sep50 EU214267

SEP 25 1950

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Glasser, Katherine.

IT'S LOVE TIME IN GRAND CANYON from
Grand Canyon w Katherine Glasser
© m Albert Glasser 6Jun49 EU183694

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Glasser, Katherine.

SERENADE TO A MULE from Grand Canyon
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Glasser, Katherine.

URUBU w Katherine Glasser © m Albert
Glasser 6Jun49 EU183695

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GLASSER, LESLIE EDWARD.

Maple syrup time. cFarm house;
man gathering sap; horse & dogs;
Painting. © Leslie Edward
Glasser; 19Feb54; GU22828.

GLASSER, MRS. LESTER H.

Let's talk it over, with Ida Newman. Radio
script, Jan. 22, 1948. © Mrs. Lester H.
Glasser; lc 27Jan48; C2461.

Glasser, Margo Linda.

COMMODORE SUITE; m Albert Glasser © Albert Glasser, Katherine Glasser & Margo Linda Glasser 5Sep50 EU214267

SEP 25 1950

Library of Congress
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GLASSER, MORTON, pseud. SEE Garner, Martin.

MAR 3 1952

GLASSER, OTTO, ed.

Medical physics. Vol. 2. Editor-in-chief,
Otto Glasser; associate editors, all con-
tributors to v. 1 and 2; editorial assistant,
Jessie C. Tucker. 1227 p. illus.

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lishers, inc., Chicago; 28Apr50; A44461.

I. Year Book Publishers, inc.

ebc/r

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JUN 8 0 1950

GLASSER, OTTO.

Physical foundations of radiology [by]
Otto Glasser, Edith H. Quimby,
Lauriston S. Taylor [and] J. L. Weather-
wax. 2d ed., rev. and enl. [New York,
1952] 581 p. illus. © on revisions &
new material; Paul B. Hoeber, inc.;
3Sep52; A69905.

I. Quimby, Edith (Hinkley) joint author.

II. Taylor Lauriston Sale, joint author.

III. Weatherwax, J. L., joint author.

Library of Congress
Copyright Office



IV. Hoeber (Paul B.)
inc.

/w

Glasser, Ray.

M1630 PORTER, DELMAR SMITH, 1902-
.2 My heart is broken in three; by Ray Glasser,
.P Carl Hoefle and Del Porter. [For voice
 and piano] 40¢ © Valley-Hill Music Co.,
 Hollywood, Calif.; 24Dec52; EP67852.

I. Glasser, Ray. II. Hoefle, Carl.
III. Title.

M2199


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GLASSER, RICHARD EUGENE.

Angels in the sky; words and music by Dick
Glasser [arr. by Lou Halmy] 50¢
© Ridgeway Music, inc., Hollywood;
8Mar54; EP78729.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Glasser, Richard Eugene.

ANGELS IN THE SKY; w, m & © Richard
Eugene Glasser 23Jul53 EU324620

Library of Congress

Glasser, Richard Eugene.

IS IT TOO LATE; w, m & © Richard Eugene
Glasser 22Oct53 EU335426

Library of Congress

GLASSES AND ASHES AND BOTTLES AND
CANS; w Jackie Kral m Roy Kral ©
Jackie Kral & Roy Kral 6Mar53
EU307186

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GLASSES by Tura, matched to fashion.
SEE Tura, inc. KK34339.

KK 10178

Glasses to fit your purse, person and
personality.

see

Hopkins, Glenn F

, claimant

mgc 2-10-47

GLASSFORD, EVA BELLE.

The giant step. 235 p. © Dorrance
& Co., inc.; 14Dec53; A119286.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

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Glassford, Martha Jane.

KNOCK, KNOCK; m James Charles McNeill
w & © Martha Jane Glassford 23Oct50
EU219600

NOV 15 1950

Library of Congress
Copyright Office

Glassford, Martha Jane.

REVEALING EYES; m Louis Tobin w &
© Martha Jane Glassford 27Nov50
EU222283

DEC 14 1950

Glassford considers ouster bid.

SEE McBride, Gregg Jennings.

Glassford requested to resign, SEE
McBride, Gregg Jennings.

Glassford's reluctance halts plan.

SEE Olds, Floyd Lincoln.

GLASSGOLD, Mrs. GEORGE M.
SEE Wilson, Damsey.

A

APR 2 - 1952

GLASSINE AND GREASEPROOF MANUFACTURERS ASSOCIATION ©.

Manual on accounting and cost procedure for the Glassine and Greaseproof industry. New York, c1948. 164 l., tables. © 16Dec47 (in notice: 1948); AA73896.

GLASSINET CO. ©

Horses and barn; birthday greetings.

(35B4007) By Natalie Chase.

© 6Jul49; K21485.

GLASSINET CO. ©

Leo; happy birthday. (25B0107) By

Natalie Chase. © 6Jul49;

GP13140.

GLASSINET CO. ©

Merry Christmas; on this glad yule
tide my thoughts with you abide.

[Madonna and Child] (25X2002)

By Natalie Chase. © 6Jul49;

GP13141.

GLASSINET CO. ©

Sagittarius; happy birthday.

(25B0111) By Natalie Chase.

© 6Jul49; K21484.

GLASSINET CO. ©

Victorian still life; happy birth-
day. (35B4006) By Natalie Chase.

© 6Jul49; K21486.

Glassir, Irving H.

YOU CAN'T COME TO TUCSON TOO SOON;
w & m Sam Ward w, m & © Irving H.
Glassir 12Dec50 EU223555

JAN 1 1951

Library of Congress
Copyright Office

Glassley, Gene.

DRIFTING BACK HOME © w & m Gene Glass-
ley 13Sep48 EU143011

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GLASSLEY, RAY HOARD.

Pacific Northwest Indian wars.

Binfords & Mort. 266 p. © Ray
Hoard Glassley; 90ct53; A111499.

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j/lb

GLASSLEY, RAY HOARD.

Visit the Pacific Northwest.

182 p. illus. © Binfords and
Mort, Publishers, Portland, Or.;
29Apr48; A22797.

I. Binfords and Mort.

Glassmacher, Joseph Francis.

DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; men's quartet or cho. © 19Jul21, E518199. R37445, 17Aug48, Cecilia Glassmacher (W)

GLASSMACHER, W. J.

Christmas tide. R102847. SEE

Christmas tide.

Glassmacher, W. J.

HANGING UP THE STOCKING; w William
Glass, m George Shackley, arr. W. J.
Glassmacher. (In Christmas tide)
© 10ct25, EP69993. R109201, 20ct52,
Shawnee Press, inc. (PWH)

Glassmacher, W. J.

MOONLIGHT LANE; w Bud Green, m W. J.
Glassmacher & Jack Glogau, ukulele
arr. Anthony J. Franchini. ©
14Oct27; E678059. Bud Green (A);
14Oct54; R137325.

Glassmaking at Jamestown.

HARRINGTON, JEAN CARL.

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I LOVE YOU; w, m & © Annette Glassman
15Apr53 EU312128

Glassman, Annette.

THEN I SHALL KNOW; w, m & © Annette
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Glassman, Annette.

WILL YOU MARRY ME; w, m & © Annette
Glassman 24Mar53 EU309048

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Heller, Elsa, 1903-

EU257808

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An advertising proposal. 2 1.

© Harry Glass, pseud. of Harry
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authors: Harry Glass & Eric
Heath] © Harry Glass, pseud. of
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Harvey Glassman m Wally Messina
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Wally Messina 24Oct50 EU219288

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Glassman, Harvey.

THE FORD SONG; w, m & © Harvey Glass-
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GONNA MOZEY AROUND © w & m Harvey

Glassman, m Alvin Waterstone

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Glassman m Louise Spillman Sparks
6Jun49 EU169367

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Glassman, Harvey.

UNDER A POLKA DOT SKY; w Harvey Glass-
man w & m Art Kassel © Loop Music
Co. 14Aug50 EU212224

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M1630 GLASSMAN, HARVEY.

.2 Under a polka dot sky; words and music

.G by Art Kassel and Harvey Glassman.

40¢ © Robert Music Corp., New York;
11May51 (in notice: 1950); EP54529.

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MAY 31 1951

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 © 11-8-46; H. G. Glassman, Detroit;
EU52551.

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The golden jubilee; words by H. G.
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Glassman.

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© 7-21-46; H. G. Glassman, Detroit;
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Surgical care; pre- and post-operative
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Joyce Ross [pseud.] Contents.-- Johnny
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leaves.] © Joyce Alice Glassman; 1c
24Jun49; DU20487.

D uny. 441

[Glassman, Joyce Alice]

A fairy prank. [2 acts, 4 scenes] By Joyce
Alice Ross.

Ms. (10 p.) 27 cm.

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GLASSMAN, JOYCE ALICE.

The feuders, a musical comedy in two
acts, by Joyce Ross [pseud.]

Text only. © Joyce Alice Glassman,
Joyce Ross [pseud.]; lc 7Oct48;
DU16653.

Glassman, Joyce Alice.

THE FEUDERS © w & m Joyce Alice Glass-
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[Glassman, Joyce Alice]

The golden Easter egg. [3 acts, 5 scenes],
by Joyce Alice Ross.

Ms. 26 1/2 cm.

C 1 c 1-28-46; Joyce Alice Glassman, New York;
D unip. 439.

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Glassman, Joyce Alice.

I HAVE AN AWFUL CRUSH ON YOU; w, m &
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I'll follow my love, a folk musical in
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Glassman, Joyce Alice.

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One-act plays: Bus stop; The light
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Alice Ross.

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ol 2-21-46

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Delia Marcel. New York, Beechhurst
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The total man, a play in four acts.

© Leo H. Glassman; 9Mar51; DU26943.

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Stanley H.

GLASSMAN, MICHAEL.

Regents exams and answers, American
history with world background.

SEE Kaplan, Stanley H.

F

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history with world backgrounds.

A93598. SEE Kaplan, Stanley H.

GLASSMAN, MICHAEL.

World history. SEE Barron's.

E unpub. 7209

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See

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was 5-20-46

E unpub. 5489.

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MSH 4-29-46

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EU319617

R 2732

Glassmire, Albert, joint author of scenario
Smiles.

See

SMILES.

Glassmire, John William.

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GLASSMOYER, THOMAS PARVIN.

Legal problems in tax returns. Authors:
Thomas P. Glassmoyer and Sherwin T.
McDowell. Editorial advisory board,
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GLASSNER, L. C.

Book cover. [Leaf design] Drawing.

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lc 22May50; GU16366.

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Glassner, Marian Rubin.

HEARTBEAT; w, m & © Marian Rubin
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Let's go together; words by J.
Glasso.

For voice and piano.

© 5-8-46; J. Glasso, New Haven;
EU 20659.

E unpub. 601.

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True love; words and music by
Joseph Glasso.

For solo voice with piano accom-
paniment.

First line: Love is a wonderful
thing to all.

© 1 c 1-2-46; Joseph Glasso,
New Haven; E unpub. 601.

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Glasson, Cletis Dale.

MY LONELY HEART; w, m & © Cletis
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.2

My lonely heart; words and music by Dale

.G

Glasson. Appl. states prev. reg. 8Jun53,
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II. Glasson, Doris H., tr.

III. Kramer, Jacques, publisher.

IV. Comptoir français du livre.

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1. Chemistry, Physical and theoretical. I. Van Nostrand
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3d ed. 701 p. illus. © on additions &
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Products Company. Inland Glass Works
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Remitter Same Unter mainakel 12, Frankfurt (Main) W. Germany

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	1	Jan. '52	1/20/52	4/18/52			Bfo 192
25	2	Feb '52	2-29-52	4-17-52			Bfo 309
25	3	Mar. '52	3-27-52	4-24-52			Bfo 310
25	4	Apr '52	4-30-52	5-16-52			Bfo 311
25	5	May '52	5-16-52	5-29-52			Bfo 312
25	6	June '52	6-30-52	8-6-52			Bfo 313
25	7	July '52	7-30	8-12-52 c's 8-28-52			Bfo 412
25	8	Aug. '52	8-30	10-9-52 c's 10-9-52			Bfo 413
25	9	Sep. '52	9-30	10-12-52 c's 10-12-52			Bfo 414
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KK34127.

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WRIGHT, DENIS SIDNEY STEUART, 1895-
Overture: Glastonbury; by Denis Wright.
[Score (band) and parts] © W. Paxton &
Co., ltd., London; 21Oct53; EF0-24123.

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Olaf-Hansen, Erik.

Glasvæggen, Roman. København, Gyldendal, 1946.

172 p. 21 cm.

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George Bortner of Codorus Township, York
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© Charles H. Glatfelter; 9Jan50; A40266.

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AA 7129

Glatfelter, Herbert James, claimant.

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stapled sheets. 28 x 21 1/2 cm.

Application title: Catalogue of recordings made by the Glatfelter recording studio. "Skate-rythm" records.

© 3-11-46; 2 c 3-14-46; York, Pa.;
AA 7129.

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James Glatfelter 25Jan50 EU191378

FEB 1 0 1950

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GLATFELTER (P. H.) COMPANY.

Forestry and paper. 2d ed.

34 p. Appl. authors: Charles
Henry Stallman, and others.

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A121021.

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afp 14Feb47

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17Sep47; AA66066.

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R

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Sweet love dreams (Underneath the
dreamy skies)

GLATT, HERBERT, d.b.a. MAGLA PRODUCTS.
SEE Magla Products.

E unpub. 10778

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see

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kec 7-8-46

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ALL YOU GOTTA DO IS WHISTLE, BABY;
w, m & © Nathan Glatt 12Sep50
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"It might have been;" [words by]
Martin Block, [melody by] Nat Glatt.

First line: We might have met and
loved some other time.

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York; E unp 10778.

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2Jan51

JAN 11 1951

Glatt, Nathan.

THE TRAIN SONG; w, m & © Nathan Glatt
12Jun51 EU241079

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JUL 11 1951

Glatt, Samuel.

BAR MITZVAH LICHTEL; w, m & © Samuel
Glatt 13Apr54 EU354437

Library of Congress
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Glättli, Walter, joint author.

GOEDSCHE, CURT RUDOLF.

Cultural graded readers, German
series: IV (Elementary): Einstein.
[By] C. R. Goedsche [and] W. E.
Glaettli. 61 p. © American Book
Co.; 13Aug54; A149950.

I. Glättli, Walter, joint author.

II. American Book Company.

Glatz, Antonia Theresa.

I'M SO LONELY SINCE YOU WENT AWAY;
w, m & © James Caleb Broach &
Antonia Theresa Glatz 23Jun52
EU279577

Library of Congress
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Glatz, Geraldine M.
SENORITA LOLLY POP © w & m Geraldine
M. Glatz 29Jan48 EU114534

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Glatz, Helen.

M1160
.V35
H9

VAUGHAN WILLIAMS, RALPH, 1872-
Hymn tune prelude on Song 13; (Orlando
Gibbons) [by] R. Vaughan Williams,
arr. for string orchestra by Helen Glatz.
(Oxford orchestral series, 2d ser.,
no.157) [Score] 4s. 6d. © on arrange-
ment; Oxford University Press, London;
14May53; EF0-21176.

I. Gibbons, Orlando, 1583-1625. II. Title.
[III. Glatz, Helen]

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SL

Glatzel, Frank, ed.

ZEITSCHRIFT für Raumforschung. [Hauptschriftleiter: A. Hillen Ziegfeld, in Verbindung mit Frank Glatzel. Bestellung können beim Institut für Raumforschung, Bonn] 140 p. illus. © F. Eilers Verlag GmbH., Bielefeld; 10Feb51 (in notice: 1950); AF0-4442.

- I. Ziegfeld, A. Hillen, ed.
- II. Glatzel, Frank, ed.
- III. Institut für Raumforschung.
- IV. Eilers (F.) Verlag GmbH.

AUG - 9 1951

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GLATZEL, FRANK, joint ed. SEE
Zeitschrift für Raumforschung.
Jahrg. 1950. Heft 6/7. AFO-3948.

MAR - 6 1951

GLATZEL, HANS.

Krankenernährung, ein diätetisches
Lehrbuch. 475 p. © Springer-
Verlag OHG.; 12May53; AF13497.

I. Springer-Verlag OHG., Berlin.

bj/i

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GLATZER, Henriette.

Dear psyche. DU16785. SEE Glatzer,
William.

Glatzer, Nahum N.
Bible. O. T. Hagiographa. Hebrew. 1946.

כתובים. ועליהם תרגום יונתן, פירושי רש"י, אבן עזרא,
רס"ג, רד"ק, רלב"ג, מצודת דוד, מצודת ציון, וביאור הגר"א.
ועוד נלוו אליהם תולדות אהרן, מסורה גדולה, מסורה
קטנה, ומנחת שי. תהלים, משלי, איוב, דניאל, עזרא, נחמיה,
דברי הימים. ירושלים, וניו יורק. שוקן, תש"ז.

[New York, 1946]

3 p. l., 3-311 numb. l. 30½ cm.

Paged with Hebrew characters.

'מהדורה חדשה ומתוקנת על פי צילום הדפוס הראשון של מקראות גדולות עם ל"ב
פירושים שהוציא ר' יואל לעבענאוהן בווארשא בשנים תרכ"ב-תרכ"ז.'

Edited by Nahum N. Glatzer.

© 1Nov46; 2c 22May47; Schocken books, inc., New York;
A13148.

47-25452

Glatzer, Nahum N., ed.

ROSENZWEIG, FRANZ.

Understanding the sick and the
healthy; a view of world, man, and
God. [Translation of Das Buchlein
vom gesunden und kranken Menschen-
verstand] Edited with an introd.
by N. N. Glatzer. 106 p.
© Noonday Press; 15Mar54; A145672.

I. Glatzer, Nahum N., ed.

II. Noonday Press, inc.

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Glatzer, Nahum Norbert, ed.

AGNON, SAMUEL JOSEPH.

Days of awe; being a treasury of traditions, legends and learned commentaries concerning Rosh ha-Shanah, Yom Kippur and the days between, culled from three hundred volumes, ancient and new. [Abridged version of Yamin nora'im, tr. by T. Galpert and Jacob Sloan, condensed and ed. by N. N. Glatzer] 300 p.

© Schocken Books, inc., New York;
13Sep48; on translation; A26206.

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AGNON, SAMUEL JOSEPH.

Days of awe... (Card 2)

I. Glatzer, Nahum Norbert, ed.

II. Galpert, Maurice T., tr.

III. Sloan, Jacob, joint tr.

IV. Schocken Books, inc.

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Glatzer, Nahum Norbert, ed.

ROSENZWEIG, FRANZ.

Franz Rosenzweig: his life and thought,
presented by Nahum N. Glatzer. [New
York] Farrar, Straus and Young [1953]
400 p. illus. (A Schocken book)
© Schocken Books, inc.; 26Jan53; A76427.

I. Glatzer, Nahum Norbert, ed.
II. Schocken Books, inc.

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Glatzer, Nahum Norbert, ed.
MIDRASH. ENGLISH. SELECTIONS.

Hammer on the rock, a short Midrash
reader, ed. by Nahum N. Glatzer
[tr. by Jacob Sloan. Material
drawn from the nonlegal parts of
the Talmud, the Haggadah (or Aggadah)
and the midrashic writings] 128 p.
(Schocken library, 16) © Schocken
Books, inc., New York; 24Nov48;
A27951.

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Hammer on the rock... (Card 2)

- I. Aggada. English. Selections.
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A27951

Glatzer, Nahum Norbert, 1903— *ed.*

In time and eternity, a Jewish reader, edited by Nahum N. Glatzer. New York, Schocken books, 1946,

2 p. l., 171-255 p. 21^{cm}.

"The greater part of this book was rendered into English by Olga Marx."

"Sources": p. 1239-247. "Authors and works": p. 1248-253.

1. Jewish literature. I. Marx, Olga, 1894- tr. II. Title.

892.4082

47-1214

© 21Nov46; 2c 7Nov46; Schocken books, inc.; A8642.

Glatzer, Nahum Norbert, 1903— *ed.*

The language of faith, selected Jewish prayers. {Translations by Jacob Sloan and Olga Marx, New York [1947],

127 p. 20 cm. (Schocken library, 1)

English and Hebrew, Aramaic or Yiddish.

- I. Jews—Religion—Devotional exercises. I. Sloan, Jacob, tr.
II. Title.

BM724.G5

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© Schocken Books, inc.; 2Oct47; A18336.

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Glatzer, Nahum Norbert, ed.

JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

The Passover Hagadah; with English translation [by Jacob Sloan] Introd. and commentary based on the commentaries of E. D. Goldschmidt; edited by Nahum N. Glatzer. [New York] Schocken Books and Farrar, Straus and Young [1953] 113 p. illus. © Schocken Books, inc.; 30Mar53; A85849.

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JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

The Passover Hagadah. (Card 2)

- I. Sloan, Jacob, tr.
- II. Glatzer, Nahum Norbert, ed.
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A85849.

Library of Congress
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GLATZER, NORBERT

SEE Glatzer, Nahum Norbert.

GLATZER, NORBERT N. SEE

Bible. O. T. Prophets.

Hebrew. 1947.

GLATZER, WILLIAM.

Dear Psyche, a musical play in three acts, by William Glatzer and Eleanor Lodge. Based on a story by Henriette Glatzer. © Henriette Glatzer, William Glatzer, Eleanor Lodge; 1c 19Oct48; DU16785.

Glaub, Lauren.

I'll give a million; w L. Glaub, m
J. Cornell. © Lauren Glaub, Wash-
burn, Ill. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70385.

Glaub' an mich.

M1735

DOELLE, FRANZ, 1883-

.2

Glaub' an mich; Foxtrot, Musik: Franz

.D

Doelle, Text: Albert Bennefeld. © Albert
Bennefeld Musik- und Bühnenverlag,
Berlin; 15Jan54; EF0-26916.

I. Title. [II. Bennefeld, Albert, 1899-]

Library of Congress

Das glaub ich nie.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

.2

1911-

.J

Das glaub ich nie; Stimmungswalzer, Text:
Willi Kneip u. Peter Fent [pseud.] Musik:
Fritz Coellen [pseud.] © Edition Melodia,
Hans Gerig, Köln; 30Oct53; EF0-25071.

I. Title. [II. Kneip, Willi Fibbes, 1912-
III. Obernbreit, Leopold, 1899-]

not art.

Library of Congress



Glaub' nur an deinen guten Stern.

M30
.R

MÜLLER, REINHOLD, 1898-

Glaub' nur an deinen guten Stern; Lied
und Walzer, Text: Helmut Andreae, Musik:
Pierre Orlande [pseud.] (In Record Serie
für Klavier. Nr.7, p.10-11) [For piano,
with words] © Francis, Day & Hunter;
G.m.b.H.; 1Aug54; EF0-29000.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Glaub nur an deinen guten Stern.

M1356

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MÜLLER, REINHOLD.

Glaub nur an deinen guten Stern; Walzer,
Text: Helmut Andreae, Musik: Pierre
Orlande [pseud.] Arr.: Reiny Roland
[pseud.] [Piano-conductor score
(orchestra) and parts] © Francis, Day &
Hunter GmbH., Frankfurt/M; 1Aug54;
EF0-28999.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

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MUNDLE, WILHELM.

Glaube, Hoffnung, Liebe, nach dem
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APR 11 1950

Der Glaube der Propheten.

BUBER, MARTIN.

Der Glaube der Propheten. 334 p.

© Manesse Verlag, Conzett & Huber,
Zürich; 7Dec50; AF0-3438.

I. Manesse Verlag.

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Der glaube erstarrung und erlösung

Bovet, Théodore, 1900—

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273 p. 21½". (*His* Der mensch und seine ordnung, bd. III)

"Schrifttum": p. 257-266.

1. Christianity—Psychology.

BR110.B62

47-23339

© 20Dec46; 1c 20Feb47; Paul Haupt, Akademische verlagsbuchhandlung, Bern; AF5855.

Glaube mir.

M1735

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WINKLER, GERHARD.

(Mütterlein) Glaube mir. Answer me. Lied
und langsamer Walzer, Musik: Gerhard
Winkler, Text: Fred Rauch. [German
words] Appl. states prev. reg. 14Jul53,
EF0-19072. NM: changed words.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 10Mar54; EF0-27144.

I. Title. II. Title: Answer me.
III. Title: Mütterlein. [IV. Rauch, Alfred,
1909-]

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Glaube und Erkenntnis.

BRUNNER, AUGUST.

Glaube und Erkenntnis: philosophisch-
theologische Darlegung. [1. Aufl.]
232 p. © Kösel-Verlag KG., München;
30May51; AF0-5221.

I. Kösel Verlag KG.

AUG 20 1951

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Glaube und Geschichte in der Theologie Luthers.

KRUMWIEDE, HANS WALTER.

Glaube und Geschichte in der Theologie
Luthers; zur Entstehung des geschicht-
lichen Denkens in Deutschland. Göttingen,
1952 [i.e. 1953] 119 p. (Forschungen zur
Kirchen- und Dogmengeschichte, Bd. 2)
© Verlagsbuchhandlung von Vandenhoeck
& Ruprecht; 24Mar53 (in notice: 1952);
AF0-11183.

I. Vandenhoeck und Ruprecht.

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GLAUBE UND KULTUR VERLAG
SEE Verlag Glaube und Kultur.

Glaubensfreiheit, eine Untersuchung.
BATES, MINER SEARLE.

Glaubensfreiheit, eine Untersuchung.
Deutsche Übersetzung von Richard
M. Honig. 880 p. © Church
World Service, inc., New York;
15Dec47; A20585.

I. Honig, Richard Martin, tr.
II. Church World Service, inc. (1)

Glaubenskrise im Dritten Reich.

BUCHHEIM, HANS.

Glaubenskrise im Dritten Reich; drei
Kapitel nationalsozialistischer.

Religionspolitik. 223 p.

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150ct53; AFO-12997.

I. Deutsche Verlags-Anstalt GmbH.

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AA 19246

Glaubenslehren.

see

Meyer, Rudolph Henry Carl, 1881-

cf 6-12-46

Glauberger, Irwin
Be a little more kind; w & m I. Glauberger.
© Irwin Glauberger, Altamont, N. Y.;
28Jan47; EU61043.

Glauberaman, Irwin, 1919-

I can't quite forget; words by I. Glauberaman,
arranged by John Tricossi.

© 11-26-46; I. Glauberaman, Altamont, N. Y.;
MU54555.

Glauberger, Irwin

If I were you; w & m I. Glauberger. © Irwin
Glauberger, Altamont, N. Y.; 28Jan47;
EU61042.

Glauberger, Irwin

Raindrops on the window; w & m I. Glauberger.

© Irwin Glauberger, Altamont, N. Y.;

28Jan47; EU61041.

Glauberger, Irwin, 1918-

Round-up time for a cowboy's dreams;
words by I. Glauberger, arranged by John
Tricozzi.

© 11-26-46; I. Glauberger, Altamont,
N. Y.; EU54556.

GLAUBKE, BOB.

PENFIELD, THOMAS.

*Wild Bill Hickok secret treasure guide.

[Treasure data furnished and edited
by Tom Penfield] 2 maps (1 col.) 39
x 57 cm. and 60 x 89 cm. Scale not
given. © Rand, McNally & Co., Chicago.

Wild Bill Hickok guide to lost treasures.

Appl. authors: Thomas H. Penfield,
Robert Glaubke, and John Brink.

© 30Jun52; AA217045.

Wild Bill Hickok treasure map. Signed:
Bob Glaubke. © 30Jun52; AA217046.

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PENFIELD, THOMAS.

*Wild Bill Hickok secret ... (Card 2)

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I. GLAUBKE, BOB.

II. BRINK, JOHN.

III. RAND, MCNALLY AND COMPANY.

IV. Title.

Glaubke, Robert, illus.

PENFIELD, THOMAS.

Lost treasure trails; illustrated by
Robert Glaubke. Grosset & Dunlap.
153 p. © Thomas Penfield;
60ct54; A157532.

I. Glaubke, Robert, illus.

Glaubst du, dass es Liebe ist?

M1735

WENDHOF, FRANZ.

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.W

Glaubst du, dass es Liebe ist? Medium Fox,
Text und Musik: Franz Wendhof.

© Beboton-Verlag G.m.b.H., Hamburg;
28Nov53 (in notice: 1952); EF0-20323.

I. Title.

GLAUCO, libretto in tre atti di
Giovacchino Forzano. Riduzione
per canto e pianoforte di Raffaele
Delli Ponti. © 2Mar22, D26287.
R58415, 10Feb50, Alberto Franchetti
(A), Raffaella Delli Ponti (A)

FEB 20 1950

Glaucoma: pathology and therapy.

WEINSTEIN, PAUL.

Glaucoma: pathology and therapy; translated by Julius Foldes. St. Louis, 1953. 295 p. illus. © on translation; C. V. Mosby Co.; 4Jun53; A96590.

I. Foldes, Julius, tr.

II. Mosby (C. V.) Company.

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The glaucomas.

SUGAR, HYMAN SAUL.

The glaucomas. 469 p. illus. © The
C. V. Mosby Co., St. Louis; 26Jul51;
A59698.

I. Mosby (C. V.) Co.

OCT 23 1951

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Library of Congress
Copyright Office

Glaude, Clarence.

OLD SHACK SHAKING; w, m & © on rev
w & m Clarence Glaude 19Jan53
EU306292. Appl. states prev. reg.
24Jun52, EU279386.

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matter, Clarence Glaude Sr.

23Sep53 EU333964. Appl. states
prev. reg. 24Jun52 EU279386

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Glaude Sr. 6May52 EU273776

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Glaude, Ralph E.

JESUS GUIDE ME; m Louis Tobin w &

© Ralph E. Glaude 10Jan51 EU225596

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GLAUEKE, ROBERT.

A panorama sketch of early American
characters and scenes of pirates,
outlaws, Indians, frontiersmen ...
Drawing. © James J. Gruenberg;
9Jun52; GU19858.

GLAUERT, HERMANN.

Aérodynamique, ailes portantes et
hélice, ouvrage tr. en collaboration
par A. Tenot et R. Keerens. 235 p.
illus. © Dunod, Paris; 10Sep47;
AF8751.

I. Tenot, A., tr.

II. Keerens, R., joint tr.

III. Dunod.

fn./rk

Glauiano, Frank, 1918-
Angelo, Otto Mateau.

lyricist. *Sea*
All by myself.

[Glaum, Ellen Brant]

On creaking wheels. [the memoirs of
Ellen Brant Glaum as told to Eloise
Hade Hackett]

147 p.

cc 28 jeh:7 rc

Glauner, Hugh Dallas.

I DON'T CARE © w & m Hugh Dallas

Glauner 12Nov47 EU107641

GLAUNER, ROLF.

Die Entzündungsbestrahlung. 2. Aufl.
189 p. illus. © on revisions; Georg
Thieme Verlag, Stuttgart; 5Feb51;
AF0-4816.

I. Thieme (Georg) Verlag.

JUL - 5 1951

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Les glauques aventures de Flyda des mers.

BONAPARTE, MARIE, Princess.

Les glauques aventures de Flyda des mers;
illus. par John Buckland-Wright. 104 p.

© Imago Pub. Co. ltd., London; 19Feb51
(in notice: 1950); AF0-4565.

I. Imago Publishing Co. ltd.

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MAY 21 1951

Glauser, Alfred.

La ville qui parle, pièces courtes pour groupes
de 10 à 25 acteurs. Toronto, Clarke, Irwin &
company, limited, ©1946.

2 v. diags. 18½ cm.

© 5Dec46; 1c each 31Jan47; Clark^l, Irwin and
co., ltd., Toronto; D pub. 7397.

faa 2-19-47

Glauser, Alfred Charles.

La ville qui parle; pièces courtes pour groupes de 10 à 25 acteurs, par Alfred Glauser ... Toronto, Clarke, Irwin & company limited, 1946.

2 v. diagrs. 18 $\frac{1}{2}$ ".

I. Title.

PQ3919.G55V5

842.91

47-22073

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Glauser, Hugh A.

I'M LOOKING AROUND © w & m Phillip
E. Rizzo & Hugh A. Glauser 27Aug48
EU141664

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Glavin, Anne Catherine.

JUST FOR ME; w, m & © Anne Catherine
Glavin 24Oct51 EU254032

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Glavin, Anne Catherine.

WITHOUT A DOUBT; w, m & © Anne Cath-
erine Glavin 10Sep51 EU249379

SEP 25 1951

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Glavin, John Vincent.

HIDDEN ROSE; w John Vincent Glavin m
Larry Robert Byrne © John Vincent
Glavin & Larry Robert Byrne 13Sep51
EU249998

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Glavin, John Vincent.

MERRY CHRISTMAS HOUSE; w John Vincent
Glavin m Larry Robert Byrne © John
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& softener co., subsidiary of.

see

Badger filter & softener co., claimant

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Glawe, Harriet Regina.

COULD YOU; w, m & © Harriet Regina
Glawe 31Mar54 EU352958

Library of Congress
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Glawe, William Walter.

THE LORD'S PRAYER, with w; m William
Walter Glawe © Martha Peterson
Boschker 8Feb52 EU263812 - 4 1952

Library of Congress
Copyright Office

GLAXO classified ads. Why wax linoleum?
KK69042. SEE Grissmer (Earl) Company.

753 - 6 1952

GLAY, GEORGE ALBERT.

Beggars might ride. New York, Appleton-
Century-Crofts. 341 p. © George Albert
Gl原因; 2Jul51; A56894.

egm/r

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AUG 10 1951

GLAY, GEORGE ALBERT.

Gina. New York, Pellegrini &
Cudahy. 378 p. © George Albert
Gl原因; 21Sep48; A26105.

Library of Congress
Copyright Office

ebc/pam

GLAYAT, JAMES JOSEPH.

Hal eschat il saabi; or, This difficult
life. A new play in three acts.

© James Joseph Glayat (Jim Glayat); 1c
18Mar48; DU13539.

GLAYAT, JAMES JOSEPH.

To this day, a new play in three acts.

© James J. Glayat; 21Nov52; DU32488.

GLAYAT, Jim. SEE Glayat, James Joseph.

Glaymann, J

Pour protéger les métaux, par J. Glaymann ... Paris,
Dunod, 1946.

2 p. l., 138 p. incl. tables. 18^{cm}.

1. Corrosion and anti-corrosives. I. Title.

TA462.G58

620.1122

47-19633

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/mgc

GLAZAROVA, IARMILA.

La porte de l'aube, roman. Tr.
du Tchèque par Alexandre Després.
Paris, Éditions du Pavois.
285 p. © Société privée d'im-
primerie et d'édition; 22Sep47;
AF6619.

I. Després, Alexandre, tr.

II. Société privée d'imprimerie
et d'édition. (1)

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vp/p

GLAZE, CECIL KENT.

Traficaster. cLogarithmic circular
slide rule; 5 in. in diameter.

© Cecil Kent Glaze, Olympia, Wash.;
12May52; IP1215.

Glaze, Donald Francis.

I WONDER © w & m Donald Francis Glaze
24Jun49 EU171363

KK 1089

Glaze, Grady O , claimant.
The "Devils fork". (Tie lock)
[Washington, D. C., Printed by Frea
printing co] cl946.
card. illus. 8 1/2 x 12 1/2 cm.

Print.
© 2-15-46; 2 c 2-15-46; Washington,
D. C.; KK 1089.

mgc 4-12-46

Glaze, Lova.

A COWBOY'S HEART ATTACK © w Lova
Glaze m Blanche Alcorn 22May48
EU134416

Glaze, Lova.
Crooning lullaby.

See

Alcorn, Blanche.

jss 4-11-46

Glaze, Lova.

Goody, goody, good; w L. Glaze, m C..
Harmon. © Lova Glaze, Tarzan, Tex.
& Clive Harmon, Hollywood, Calif.;
27Mar47; EU70479.

Glaze, Lova.

I'M GOING TO FENCE IN ALL THE MOON-
SHINE © w Lova Glaze m Blanche
Alcorn 22May48 EU134415

Glaze, Lova, lyricist.

See

Alcorn, Blanche. It wouldn't be bad.

Glaze, Lova, lyricist.

Alcorn, Blanche. The man in the
moon is laughing.

See

Glaze, Roberta Alice Newton.

TAKE THOU MY HAND © w Mildred Adeline
Friese Newton m Roberta Alice Newton
Glaze 4Apr49 EU162936

Library of Congress
Copyright Office

GLAZE APPLICATION. (Craftsmanship in Clay Series, no. 2) Audio-Visual Center, Indiana Univ., 1949. 11 min., sd., color, 16mm.

Summary: A demonstration of the four methods of applying glaze to ceramic pieces: dipping, pouring, brushing, and spraying.

Credits: Producer, W. Roger Zinn; director, Harold Otwell; script, Karl Martz; narrator, Dan Sherwood.

© Indiana University; 28Jul49; MP4486.

Glazebrook, Donald.

M20724 Marsh, Charles H

.M In this place will I give peace ...
Words selected by Rev. Donald Glaze-
brook. Flushing, N. Y., D. L.
Schroeder.

© 24Jul46; Dorothea Louise Schroeder;
EP5314.

Score: SATB. and organ.

I. Glazebrook, Donald, lyricist. II.
Title.

Revised
15Jun49

Library of Congress
Copyright Office

GLAZEBROOK, EUGENIA GOSS, comp.
Virginia migrations, Hanover County.
Vol. 2: 1743-1871. Wills, deeds, deposi-
tions, letters, marriages, obituaries,
estates for sale, absentee land owners
and other documents of historical and
genealogical interest. Comp. by Eugenia
G. Glazebrook and Preston G. Glazebrook.
Richmond, 1949. 1 v. illus. © Eu-
genia G. & Preston G. Glazebrook;
15Aug49; A35668.

Library of Congress
Copyright Office

I. Glazebrook, Preston
Goss, joint comp.

ebc/r

GLAZEBROOK, FRANCIS H.

Abundant life; a doctor speaks of health.
Boston, Christopher Pub. House [1952]
185 p. © Francis H. Glazebrook;
29Apr52; A66274.

GLAZEBROOK, GEORGE PARKIN DE
TWENEBROKER.

A history of Canadian external relations.

[Part I is a reprinting of Canadian external relations; an historical study to 1914] Toronto, New York, 1950.

449 p. © Oxford University Press;
5Jun50; 1c 9Jun50; AI-2767.

I. Oxford University Press.

Library of Congress
Copyright Office



JUL - 7 1950
ma/r

Glazebrook, Preston Goss, joint comp.

GLAZEBROOK, EUGENIA GOSS, comp.

Virginia migrations, Hanover County.

Vol. 2: 1743-1871. Wills, deeds, depositions, letters, marriages, obituaries, estates for sale, absentee land owners and other documents of historical and genealogical interest. Comp. by Eugenia G. Glazebrook and Preston G. Glazebrook. Richmond, 1949. 1 v. illus. © Eugenia G. & Preston G. Glazebrook; 15Aug49; A35668.

Library of Congress
Copyright Office

I. Glazebrook, Preston
Goss, joint comp.

ebc/r

Glazebrook, Thomas LaFayette

Because, dear, you are mine; w & m

T. L. Glazebrook. © Thomas

LaFayette Glazebrook, Los Angeles;

8Jan47; EU58566.

Glazebrook, Thomas LaFayette

Only a ripple; w & m T. L. Glazebrook.

© Thomas LaFayette Glazebrook, Los
Angeles; 8Jan47; EU58568.

Library of Congress
Copyright Office

Glazebrook, Thomas LaFayette.

The price of liberty; w & m T.

L. Glazebrook. © Thomas LaFayette

Glazebrook, Los Angeles; 8Jan47;

EU58567.

GLAZED donuts. SEE Lowe (Joe)
Corporation. KK30758.

GLAZED donuts - light and fluffy.

KK54224. SEE Lowe (Joe) Corp.

NOV 16 1950

GLAZED pottery plate, early 17th
century, Turkish. H1618. SEE New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series F.

ADD A 10 1451

GLAZED terra-cotta figurine. G 4792-96 see
Shuster, Val F.

GLAZENER, EVERETT R.

Modern metalwork; a worktext for
the first year of metalwork.

156 p. © Steck Co.; 9Aug54;

A153296.

p

Glazer, Al.

R

IN YOUR ARMS; foxtrot, m Al Glazer,
arr. H. M. Higgs; pf. © 27Feb20;
E469668. R15951; 19Mar47;
Maurice Richmond music co., inc.
(PWH of H. M. Higgs), New York.

GLAZER, Benjamin. SEE
Fashions for men and the swan.
R57738.

FEB 1 0 1950

GLAZER, BENJAMIN, tr.

Husbands and lovers. R80887. SEE

Molnár, Ferenc.

SEP 4 1951

GLAZER, Benjamin F. SEE
Lilion. R44764.

Glazer, Charles Robert.

BLESS GOD, AMERICA; w Sophia Amelia
Baker m Charles Robert Glazer ©
Sophia Amelia Baker 5Feb54 EU347177

Library of Congress
Copyright Office

Glazer, David.

M289

VALENTINE, ROBERT.

.V

(Sonatas, 2 flutes) Four sonatas; for two flutes, by Robert Valentine, edited by David Glazer. Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat alto saxophones. [Score] \$1.50 © on editing; Carl Fischer, inc., New York; 2Feb51; EP52753.

[I. Glazer, David]

Library of Congress
Copyright Office

MAY - 1 1951
xM289.1
xM287

Glazer, Donald Allan.

JUNGLE TOM TOMS; w Teddy Anthony
Alberts m Donald Allan Glazer
© Teddy Anthony Alberts & Donald
Allan Glazer 27Apr50 EU202036

MAY 1 0 1950

GLAZER, DOROTHY.

Where to sell handcrafts; a directory for
marketing craft products with a list of
sources for craft supplies. 72 p.

© Charles T. Branford Co., Boston;
14Jun51; A56280.

I. Branford (Charles T.) Co.

JUL 18 1951

Library of Congress
Copyright Office

rjm/r

GLAZER, EVE.

524 Spring Street. SEE Glazer,
Herbert Keith.

Glazer, Florence C

Powers

Chick-a-dee, by Memi Glazer.

For solo voice with piano accompaniment.

First line: Little chichadee sings a sassy song.

© 1 c 1-20-46; Florence C. Powers, Glazer, New York; E unpub 6623.

ksk 4-13-46

Glazer, Florence C Powers.

I want a baby to ba-baby me! Words
by F. C. P. Glazer.

© 11-5-46; F. C. P. Glazer, New York;
EU51951.

Glazer, Florence C Powers.

I'll polish a star and hang it up for you;
words by F. C. P. Glazer.

C. 10-10-46; F. C. P. Glazer, Califon, N. J.;
EU51623.

Glazer, Florence C. Powers.

'NEATH THE NUKA NUKA TREE; w Elizabeth
Stephenson Williams m Florence C.
Powers Glazer © Elizabeth Stephenson
Williams & Florence C. Powers Glazer
7Jul53 EU322762

Library of Congress
Copyright Office

Glazer, Florence C Powers.

Since the dawn of time; words by F. C. P.
Glazer.

© 10-10-46; F. C. P. Glazer, Califon, N. J.;
EU51627.

Glazer, Florence C

Powers

Sugar and spice; by Memi Glazer.

For solo voice with piano accompaniment.

First line: Sitting at this table, darling.

© 1 c ~~2-13-46~~; Florance C. Powers
Glazer, New York; E unpub 6622.

1-20-46

ksk 5-13-46

Glazer, Florence C. Powers.

Vanilla Manila; w & m Memi [i. e.

Florence C. Powers] Glazer. ©

Florence C. Powers Glazer, New York;
21Dec46; EU60981.

ML621 GLAZER, FRANK.

.G Cassandra; [words by] Orlando
Weber jr., [music by] Frank
Glazer. © Broadcast Music,
inc., New York; 10Mar47;
EP14728.

I. Weber, Orlando F., lyricist. II.
Title.

Glazer, Frank, 1915-

July; words by Orlando F. Weber, jr.

©5-28-46; F. Glazer, Milwaukee; EU32449.

M1621

.G

GLAZER, FRANK.

July ... by Frank Glazer, [words
by Orlando F. Weber, jr.]

© Broadcast Music, inc., New
York; 25Mar47; EP13779.

I. Weber, Orlando F., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.G

GLAZER, FRANK.

A Maverick heart ... by Frank Glazer,
[words by Orlando F. Weber, jr.]

© Broadcast Music, inc., New York;
10Mar47; EP13780.

I. Weber, Orlando F., lyricist.

II. Title.

Glazer, Frank

My love; author of words unknown.

For voice and piano.

© 5-28-46; F. Glazer, Milwaukee;

EU 23491.

M1621

.G

GLAZER, FRANK.

My love ... by Frank Glazer,
[words anon.] © Broadcast
Music, inc., New York;
10Mar47; EP13781.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.G

GLAZER, FRANK.

Reuben Jones ... by Frank Glazer,
[words by Orlando F. Weber, jr.]

© Broadcast Music, inc., New
York; 10Mar47; EP13778.

I. Weber, Orlando F., lyricist.

II. Title.

xM1648 Music Cat.

Glazer, Frank.

M23

.K

KUBIK, GAIL, 1914-

*(Sonata, piano) Sonata; [by] Gail Kubik,
edited by Frank Glazer. \$2.50

© Southern Music Pub. Co., inc., New
York; 12Jan50; EP44582.

[I. Glazer, Frank]

Library of Congress
Copyright Office

APR - 6 1950

M1621 GLAZER, FRANK.

.G Stopping by Woods on a Snowy Evening ... by Frank Glazer, [words by Robert Frost] © Broadcast Music, inc., New York; 19May47; EP18209.

I. Frost, Robert, lyricist. II. Title.

Glazer, Frank.

Stopping by woods on a snowy evening;
words by Robert Frost.

For voice and piano.

© 6-28-46; F. Glazer, Milwaukee;
EU 27126.

GLAZER, HERBERT KEITH.

524 Spring Street, a thirty
minute teleplay by Bert and
Eve Glazer. © Herbert K.
Glazer, Eve Glazer; 23Sep54;
DU38015.

M1630 [GLAZER, IRVING W]
.2 Lovely you; words and music by Bill
.G Glaser [pseud.] © Nordyke Pub. Co.,
 Hollywood, Calif.; 6Apr49; EP38773.

I. Title.

Library of Congress
Copyright Office



Glazer, Joe.

THE GIVEAWAY BOYS IN WASHINGTON; with
m, w & © Joe Glazer 6Jan54 EU343326.
Appl. states prev. version: SON OF A
GAMBOLIER.

Library of Congress
Copyright Office

Glazer, Joseph.

HUMBLIN' BACK; w, m & © Joseph Glazer
14Dec51 EU258866

Library of Congress
Copyright Office

1 JAN 11 1952

Glazer, Joseph.

I AIN'T NO STRANGER NOW; w, m arr &
© Joseph Glazer 14Dec51 EU258865

JAN - 8 1952

Library of Congress
Copyright Office

Glazer, Joseph.

THE MILL WAS MADE OF MARBLE; w, m &
© Joseph Glazer 14Dec51 EU258863

JAN - 5 1952

Library of Congress
Copyright Office

Glazer, Joseph.

SHINE ON ME; w, m arr & © Joseph
Glazer 14Dec51 EU258861

JAN - 4 1952

Library of Congress
Copyright Office

Glazer, Joseph.

THAT'S ALL; w, m arr & © Joseph Glazer
14Dec51 EU258862

JAN - 5 1952

Library of Congress
Copyright Office

Glazer, Joseph.

TOO OLD TO WORK; w, m & © Joseph
Glazer 14Dec51 EU258864

JAN - 4 1952

Library of Congress
Copyright Office

GLAZER, MEL. SEE
Glazer, Melvin Jacob, 1931-

EU326149

Glazer, Melvin Jacob

Interfiled

Glazer, Mel

Glazer, Mel Jacob

Glazer, Melvin J.

Glazer, Melvin Jacob

1951

Glazer, Melvin Jacob.

BETWEEN YOU AND ME; w Melvin Jacob

Glazer m Gerald Bragin © Melvin

Jacob Glazer & Gerald Bragin 5Aug53

EU326158

Glazer, Melvin Jacob.

CALM WAS THE EVENING; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 19May53
EU316682

Glazer, Melvin Jacob.

THE DEVIL WITH THE DEVIL; w Melvin
Jacob Glazer m Gerald Bragin ©
Melvin Jacob Glazer & Gerald Bragin
5Aug53 EU326150

Library of Congress

Glazer, Mel.

DON'T ASK ME WHY I LOVE YOU; w & m
Bernie Baum, Mel Glazer & Mark Woods
© Crane Music Publications 15Mar51
EU232555

Library of Congress
Copyright Office

MAY 10 1951


Glazer, Melvin Jacob.

DOWN TO MY LAST CIGARETTE; w Melvin
Jacob Glazer m Arthur Siegel © Melvin
Jacob Glazer & Arthur Siegel 6Nov52
EU293270

Glazer, Melvin Jacob.

HOW; w Melvin Jacob Glazer m Gerald
Bragin © Melvin Jacob Glazer &
Gerald Bragin 5Aug53 EU326154

Library of Congress



Glazer, Mel.

I NEED YOU, DARLING, I NEED YOU; w & m
Stephan Weiss, Bernard Weisbaum & Mel
Glazer © Arch Music Co., inc. 17Apr50
EU200628

MAY - 4 1950

Glazer, Mel.

M1630 WEISS, STEPHAN, 1899-

.2 I need you, darling, I need you; words and
. W music by Stephan Weiss, Bernie Baum
[pseud. and] Mel Glazer. © Arch Music
Co., inc., New York; 10Oct50; EP49630.

I. Weisbaum, Bernard, 1929-
Mel. III. Title.

II. Glazer,

Library of Congress
Copyright Office

NOV - 2 1950

Glazer, Mel.

IF AT FIRST YOU DON'T SUCCEED, TRY,
TRY AGAIN; w & m Stephan Weiss, Ber-
nard Weisbaum & Mel Glazer © Seville
Music Pub. Co. 30oct50 EU217145

OCT 23 1950

Glazer, Melvin Jacob.

IT ISN'T THAT EASY WITH LOVE; w, m &
© Melvin Jacob Glazer 9Jul51
EU243659

AUG 15 1951.

Library of Congress
Copyright Office

Glazer, Mel.

I'VE GOT MY HEART SET ON YOU; w, m & ©
Stephan Weiss, Mel Glazer & William
C. Schoenfeld 7Jul52 EU283495

V

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Copyright Office

Glazer, Melvin Jacob.

JEANINE; w Melvin Jacob Glazer m
Gerald Bragin © Melvin Jacob Glazer
& Gerald Bragin 5Aug53 EU326155

Glazer, Melvin Jacob.

A MAN ABOUT TOWN; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 5Aug53
EU326149

Library of Congress

Glazer, Mel Jacob.

ONLY HEAVEN KNOWS; w, m & © Mel Jacob
Glazer 3Apr50 EU199250

MAY - 1 1950

Library of Congress
Copyright Office

Glazer, Melvin J.

TALKING IS SILVER BUT SILENCE IS GOLD;
w Melvin J. Glazer m Stephan Weiss
© Melvin J. Glazer & Stephan Weiss
21Aug51 EU247757

AUG 31 1951

Library of Congress
Copyright Office



Glazer, Mel.

WHEN WILL IT HAPPEN TO ME; w Bernie
Baum & Mel Glazer m Stephan Weiss
© Robbins Music Corp. 14Apr50
EU205710

Library of Congress
Copyright Office

JUN 26 1950

Glazer, Mel.

M1630

WEISS, STEPHAN, 1899-

.2

When will it happen to me? Lyric by

.W

Bernie Baum [pseud.] and Mel Glazer,
music by Stephan Weiss. 40¢ © Robbins
Music Corp., New York; 29Dec50;
EP53198. Appl. states prev. reg.
14Apr50, EU205710.

I. Title. [II. Weisbaum, Bernard, 1929-
III. Glazer, Mel]

Library of Congress
Copyright Office

MAY - 1 1951

Glazer, Melvin Jacob.

WHETHER OR NOT; w Melvin Jacob Glazer
m Gerald Bragin © Melvin Jacob
Glazer & Gerald Bragin 5Aug53
EU326156

Library of Congress

Glazer, Melvin Jacob.

WHO AM I; w Melvin Jacob Glazer m
Gerald Bragin © Melvin Jacob Glazer
& Gerald Bragin 5Aug53 EU326153

Library of Congress

Glazer, Mel.

YOU ARE MY ONLY LOVE; w & m Paul Rief,
Herb Abramson & Mel Glazer
© Progressive Music Pub. Co., inc.
2Apr51 EU234099

Library of Congress
Copyright Office

MAY 14 1951

Glazer, Memi. See
Glazer, Florence C. Powers.

Glazer, Memi Colebrook.

LOVE ME arr Otis Gilmer Clements © w
Claire Luce m Memi Colebrook Glazer
13Dec48 EU151092

Library of Congress
Copyright Office

Glazer, Myron.

COME AGAIN ANOTHER DAY; w Myron Glazer
m Solomon R. Soloway © Myron Glazer
& Solomon R. Soloway 26Mar51
EU233506

MAY 29 1951

Library of Congress
Copyright Office

Glazer, Myron.

IF I CAN'T TAKE IT WITH ME, I'M NOT
GOIN,; w Myron Glazer & Terry Madan-
chick m Solomon R. Soloway © Myron
Glazer, Terry Madanchick & Solomon
R. Soloway 9Apr51 EU234731

Library of Congress
Copyright Office

MAY 16 1951

Glazer, Myron.

JUST ONE LOVE; w Myron Glazer m Solo-
mon R. Soloway © Myron Glazer & Solo-
mon R. Soloway 26Mar51 EU233507

Library of Congress
Copyright Office

MAY 29 1951

Glazer, Myron.

THE ONLY REAL THING IS LOVE; w Myron
Glazer m Solomon R. Soloway © Myron
Glazer & Solomon R. Soloway 24Jan51
EU227009

FEB 20 1951

Library of Congress
Copyright Office

Glazer, Myron.

THERE'S A FUTURE IN YOUR KISSES; w
Myron Glazer m Solomon R. Soloway
© Myron Glazer & Solomon R. Soloway
24Jan51 EU227008

FEB 20 1951

Library of Congress
Copyright Office

Glazer, Myron.

TOO MANY KISSES; w Myron Glazer m Sy R.
Soloway © Myron Glazer & Sy R. Solo-
way 19Jan50 EU190694

FEB 9 1950

Glazer, Myron.

WHEN THE MAGIC GOES; w Myron Glazer
m Sol Solloway © Myron Glazer &
Sol Solloway 24Dec52 EU298185

Library of Congress
Copyright Office

Glazer, Myron.

YOU GOTTA HAVE A WISH; w Myron Glazer
m Sy R. Soloway © Myron Glazer & Sy
R. Soloway 30Jan50 EU191784

Library of Congress
Copyright Office

FEB 15 1950

Glazer, Nathan.

RIESMAN, DAVID.

Faces in the crowd; individual studies in character and politics, by David Riesman in collaboration with Nathan Glazer. New Haven, 1952. 751 p. (Studies in national policy, 4) © Yale University Press; 21May52; A67494.

I. Glazer, Nathan.

II. Yale University Press, New Haven.

Library of Congress
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/r

Glazer, Nathan.

RIESMAN, DAVID.

The lonely crowd; a study of the changing American character, by David Riesman in collaboration with Reuel Denney and Nathan Glazer. 386 p. (Studies in national policy, 3) © Yale University Press, New Haven; 4Oct50; A48788.

I. Denney, Reuel.

II. Glazer, Nathan.

III. Yale University Press.

NOV 15 1950

Library of Congress
Copyright Office

cg/r

Glazer, Ray.

RUDDER AND ROCK; w Bill Oliver & Ray
Glazer m Fred Warren © Wayfarer Music
Corp. 20Jun51 EU241981

Library of Congress
Copyright Office

JUL 9 1951

Glazer, Sidney, ed.

ABŪ HAYYĀN.

Commentary to the Alfiyya of Ibn Mālik:
Kitāb Manhaj as-sālik fī 'l-kalam 'alā
Alfiyyat Ibn Mālik. Critically ed. by
Sidney Glazer. New Haven, 1947. 493 p.
(American Oriental series, v. 31)
© American Oriental Society; 1Aug48 (in
notice: 1947); A37094.

I. Glazer, Sidney, ed.
II. American Oriental Society.

Library of Congress
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mds/r

Glazer, Sidney, 1905-

Quaife, Milo Milton, 1880-

Michigan: from primitive wilderness to industrial commonwealth, by M. M. Quaife and Sidney Glazer. New York, Prentice-Hall, 1948.

viii, 374 p. maps (1 fold. col.) 23 cm. (Prentice-Hall history series)

Includes bibliographies.

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1. Michigan—Hist.

I. Glazer, Sidney, 1905-

F566.Q3

977.4

48-5752*

Library of Congress

[25]

GLAZER, SPIKE. SEE
Glazer, Myron, 1911-

EU227008

FEB 2 - 1951

GLAZER, TOM.

The adventures of Daniel Boone. [Recording
script] © Tom Galzer; lc 1Jun49;
DU20418.

Glazer, Tom.

ALWAYS A BRIDESMAID; w Tom Glazer &
Norman Leyden m Stephen Collins
Foster arr Tom Glazer & Norman
Leyden © Trinity Music, inc.
20Nov53 EU338648

Library of Congress
Copyright Office

Glazer, Tom.

ANYPLACE, ANYTIME, ANYWHERE; w & m
Skidmore Music Co., inc., employer
for hire of Tom Glazer © Skidmore
Music Co., inc. 8Jan54 EU343661

Glazer, Tom.

ASK YOUR MOTHER; w Shapiro, Bernstein
& Co., inc., employer for hire of Tom
Glazer m Nicola Paoñé © Shapiro, Bern-
stein & Co., inc. 2Apr54 EU353231

Glazer, Tom.

The ballad of Franklin D. [Words] by T. Glazer.
New York, B. Miller, inc. 3 p.

© 5Sep46; Bob Miller, inc.; EP8386.

For voice and piano, with chord symbols.

1. Title.

Glazer, Tom.

THE BIG ROCK CANDY MOUNTAIN, with m;
w Tom Glazer © on changed w Metro-
politan Mail Order Service, inc.
8Nov51 EU255450

NOV 21 1951

Library of Congress
Copyright Office

GLAZER, TOM.

The birth of Paul Bunyan. [Recording
script] By Tom Glazer and Anton M.
Leader. © Young People's Records, Inc.;
10 1Jun49; DU20340.

Glazer, Tom

The blind fiddler; w & m Tom Glazer.

© Main street songs, inc., New York;
21Jan47; EU62590.

Library of Congress
Copyright Office

Glazer, Tom.

BLOOD BROTHERS; w & m Herb Wiener &
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer © Sha-
piro, Bernstein & Co., inc. 26Nov54
EU377997

Glazer, Tom, 1914-

M1630

BOTWINICK, HENRY, 1926-

.2

Call off the wedding; by Tom Glazer and

.B

Henry Boye [pseud.] [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 2Apr54, EU354099. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80884.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

Glazer, Tom.

CALL OFF THE WEDDING; w & m Henry Boye
& Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
2Apr54 EU354099

Glazer, Tom.

CARE w & m Tom Glazer © Sam Fox
Publishing Co. 13Dec48 EU150920

Library of Congress
Copyright Office

M1921 GLAZER, TOM.

.C3G Care, song, words and music by Tom Glazer.
© Sam Fox Publishing Co., New York;
7Jan49; EP33747.

I. Title.

Library of Congress
Copyright Office



Glazer, Tom.

CASTRO SONG; w, m & © Tom Glazer

14Apr52 EU271340

Library of Congress
Copyright Office

Glazer, Tom.

THE CHAINS OF LOVE; w Tom Glazer m
Alex Alstone © Shapiro, Bernstein &
Co., inc. 16Oct53 EU334744

Library of Congress

Glazer, Tom.

COMIN' AND GOIN' KIND OF LOVE; w & m
Hughie Prince & Skidmore Music Co.,
inc., employer for hire of Tom Glazer
© Skidmore Music Co., inc. 5Apr54
EU354101

Glazer, Tom.

DILLY-DALLY GIRL; w Tom Glazer m
Frederick J. Reiter © on w & changed
m Leeds Music Corp. 2Nov51 EU255310

NOV 20 1951

Library of Congress
Copyright Office

Glazer, Tom.

DO, DO, DO, DO-BE-00-BE-00; w Shapiro,
Bernstein & Co., inc., employer for
hire of Tom Glazer m Marty Gold ©
Shapiro, Bernstein & Co., inc.
29Oct54 EU375539

Glazer, Tom.

The dodger; w & m Tom Glazer.

© Main street songs, inc., New York;
21Jan47; EU62592.

Glazer, Tom, 1914-

M1688
.A72P

PAONE, NICOLA.

(Donde puso el huevo la gallina) Where did the chickie lay the eggie? English words by Tom Glazer, music and original words by Nicola Paone. [English words] 50¢ Appl. states prev. reg. 15Sep54, EF20537. NM: English lyric. © Shapiro, Bernstein & Co., inc., New York; 17Nov54; EP84942.

I. Title. II. Title: Donde puso el huevo la gallina. [III. Glazer, Tom, 1914-]

Library of Congress

Glazer, Tom.
THE DRUMS OF THE DEVIL; w & m Skidmore
Music Co., inc., employer for hire
of Tom Glazer © Skidmore Music Co.,
inc. 8Jan54 EU343660

GLAZER, Tom.

Every day we grow-1-o. DU24982. SER
Young People's Records, Inc.

AUG - 8 1950

Glazer, Tom.

FORBIDDEN LOVE; from Tight spot, w
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer m
George Duning © Shapiro, Bernstein
& Co., inc. 9Nov54 EU376544

Library of Congress
Copyright Office

Glazer, Tom.

THE GIRL OF THE GOLDEN WEST; w & m Tom
Glazer & Pat Anthony © Trinity Music,
inc. 2Jul53 EU322273

Library of Congress
Copyright Office

Glazer, Tom, 1914-

M1630

ANTHONY, PAT.

.2

.A

The girl of the Golden West; words and
music by Tom Glazer and Pat Anthony.
40¢ Appl. states prev. reg. 2Jul53,
EU322273, © Trinity Music, inc., New
York; 5Aug53; EP73465.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

Glazer, Tom.

GIVE ME THE RIGHT; w Skidmore Music
Corp., employer for hire of Tom Glazer
m Marty Gold © Skidmore Music Corp.
5May54 EU356968

Library of Congress
Copyright Office

Glazer, Tom, 1914-

M1630 GOLD, MARTY, 1915-

.2 Give me the right; words by Tom Glazer,
.G music by Marty Gold. 50¢ Appl. states
prev. reg. 5May54, EU356968.
© Skidmore Music Co., inc., New York;
10Sep54; EP83129.

I. Title. [II. Glazer, Tom, 1914-]

Library of Congress

Glazer, Tom.

THE HEARTMENDER; w & m Marty Gold &
Tom Glazer © Hawthorne Music Corp.
90ct53 EU333851

Library of Congress

Glazer, Tom.

HOME CAME A SAILOR; w & m Charles
Grean & Tom Glazer © Pickwick Music
Corp. 29Dec52 EU300978

Library of Congress
Copyright Office

GLAZER, Tom.

Hooray, today is your birthday! DU29291
SEE Young People's Records, inc.

DEC - 6 1951

Glazer, Tom.

HOTTER THAN A PISTOL; w & m Tom
Glazer © Alamo Music, inc. 18Aug52
EU285080

Library of Congress
Copyright Office

M1630

GLAZER, TOM.

.2

Hotter than a pistol; words and music

.G

by Tom Glazer. 40¢ © Alamo Music,
inc., Beverly Hills, Calif.; 6Sep52;
EP65589.

I. Title.

Library of Congress
Copyright Office



Glazer, Tom.

I CAN'T GET ENOUGH; w & m Tom Glazer
© Skidmore Music Co., inc. 16Oct53
EU334745

Library of Congress

Glazer, Tom.

IF I WERE YOU; w Skidmore Music Co.,
inc., employer for hire of Tom Glazer
m Marty Gold © Skidmore Music Co.,
inc. 17Feb54 EU350246

Library of Congress
Copyright Office

Glazer, Tom.

IF YOU EVER CHANGE YOUR MIND; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer m
Marty Gold © Skidmore Music Co.,
inc. 15Oct54 EU374415

Glazer, Tom.

IF YOU WON'T CHANGE; w & m Faron Young
w & m Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
10Nov54 EU376538

Glazer, Tom.

JOEY WITH THE FRECKLED FACE; from Little fugitive, w Tom Glazer m Eddy
Manson © Trinity Music, inc. 11Mar54
EU350699

Library of Congress
Copyright Office

M1630

GLAZER, TOM, 1914-

.2

.G

Let's give a Christmas present to Santa
Claus; words by Tom Glazer and Lee
Herschel [pseud.] music by Tom Glazer.
50¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Tom
Glazer. Appl. states prev. reg. 3Sep54,
EU369486. © Shapiro, Bernstein & Co.
inc., New York; 8Oct54; EP83836.

I. Title. II. Title: Christmas present to
Santa Claus. [III. Krasnow, Hermann]

Library of Congress

xM1629.3

.C5

Glazer, Tom.

(LET'S GIVE) A CHRISTMAS PRESENT TO
SANTA CLAUS; w Hermann Krasnow w &
m Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
3Sep54 EU369846

GLAZER, Tom.

Let's go to the rodeo. DU27380. SEE
Young People's Records, inc.

MAY 23 1951

Glazer, Tom.

LIBBY'S FRUIT COCKTAIL, COWBOY
HITCHHIKE m Tom Glazer © Libby,
McNeill & Libby 27Dec48 EU152949

Library of Congress
Copyright Office

Glazer, Tom.

LIFE CAN BE BEAUTIFUL; w & m Tom
Glazer © Skidmore Music Co., inc.
16Nov53 EU338283

Library of Congress
Copyright Office

Glazer, Tom.

LONELY AM I; w & m Tom Glazer © Roger
Music, inc. 8Sep52 EU286882

Library of Congress
Copyright Office

M1630

GLAZER, TOM.

.2

Lonely am I; by Tom Glazer. [For
1-2 voices and piano] 40¢ © Roger

.G

Music, inc., New York; 8Oct53; EP74732.

I. Title.

Library of Congress

xM1572

Glazer, Tom.

M1630 ROZSA, MIKLOS.

.2 Lydia; [from the film Lydia] lyric by Tom
.R Glazer, music by Miklos Rozsa. © on
lyric & arrangement; Sam Fox Pub. Co.,
New York; 30Nov51; EP59141. Appl.
states prev. reg. 17Nov41, E99279.

I. Title. [II. Glazer, Tom]

Library of Congress
Copyright Office

JAN 11 1952

Glazer, Tom.

M1630

.C

CHARLES, L

Mama don't want no peas an' rice an'
coconut oil; by L. Wolfe Gilbert and L.
Charles, G. I. version by Charles Grean
and Tom Glazer. [For voice and piano]
Appl. states prev. reg. 23Jul31, EP24355.
© on new lyrics; Edward B. Marks Music
Corp., New York; 14Jul53; EP72947.

I. Gilbert, Louis Wolfe, 1886- II. Title.
[III. Grean, Charles Randolph, 1913-
IV. Glazer, Tom]

Library of Congress

GLAZER, TOM, joint author.

Mama don't want no peas an' rice an'
cocoanut oil. SEE Grean, Charles.

Glazer, Tom.

MANIKIN; w Tom Glazer m Nat Simon ©
Shapiro, Bernstein & Co., inc.
17Dec53 EU341401

Library of Congress
Copyright Office

Glazer, Tom.

MELODY OF LOVE; w Shapiro, Bernstein
& Co., inc., employer for hire of
Tom Glazer m H. Engelmann © on arr
& new w Theodore Presser Co. 13Dec54
EU379788. Appl. states prev. reg.
1903 & 24Nov30; as WHISPER THAT YOU
LOVE ME 22May42 E104863

GLAZER, Tom.

The men who come to our house.

DU25416. SEE The Young People's
Records, inc.

SEP 14 1950

Glazer, Tom.

THE MUSICIANS; w & m Tom Glazer &
Charles Grean © Leeds Music Corp.
10Aug51 EU229329

v

Library of Congress
Copyright Office

1951

M1630

GLAZER, TOM.

.2

The musicians; words and music by

.G

Charles R. Grean [and] Tom Glazer.

[Score: 4 voices (on 2 staves) and piano]

40¢ © Leeds Music Corp., New York;

4Sep51; EP56951.

I. Grean, Charles R. II. Title.

OCT - 1 1951

xM1554

Library of Congress
Copyright Office

Glazer, Tom.

NO, NOT A SINGLE REGRET; w Shapiro,
Bernstein & Co., inc., employer for
hire of Tom Glazer m Guy Wood ©
Shapiro, Bernstein & Co., inc.
26Apr54 EU355896

Glazer, Tom.

NOW, NOW, NOW; w & m Lou Singer & Tom
Glazer © Larry Spier, inc. 10Oct51
EU251786

Library of Congress
Copyright Office

OCT 15 1951

Glazer, Tom.

OLD SOLDIERS NEVER DIE; w & m Tom
Glazer © Warock Music, inc. 27Apr51
EU237714

MAY 29 1951

Library of Congress
Copyright Office

M1978

GLAZER, TOM.

.S6G

Old soldiers never die; words and music
by Tom Glazer. © Warock Music, inc.,
New York; 30Apr51; EP54381.

I. Title.

JUN 5 1951

Library of Congress
Copyright Office

Copyright Office
Glazer, Tom.

ONLY A BRIDESMAID INSTEAD OF THE BRIDE;
adapted from m Stephen Collins Foster,
w & adaptation Tom Glazer & Norman
Leyden © Hawthorne Music Corp. 1Jun54
EU359875

Glazer, Tom, 1914-

M1630

LEYDEN, NORMAN, 1917-

.2

Only a bridesmaid instead of the bride;

.L

by Tom Glazer and Norman Leyden.

[For voice and piano] 50¢ © Hawthorne
Music Corp., New York; 4Aug54;
EP82348.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

Glazer, Tom.

OOOH, YOU MAKE ME SHIVER; w Tom Glazer
m Marty Gold © Shapiro, Bernstein &
Co., inc. 9Oct53 EU334352

Library of Congress

M1630

GLAZER, TOM.

.2

The pumpernickel polka; words and music

.G by Tom Glazer. © Southern Music Pub.

Co., inc., New York; 26Sep49; EP41209.

I. Title.

Library of Congress
Copyright Office

Glazer, Tom.

PUT A PIANO IN MY CELL. Piano in my
cell; w & m Grace Lane & Skidmore Mu-
sic Co., inc., employer for hire of
Tom Glazer © Skidmore Music Co., inc.
17Feb54 EU352478

Glazer, Tom.

RUGGED BUT RIGHT, with m; w Tom
Glazer © on new w Pickwick Music
Corp. 5Nov51 EU255449

NOV 21 1951

Library of Congress
Copyright Office

Glazer, Tom.

SEND ME OUT OF THIS WORLD; w Tom

Glazer m Charley Singleton & Dave

Ward © Al Gallico Music Co., inc.

31Dec52 EU298608

Glazer, Toml

SHADOWS; w & m Skidmore Music Co.,
inc., employer for hire of Tom
Glazer © Skidmore Music Co., inc.
8Jan54 EU343659

Library of Congress
Copyright Office

Glazer, Tom.

SKOKIAAN; (South African song), by
Tom Glazer & August Msarurgwa, arr.
Jerry Neil Smith. New York,
Shapiro, Bernstein. Condensed score
(8 p.) & parts. (Contemporary
concepts in solid sound for stage
band) Appl. author: Shapiro,
Bernstein & Co. Inc., employer for
hire of Jerry Neil Smith. Appl.
states prev. reg. 14Aug52, EU287625;
11Aug54, EP82592. NM: arr.

EP234225

Con. next card

mlh-2
67-2

SKOKIAAN. EP234225. CARD 2.

© Gallo (Africa) Ltd.; 14Jul67;
EP234225.

1. Glazer, Tom.
2. Msarurgwa, August.
3. Smith, Jerry Neil.
4. Gallo (Africa) Ltd.

Glazer, Tom.

SKOKIAAN; (South African song), by Tom
Glazer & August Msarurgwa, arr.
Johnny Warrington. Johannesburg,
Gallo (Africa) Condensed score (3 p.)
& parts. (Marching band series)
Appl. author: Shapiro, Bernstein &
Co., Inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 14Aug52, EU287625; prev. pub.
11Aug54, EP82592. NM: arr. © Gallo
(Africa) Ltd.; 2Jul69; EP260858.

Con. next card

jrs-g
69-20

SKOKIAAN. EP260858. CARD 2.

1. Glazer, Tom.
2. Msarurgwa, August.
3. Warrington, Johnny.
4. Shapiro, Bernstein & Co., Inc.
5. Gallo (Africa) Ltd.

Glazer, Tom, 1914-

M1834

MSARURGWA, AUGUST.

.2

.M

Skokiaan. South African song, words by
Tom Glazer, music by August Msarurgwa.
New York, Shapiro, Bernstein & Co.
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Tom Glazer.
Appl. states prev. reg. 14Aug52, EU287625.
NM: "words and musical adaptation."
© Gallo (Africa) ltd.; 1Aug54; EP82592.

I. Title. [II. Glazer, Tom, 1914-]

Library of Congress

Glazer, Tom.

STOP IT, I LOVE IT; w & m Skidmore Mu-
sic Co., inc., employer for hire of
Tom Glazer © Skidmore Music Co., inc.
8Mar54 EU350322

Glazer, Tom.

STOP THE CLOCK; w Shapiro, Bernstein &
Co., inc., employer for hire of Tom
Glazer m Guy Wood © Shapiro, Bernstein
& Co., inc. 12Mar54 EU352479

M1978
.A1G

GLAZER, TOM, 1914-

That ignorant, ignorant cowboy; words by
Erik Barnouw, music by Tom Glazer.

© Erik Barnouw & Tom Glazer; 25Nov49;
EP43010. Melody with words.

I. Barnouw, Erik, 1908-

lyricist.

II. Title.

M1630.2

.G

Glazer, Tom.

They hung him in the rain; words by
Craig Rice and T. Glazer. New York,
Main street songs, inc. 3 p.

© 29Aug46; publisher; EP8150.

For voice and piano, with chord symbols.

I. Rice, Craig, lyricist. II. Title.

Library of Congress
Copyright Office

official only

Glazer, Tom.

TILL WE TWO ARE ONE; w & m Tom Glazer,
Billy Martin & Larry Martin © on new
w & changed & added m Shapiro, Bern-
stein & Co., inc. 30Oct53 EU336895.
Appl. states prev. reg. as Love me,
dear 13Mar50 EU197397

Glazer, Tom.

M1630

.2

.M

MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer,
music by Larry and Billy Martin. 40¢
Appl. states prev. reg. as Love me dear,
13Mar50, EU197397; as Till we two are
one, 30Oct53, EU336895. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP76241.

I. Martin, Billy, 1908-
[III. Glazer, Tom]

II. Title.

Library of Congress
Copyright Office

Glazer, Tom, 1914-

M1380
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137.

Library of Congress

(Continued on next card)

M1380

.M

MARTIN, LARRY, 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;
EP79137.

I. Martin, Billy, 1908-

II. Title.

[III. Haring, Robert C., 1896-

IV. Glazer, Tom, 1914-]

Library of Congress

Glazer, Tom, 1914-

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress

M1624

.9

.M

Glazer, Tom.
MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for electric, steel and plectrum guitar,
orkette style, by the Oahu staff. Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of the Oahu staff.

Appl. states prev. reg. as Till we two are
one, 30Oct53, EU336895; 1Dec53, E76241;
as Love me, dear, 13Mar50, EU197397.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 8Mar54; EP78739.

Library of Congress



(Continued on next card)

M1624

.9

.M

MARTIN, LARRY.

Till we two are one. EP78739. (Card 2)

I. Martin, Billy, 1908- II. Title.
[III. Glazer, Tom. IV. Oahu staff]

Library of Congress

Glazer, Tom.

M175
.A4M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for piano accordion, orkette style, by the
Oahu staff. Appl. author: Shapiro, Bern-
stein & Co., inc., employer for hire of
the Oahu staff. Appl. states prev. reg. as
Till we two are one, 30Oct53, EU336895;
1Dec53, EP76241; as Love me, dear,
13Mar50, EU197397. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 8Mar54; EP78738.

Library of Congress

(Continued on next card)

M175
.A4M

MARTIN, LARRY.

Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III.
Glazer, Tom. IV. Oahu staff]

Library of Congress

Glazer, Tom, 1914-

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by
Tom Glazer [music by] Larry and Billy
Martin, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. as Love me, dear,
13Mar50, EU197397; and as Till we two
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress



(Continued on next card)

M1356

.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy.
III. Title. [IV. Warrington, Johnny,
1911-]

Library of Congress

Glazer, Tom.

TOM AND MAY w & m Tom Glazer © Bob Miller, inc. 12Oct49 EU182603

Library of Congress
Copyright Office

Glazer, Tom.

TRAIN TALK; w & m Cy Coben & Tom Glazer
© Delmore Music Co., 19Apr54 EU355065

Library of Congress
Copyright Office

Glazer, Tom.

TULIPS IN SPRINGTIME; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Rebekah West Harkness © on new w Shapiro, Bernstein & Co., inc. 18Nov54 EU377600. Appl. states prev. reg. as WATCHING YOU DANCING 26Aug54 EU368747

Glazer, Tom.

TWENTY DOLLAR BILL; w & m Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer © Shapiro, Bernstein & Co., inc. 26Apr54 EU355898

M1630

GLAZER, TOM.

.2 Twenty three starlets and me; words and
.G music by Tom Glazer. © Lion Music
Corp., New York; 21Sep51; EP57465.

I. Title.

Library of Congress
Copyright Office

NOT 18 1951

Glazer, Tom.

TWO TIMING; w & m Tom Glazer © Alamo
Music, inc. 13Oct52 EU291962

Library of Congress
Copyright Office

Glazer, Tom, 1914-

M1508

PAONE, NICOLA.

(Uei...paesano) Way, paesano; from the picture, Uei...paesano, English words by Tom Glazer, music and original words by Nicola Paone. [English words] Appl. states prev. reg. as Paesano, 23May49, EU168066; and as Way, paesano, 18Jan54, EU344710. © Shapiro, Bernstein & Co., inc., New York; 23Mar54; EP79083.

I. Title. II. Title: Uei...paesano.
[II. Glazer, Tom, 1914-]

Library of Congress

SL

xM1508.9

Glazer, Tom

Uncle Reuben; w & m Tom Glazer.

© Main street songs, inc., New York;
21Jan47; EU62591.

Library of Congress
Copyright Office

M1629

.3

.E5G

GLAZER, TOM.

Voters on parade; by Charles Grean and
Tom Glazer. [For voice and piano]

© Edwin H. Morris & Co., inc., New
York; 26Sep52; EP65899.

I. Grean, Charles Randolph, 1913-

II. Title.

xM1630

Library of Congress
Copyright Office

Glazer, Tom.

WAY, PAESANO; w Shapiro, Bernstein &
Co., inc., employer for hire of
Tom Glazer m Nicola Paone © on
English w Shapiro, Bernstein & Co.,
inc. 18Jan54 EU344710. Appl.
states prev. reg. as UEI, PAESANO
23May49 EU168066.

Glazer, Tom.

WE WERE FINISHED BEFORE WE STARTED; w &
m Tom Glazer © Skidmore Music Co.,
inc. 4Mar54 EU350326

Library of Congress
Copyright Office

Glazer, Tom.

WE WISH YOU A MERRY CHRISTMAS; w & m
Tom Glazer © on added & changed w &
changed m Metropolitan Mail Order
Service 22Oct51 EU253702

NOV - 6 1951

Library of Congress
Copyright Office

Glazer, Tom.

WHEN; w & m Skidmore Music Co., inc.,
employer for hire of Tom Glazer ©
Skidmore Music Co., inc. 8Jan54
EU343658

Glazer, Tom.

WHERE DID THE CHICKIE LAY THE EGGIE; w
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer m Nico-
la Paone © Shapiro, Bernstein & Co.,
inc. 6Apr54 EU354100

Glazer, Tom.

YOU CAN TAKE POSSESSION; w & m Helen
Martell & Skidmore Music Co., inc.,
employer for hire of Tom Glazer ©
Skidmore Music Co., inc. 9Sep54
EU370524

Glazer, Tom.

YOU LITTLE SO AND SO; w & m Tom Glazer

© Skidmore Music Co., inc. 16Nov53

EU338279

Library of Congress
Copyright Office

Glazer, Tom.

YOU TAUGHT ME ALL I EVER KNEW; w & m
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer © Shapi-
ro, Bernstein & Co., inc. 26Apr54
EU355897

Glazer, Tom.

YOU'RE THE ONE FOR ME; w & m Mimi
Reed & Tom Glazer © Gail Music
Corp. 22Jun53 EU320677

Library of Congress
Copyright Office

GLAZIER, ALICE ENNIS.

Buffalo, your city, by Alice Ennis .

Glazier and Edwin F. Rundell. Pen
and ink illus. by Victor Aures.

Buffalo, Foster & Stewart Pub. Corp.

255 p. © Alice Ennis Glazier;

150ct47; A21732.

Glazier, Florence Chamberlain.

EXPECTANCY; m David Justin Holden,
employee for hire w & © Florence
Chamberlain Glazier 31May50
EU205675

Library of Congress
Copyright Office

JUN 2 2 1950

Glazier, Florence Chamberlain.

FOR ALWAYS; m Robert Louis Carleton
w & © Florence Chamberlain Glazier
14Feb50 EU193699

MAR 1 0 1950

Glazier, Lenore.

SOMEONE WHO'S MINE; w Lenore Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore Glazier & Bertram Bender
29Jul53 EU325284

Glazier, Lenore.

TRUTH; w Lenore Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Glazier & Bertram Bender 29Jul53
EU325286

Library of Congress

Glazier, Lenore.

WHY; w Lenore Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Glazier & Bertram Bender 29Jul53
EU325285

Library of Congress

Glazier, Lenore K.

I CAN'T GET YOU OUT OF MY HEART; by
Lenore K. Glazier & Bertram Bender ©
Lenore K. Glazier EU314294. Notice
12Aug53 v22 p510

Library of Congress

Glazier, Lenore K.

THE IF SONG; by Lenore K. Glazier &
Bertram Bender © Lenore K. Glazier
EU314193. Notice 12Aug53 v22 p510

Library of Congress

Glazier, Lenore K.

THE MAN UPSTAIRS; w Lenore K. Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore K. Glazier, Dorothy Eigen &
Bertram Bender 16Sep53 EU331048

Glazier, Lenore K.

MINE; w Lenore K. Glazier m Theodore
H. Sieber © Lenore K. Glazier &
Theodore H. Sieber 27Nov53 EU339261

Glazier, Lenore K.

SOMEONE (WHO'S MINE); by Lenore K.

Glazier & Bertram Bender © Lenore K.

Glazier EU325284. Notice 12Aug53

v22 p510

Library of Congress

Glazier, Lenore K.

TRUTH; by Lenore K. Glazier & Bertram
Bender © Lenore K. Glazier EU325286.
Notice 12Aug53 v22 p510

Library of Congress

Glazier, Lenore K.

WHY; by Lenore K. Glazier & Bertram
Bender © Lenore K. Glazier EU325285.
Notice 12Aug53 v22 p510

Library of Congress

Glazier, Lenore Kurzweil.

INTERFILED

Glazier, Lenore Kurzweill.

E

Glazier, Lenore Kurzweil.

A GIRL LIKE YOU; w Dorothy Eigen &
Lenore Kurzweil Glazier m Bernard
Yuffy © Dorothy Eigen, Lenore Kurz-
weil Glazier & Bernard Yuffy
19Mar54 EU351988

Glazier, Lenore Kurzweil.

HAPPY BIRTHDAY; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
24Nov53 EU339045

Library of Congress
Copyright Office

Glazier, Lenore Kurzweil.

HERE AM I © w & m Lenore Kurzweil

Glazier 26Jan48 EU113614

Glazier, Lenore Kurzweill.

I CAN'T GET YOU OUT OF MY HEART; w
Lenore Kurzweill Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Kurzweill Glazier & Bertram Bender
30Apr53 EU314294 7
1

Glazier, Lenore Kurzweil.

I LIKE TO LOVE YOU; w Lenore Kurzweil
Glazier & Dorothy Eigen m Bernard
Yuffy © Lenore Kurzweil Glazier,
Dorothy Eigen & Bernard Yuffy
28Dec53 EU342180

Glazier, Lenore Kurzweil.

I LOVE LOVE © w & m Lenore Kurzweil

Glazier 29Aug47 EU90844

Glazier, Lenore Kurzweill.

THE IF SONG; w Lenore Kurzweill


Glazier m Bertram Bender © Lenore
Kurzweill Glazier & Bertram Bender
30Apr53 EU314193

Library of Congress
Copyright Office

Glazier, Lenore Kurzweil.

I'LL FALL IN LOVE; w Lenore Kurzweil
Glazier & Dorothy Eigen m Theodore
Sieber © Lenore Kurzweil Glazier,
Dorothy Eigen & Theodore Sieber
11Jan54 EU343686

Library of Congress
Copyright Office



Revised
19Apr54

Glazier, Lenore Kurzweil.

I'VE GOT A YEN; w Lenore Kurzweil
Glazier & Dorothy Eigen m Bertram
Bender © Lenore Kurzweil Glazier,
Dorothy Eigen & Bertram Bender
200ct53 EU335075

Glazier, Lenore Kurzweil.

KNOCK WOOD © w & m Lenore Kurzweil

Glazier 10Aug47 EU88242

Glazier, Lenore Kurzweil.

LOST WITHOUT YOU; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
200ct53 EU335074

Library of Congress

Glazier, Lenore Kurzweil.

MAYBE TODAY; w Lenore Kurzweil Glazier
& Dorothy Eigen m Bernard Yuffy ©
Lenore Kurzweil Glazier, Dorothy Eigen
& Bernard Yuffy 25Feb54 EU349020

Revised-2

19Apr54

Glazier, Lenore Kurzweil.

M1630

YUFFY, BERNARD.

.2

Maybe today; words and music by Lenore

.Y

Glazier, Dorothy Jeffers and Bernard

Yuffy. 40¢ Appl. states prev. reg.

25Feb54, EU349020. © Sam Weiss

Music, inc., New York; 7Jul54; EP82412.

I. Glazier, Lenore Kurzweil. II. Eigen,
Dorothy Jeffers. III. Title.

Library of Congress

Glazier, Lenore Kurzweil.

MY HEART; w Lenore Kurzweil Glazier
m Theodore Henry Sieber © Lenore
Kurzweil Glazier & Theodore Henry
Sieber 11Dec53 EU340812

Glazier, Lenore Kurzweil.

MY LOVE AND I; w Lenore Kurzweil Glazier
& Dorothy Jeffers Eigen m Bernard
Yuffy © Lenore Kurzweil Glazier,
Dorothy Jeffers Eigen & Bernard Yuffy
5May54 EU357030

Glazier, Lenore Kurzweil.

NOW THAT IT'S OVER; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
14Apr53 EU311934

Glazier, Lenore Kurzweil.
SCHMO © w & m Lenore Kurzweil
Glazier 27Jan48 EU114005

Library of Congress
Copyright Office

Glazier, Lenore Kurzweil.

SET UP ANOTHER ROUND OF DREAMS © w &
m Lenore Kurzweil Glazier 29Aug47
EU90837

Glazier, Lenore Kurzweil.

SUDDENLY I KNEW; w Lenore Kurzweil
Glazier & Dorothy Jeffers m Bernard
Yuffy © Lenore Kurzweil Glazier,
Dorothy Jeffers & Bernard Yuffy
18May54 EU358390

Glazier, Lenore Kurzweil.

THESE ARE MY FAV'RITE THINGS; w Lenore
Kurzweil Glazier & Dorothy Jeffers
m Bernard Yuffy © Lenore Kurzweil
Glazier, Dorothy Jeffers & Bernard
Yuffy 1Jun54 EU359810

Library of Congress
Copyright Office

Glazier, Lenore Kurzweil.

TRUTH; w Lenore Kurzweil Glazier &
Dorothy Eigen m Bernard Yuffy © Le-
nore Kurzweil Glazier, Dorothy Eigen
& Bernard Yuffy 21Apr54 EU355342

Glazier, Lenore Kurzweil.

You know what I mean? w & m L. K.

Glazier. © Lenore K[urzweil] Glazier,
Chicago; 6May47; EU73842.

Library of Congress
Copyright Office

Glazier, Lenore Kurzweil.

YOU WEREN'T THERE; w, m & © Lenore
Kurzweil Glazier 11Feb53 EU303575

Library of Congress
Copyright Office

fw

LENORE KURZWEIL GLAZIER

Glazier, Morgan Girard.

And when I walk with you; w & m M. G.

Glazier. © Morgan G[irard] Glazier,
Kew Gardens, N. Y.; 16May47; EU75660.

Glazier, Morgan Girard.

Can't understand; w & m M. G. Glazier.

© Morgan G[irard] Glazier, Kew Gardens,
N. Y.; 4May47; EU73859.

Glazier, Morgan Girard.
I can't say yes; w & m M. G. Glazier. ©
Morgan G[irard] Glazier, Kew Gardens,
N. Y.; 4Apr47; EU69825.

Library of Congress
Copyright Office

Glazier, Morgan Girard.

Kept woman blues; w & m M. G. Glazier.

© Morgan G[irard] Glazier, Kew
Gardens, N. Y.; 14Jun47; EU80213.

Glazier, Morgan Girard.

You're so grand; w & m M. G. Glazier.

© Morgan G[irard] Glazier, Kew
Gardens, N. Y.; 14Jun47; EU80214.

Glazing fun for hobby ceramists.
SEE Pfotenbauer, Ethlyne Colby.

F

R

Glazounow (-)
Tarantelle.

See

Glazounow, Alexandre

Filed with this form are:

Glazounow, Alexander
Glazunov, Aleksandr Konstantinovich.
Glazunov, Alexander

Glazunov, Aleksandr Konstantinovich.

DANCE; from Raymonda, by Aleksandr
Konstantinovich Glazunov, piano arr.
Alexander Siloti. © on arr.;
6Jan27; E660642. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133646.

Glazunov, Aleksandr Konstantinovich.
EI, UKHNEM. Volga boatmen's song; by
Aleksandr Konstantinovich Glazunov,
piano arr. Alexander Siloti. ©
6Jan27; E660603. Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazaroff &
Levko Siloti (C of A. Siloti);
23Feb54; R126039.

Glazounow, Alexandre.
Grand adagio.

See

R

Glazunov, Alexander.
Grand pas Espagnol.

See

R

Glazounow, Alexandre. See
Mazurka, op. 50, no. 3.

R

Glazounow, Alexandre. See
Mazurka, op. 52, no. 3.

R

Glazounow, Alexander.

MEDITATION, op.32; m Alexander
Glazounow, arr. John H. Foulds; orch.
© 2Aug24, E593412. R83419, 10Sep51,
Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

Library of Congress
Copyright Office

Glazunov, Aleksandr Konstantinovich.

MEDITATION; m Aleksandr Konstantino-
vich Glazunov arr & © on arr Ivan
Grigorievich Boutnikoff 23Feb51
EU230112

Library of Congress
Copyright Office

MAR 20 1951

Glazunov, Aleksandr Konstantinovich.

MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 20Jan23, E555625. R61016, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MAY - 9 1950

Library of Congress
Copyright Office

Glazunov, Aleksandr Konstantinovich.

MEDITATION, op.32; m Aleksandr Kon-
stantinovich Glazunov, arr. M. L.
Lake; military band. © E571823.
R65134, 24Jul50, Carl Fischer, inc.
(PWH of M. L. Lake)

SEP 13 1950

Library of Congress
Copyright Office

Glazunov, Aleksandr Konstantinovich.

MÉLODIE ARABE; m Aleksandr Konstanti-
novich Glazunov, arr. for violin &
piano by Samuel Dushkin. © 21Oct24,
E604602. R99095, 25Aug52, B.
Schott's Soehne (PWH of S. Dushkin)

GLAZUNOV, ALEXANDRE.

Métallographie, les diagrammes d'équilibre, par questions et réponses. Préf. de G. Chaudron. Paris, 1951. 239 p.
© Dunod; 30Nov50; AF0-3641.

I. Dunod.

rjm/r

Library of Congress
Copyright Office

MAR 21 1951

M457 GLAZUNOV, ALEKSANDR KONSTANTINOVICH,
.G53 1865-1936.

op.38 ^In modo religioso [by] Glazounov.

.K3 Op. 38. For trumpet, French horn
and 2 trombones (with alternate
instruments) [Conductor arr. by
Emil Kahn] © Edward B. Marks
Music Corp., New York; 26Jul48;
EP29363.

I. Kahn, Emil, 1896-
Title.

arr. II.

R

Glazounow, Alexandre. *See*
Nocturne, op. 15, no. 1.

Glazunov, Aleksandr Konstantinovich.

NOVELETTE, op. 22, no. 2; m Aleksandr
Konstantinovich Glazunov, arr.
Charles J. Roberts; orch. © 5Sep22,
E549228. R54100, 8Nov49, Carl
Fischer, inc. (PWH of C. J. Roberts)

Glazounow, Alexander. See
Novelette, op. 22, no. 2.

R

Glazounow, Alexandre.

Sec

R

Polonaise, op. 52, no. 8.

R

Glazounow, Alexander. *See*
Prelude, op. 49, no. 1.

Glazunov, Aleksandr Konstantinovich.

RUSSIAN ARAB DERVISH DANCE; by Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 9Apr24, E585702. R77991, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 18 1951

Library of Congress
Copyright Office

M35
.G

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Les saisons: L'automne [excerpt] For piano solo [arranged by Felix Guenther] N[ew] Y[ork] Edward B. Marks music corporation. 40¢

© arrangement, 16May46; publisher; EP3689.

I. Guenther, Felix, arr. II. Title: L'automne.

Library of Congress
Copyright Office

Music Cat.

Glazunov, Aleksandr Konstantinovich.

SCENES DE BALLET, op.52, no.7; by
Aleksandr Konstantinovich Glazunov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 15Jan25,
E612666. R92492, 26Mar52, Carl
Fischer, inc. (PWH)

Glazounow, Alexandre.

SERENADE ESPAGNOLE, op.20, no.2; m
Alexandre Glazounow, orchestra arr.
John Foulds. © 27Jul25, E615869.
R99849, 19Sep52, Maud Foulds (W)

Glazunov, Aleksandr Konstantinovich.

SÉRÉNADE ESPAGNOLE, op. 20, no. 2;
m Aleksandr Konstantinovich Glazunov,
arr. André Maquarre; orch. pts.
© 3Dec21, E525200. R51764, 2Sep49,
G. Schirmer, inc. (PWH of A. Maquarre)

Glazunov, Aleksandr Konstantinovich.

SERENADE ESPAGNOLE, op. 20, no. 2; by
Aleksandr Konstantinovich Glazunov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 24Jan25,
E612681. R92497, 26Mar52, Carl
Fischer, inc. (PWH)

Glazunov, Aleksandr Konstantinovich,
1865-1936.
SLAVONIC DANCE; m Aleksandr Konstanti-
novich Glazunov, arr. Otto Langey;
orch. pts. © 1Jun21, E512274.
R46471, 31Mar49, G. Schirmer, inc.
(PWH of O. Langey)

GLAZUNOV, ALEKSANDR KONSTANTINO-
VICH, 1865-1936.

Song of the Volga boatmen; Russian folk
song, [adapted from the Glazounov version
by William Strasser. From Two pieces
for band] (With Händel, Georg Friedrich.
Slow march from Scipio) [Condensed
score and parts] © on adaptation; Theo-
dore Presser Co., Bryn Mawr, Pa.;
9Feb51; EP51965.

M1258
.H

I. Title. II. Title: Two pieces for band.
[III. Strasser, William]

Library of Congress
Copyright Office

MAR 5 1951
2/2

Glazounow, Alexandre. *See*
Waltz.

R

GLAZUNOV symphony no. 4, E flat. SEE
Capitol Records, inc. KK47502.

APR 18 1950

Gleadall, Mary.

ALONG THE KING'S HIGHWAY; w Mary
Gleadall, m Anna Priscilla Risher;
women's trio. © 11Jul27; E672091.
Elizabeth R. McClure (NK of A. P.
Risher); 27Sep54; R136369.

Gleadall, Mary.

HALLELUJAH TO OUR KING; w Mary
Gleadall, m Anna Priscilla Risher;
SATB & organ. © 29Sep27; E674471.
Elizabeth R. McClure (NK of
A. P. Risher); 29Oct54; R137931.

Library of Congress
Copyright Office

Gleadall, Mary.

THE PIPER'S SONG; w Mary Gleadall, m
Anna Priscilla Risher; women's trio.
© on arr.; 4Aug26; E645016. Arthur
P. Schmidt Co., inc. (PWH); 26Jul54;
R133764.

Gleadall, Mary.

THE PIPERS' SONG; w Mary Gleadall, m
Anna Priscilla Risher. 1. Sop. or
ten.- 2. Mezzo-sop. or bar.
© 10Sep24, E595788. R83817, 27Sep51,
Elizabeth R. McClure (NK of A. P.
Risher)

OCT 29 1951

Library of Congress
Copyright Office

THE GLEAM. DP21292. SEE Chetham-Strode,
Warren.

THE GLEAM. DU30256. SEE Montgomery,
Elizabeth Rider.

APR 2 - 1952

A GLEAM AND A SIGH; w Beverly Jeanne
Mickelson m Charles L. Ruddy ©
Beverly Jeanne Mickelson 25Oct54
EU375018

Library of Congress
Copyright Office

THE GLEAM IN YOUR EYE w & m Joseph A.
De Santis © w & m Ralph Joseph
Palladino 5May49 EU166471

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AA 7614

The gleam in your eyes.

see

Heller, Max

AFP 4-4-46

Gleam in your eyes.

Serr, William Frank.

THE GLEAM in your hair puts the gleam
in his eye, get the Glo-Ver gleam.
KK67875. SEE Glover (H. Clay) Co.,
inc.

DEC - 6 1951

GLEAM Kleen, amazing alkaynes, odorless,
for cleaning venetian blinds.
KK70776. SEE National Detergent
Products.

MAR 19 1952

GLEAM O' DAWN, a photoplay in five
reels by Fox Film Corp. © 22Jan22,
L17602. R43834, 8Feb49, Twentieth
Century-Fox Film Corp. (PWH)

THE GLEAM OF AN UNKNOWN GEM, from
The quest; m Ethelbert Nevin,
arr. Charles Gilbert Spross;
pf. © 12Aug19; E456315. R16752;
2Apr47; The John Church co. (PWH
of C. G. Spross), Philadelphia.

A GLEAN of sunlight. SEE Newton,
Algernon. HF1146.

GLEAM ON NEW COATS. SEE Bailey, Green
and Elger, inc. B-G-E Originales ...

KK 5620

Gleaming accents on pretty date
dresses for young cosmopolitans.

see

Best & co., inc.

Forstmann's fine wool-and-alpaca for
a casual coat ...

zcr 9-30-46

GLEAMING clean for 9 years yet this
floor has never been washed or
scrubbed. SEE Johnson (S. C.) and
Son, inc. KK47790.

APR 18 1950

GLEAMING GALILEE; w & m. © 1Dec20,
E496366. R37158, 16Aug48, William
M. Runyan (A)

Gleaming gems.

M2198 STAMPS, FRANK H 1896-
.S773 Gleaming gems; our second 1950 book
G5 for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215. SEP 27 1950

I. Arnold, Robert E., 1900- II. Parris,
Orren Adolphus, 1897- III. Title.

s.1.

Library of Congress
Copyright Office

GLEAMING LIGHT FROM THE MIDNIGHT SKY;
serenade, English w W. L. W., m E.
Lange-Müller, arr. William Lyndon
Wright; men's voices. © 14Jul20;
E486153. R21391; 27Jul47; Arthur
P. Schmidt Co. (PWH of W. L.
Wright)

GLEAMIT COMPANY ©.

Gleamit silver polishing mitts.

Sheet. Appl. author: Martha von
Gronau. © 31Aug52; KK78025.

GLEAMIT silver polishing mitts.

KK78025. SEE Gleamit Co.

GLEAMS of gladness. AA229538.

SEE De Brant, Hill.

M2198 Gleams of glory.

.H HENSON, JOHN MELVIN, comp.

Gleams of glory; a choice collection
of gospel songs ... by J. M.
Henson, [Alfred Barratt and
others] Atlanta, J. M. Henson
Co. © John Melvin Henson,
Atlanta; 1Jul46; EP11188. Shape-
note notation.

I. Barratt, Alfred, lyricist. II.
Title.

D unp. 3835

Glean the sheaves.

See.

Dugan, John Thomas.

Gleaner, R. U. A., pseud. See
 Wilkie, Hulda M.

101357

Title Gleaner. The GleanerClaimant (Geo. L. & Mildred P. Seese) 88 Prospect Ave., Goshen, N. Y.Remitter George L. Seese, 88 Prospect Ave., Goshen, N. Y.

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1	3	July-1	6-29	7-3-46	7-10-46	NA	© C18 29207
1	4	July 10	7-10	7-12-46	7-2-JAN	7	© C18 28880
		<div>Discontinued -</div> <div>See Postal Card 1/11/47</div>					

Gleaner.

M2023

.S66

G6

SMITH, LORAIN McINNIS.

The gleaner; a sacred cantata, written by
Loraine McInnis Smith; a word setting
from the Book of Ruth. © Mrs. Luther A.
Smith; 30Sep49; EP40799. Piano-vocal
score.

I. Title.

s.l.

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GLEANER SONG; w, m & © Robert Winfield
Evans 8Feb50 EU193066

Library of Congress
Copyright Office

MAR 10 1950

GLEANERS; w Jennie Ree [pseud. of
Chas. H. Gabriel], m arr. Batiste.
© 8Sep22, E548013. R52244, 15Sep49,
The Rodeheaver Co. (PWH)

THE GLEANERS. SEE Millet, Jean
Francois.

Gleaners favorite recipes. SEE
Prairie du Sac, Wis. Evangelical
United Brethren Church. Cheerful
Gleaners Class. Gleaners recipes.

Gleaners recipes. SEE Prairie du Sac,
Wis. Evangelical United Brethren
Church. Cheerful Gleaners Class.

P

Gleaning souls for eternity. SEE
Montgomery, Teresa May.

Gleanings.

RICHEY, LAWRENCE K.

Gleanings. [Poems] Boston, Meador Pub.
Co. [1952] 71 p. © Edward K. Meador;
7Feb52; A64334.

I. Meador, Edward K.

/r

Library of Congress
Copyright Office

Gleanings .

STEWART, ORA (PATE)

Gleanings; collected poems. Cover
design by Floyd Cornaby. San
Antonio, Naylor Co. 95 p.

© Ora Pate Stewart; 14 May 48;
A22703.

Library of Congress
Copyright Office

lwg/p

Gleanings by gaslight.

Christ, Jay Finley, 1884- ed.
Gleanings by gaslight [by] J. A.
Finch [pseud.] [Chicago] The
Panlight house, 1947.
vi, 15 p. 20cm.

© author, Chicago; 10May47; AA55171.

afp 4Aug47

Gleanings from a doctor's eye.

NORRIS, JACK CLAYTON.

Gleanings from a doctor's eye.

120 p. © Jack C. Norris; 16Dec53;
A118628.

r/l

Library of Congress
Copyright Office

Gleanings from the Word.

BROOKS, KEITH LEROY.

Gleanings from the Word; truths from
choice Scripture passages. 160 p.

© Van Kampen Press, Wheaton, Ill.;
27Sep51; A59778.

I. Van Kampen Press.

JUL 29 1951

Library of Congress
Copyright Office

rjm/kw

Gleanings from the writings of Bahá'u'lláh.

BAHĀ ULLAH.

Gleanings from the writings of Bahá'u'lláh,
translated by Shoghi effendi. [Introd. by
W. K. Christian; glossary by George
Townshend] Wilmette, Ill. [1952, c1951]
346 p. © on new material, introd. &
glossary; Baha'i Pub. Committee;
15Feb52 (in notice: 1951); A65400.

I. Christian, William Kenneth. II. Town-
shend, George. III. Baha'i Publishing Com-
mittee, Wilmette, Ill.

Library of Congress
Copyright Office



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GLEANINGS IN GENESIS, by Arthur W.
Pink. Vol. 1. © 20May22, A674562.
R60760, 10Apr50, Arthur W. Pink (A)

APR 20 1950

GLEASON, A. M.

The thirteenth annual William
Lowell Putnam mathematical com-
petition. A89603. SEE
Mathematical Association of
America.

Gleason, Adelle May.

OLD 99; w, m & © Adelle May Gleason
27Dec54 EU380993

Library of Congress
Copyright Office

Gleason, Agnes Genevieve.

I don't remember you; w & m A. G.
Gleason. © Agnes Genevieve Gleason,
Madison, Wis.; 27Feb47; EU66703.

Gleason, Agnes Genevieve.

I haven't the right to love you; w & m
A. G. Gleason. © Agnes Genevieve
Gleason, Madison, Wis.; 27Feb47;
EU66705.

Gleason, Agnes Genevieve.

ITCHY FOOT BLUES; w, m & © Agnes
Genevieve Gleason 7Jan52 EU260395

FEB - 7 1952

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Gleason, Agnes Genvieve.

MAYBE YOU COULD LOVE ME AGAIN © w & m
Agnes Genvieve Gleason 24Oct49
EU182491

Library of Congress
Copyright Office



v

Gleason, Agnes Genevieve.

Original melody; m A. G. Gleason. ©
Agnes Genevieve Gleason, Madison,
Wis.; 20Jun47; EU81040.

Gleason, Agnes Genevieve.

PLEASE ME NOW; w, m & © Agnes Genevieve
Gleason 27Jan50 EU191792

FEB 14 1950

Gleason, Agnes Genevieve.

That's why I love you; words by
A. G. Gleason.

Melody.

© 3-29-46; A. G. Gleason, Madison,
Wis.; EU 14298.

Gleason, Agnes Genevieve.

WE LOVE YOU, JOE; w, m & © Agnes
Genevieve Gleason 7Jan52 EU260396

FEB 12 1952

Library of Congress
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Gleason, Agnes Genevieve.

When the raindrops start falling; w & m
A. G. Gleason. © Agnes Genevieve
Gleason, Madison, Wis.; 27 Feb 47;
EU66704.

Gleason, Agnes Genevieve.

YOU DON'T DESERVE MY ROSES; w, m &
© Agnes Genevieve Gleason 31oct50
EU220271

Library of Congress
Copyright Office

NOV 21 1950

GLEASON, ALICE GLENNA.

The raven; with most humble
apologies to Poe. [Poem]
6 p. © Alice Glenna Gleason;
23Sep52; AA223009.

Gleason, Art.

YOU'RE MY CHRISTMAS; w, m & © Art

Gleason & Charles J. Johnson 16Sep53

EU331078

GLEASON, ART, pseud.
Goldstein, Art B
Goldstein, Art

SEE
1926-

EU208959.

JUL 18 1950

Gleason, Dale W.

MOON-LIGHT THRU MY WINDOW; w Lawson
E. McClellan m Dale W. Gleason &
Edward R. Penoyer © Lawson E. McClel-
lan, Dale W. Gleason & Edward R.
Penoyer 5May52 EU273494

Library of Congress
Copyright Office

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.G

GLEASON, DICK.

Itchy feet; by Rex Jennings, Bud Pressner
and Dick Gleason. [Melody and chord
symbols, with words] © Studio Music
Co., Chicago; 14Oct54; EP83985.

I. Jennings, Rex. II. Pressner, Bud.
III. Title.

Library of Congress

Gleason, Dick.

MAN; w Eddy McKean m Dick Gleason ©
on new w Studio Music, inc. 10Oct53
EU333669. Appl. states prev. reg.
as Woman 31Jul53 EU329421.

Gleason, Dale W.

I'LL ALWAYS FIND TIME TO REMEMBER; w
Lawson E. McClellan m Dale W. Gleason
& Edward R. Penoyer © Lawson E.
McClellan, Dale W. Gleason & Edward
R. Penoyer 5May52 EU273493

Gleason, Dale W.

THE LOVE WALTZ I WROTE JUST FOR YOU;
w Lawson E. McClellan m Dale W.
Gleason & Edward R. Penoyer © Lawson
E. McClellan, Dale W. Gleason &
Edward R. Penoyer 5May52 EU273495


GLEASON, DICK.

**Ready, willing and able. SEE HIS Young
at heart.**

EP83041

xM

Library of Congress



M1630

GLEASON, DICK.

.2

This I give to you; [by] Jodi Bancino [and]

.G

Dick Gleason. [Melody and chord symbols,
with words] © Studio Music Co.,
Chicago; 20Dec54; EP85798.

I. Bancino, Jodi. II. Title.

Library of Congress

Gleason, Dick.

WOMAN; w & m Dick Gleason © Alton
Music Co. 31Aug53 EU329421

Library of Congress

M1508

GLEASON, DICK.

(Young at heart) Ready, willing and able;
words and music by Al Rinker, Floyd
Huddleston [and] Dick Gleason, from the
picture, Young at heart. [Melody and
chord symbols] © Daywin Music Co.,
Hollywood; 6Sep54; EP83041.

I. Rinker, Alton, 1907- II. Huddleston,
Floyd, 1920- III. Title. IV. Title:
Young at heart.

SL

Library of Congress

xM1508.9

GLEASON, Duncan. SEE Duncan, Joe
Gleason.

GLEASON, DUNCAN

SEE Gleason, Joe Duncan.

A

NOV - 2 1950

GLEASON, EDWARD BALDWIN.

A manual of diseases of the nose,
throat, and ear. 5th ed., thorough-
ly rev. © 20oct24, A807315.

R89887, 31Jan52, Girard Trust Co.
(E)

I. GIRARD TRUST COMPANY, Philadelphia

Gleason, Elsie Virginia.
MY GUIDE AND SAVIOUR w Mabel Huston
© m Elsie Virginia Gleason 18Jan49
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Gleason, Eugene.

LET'S NEVER CHANGE © w Donald Hooger-
hyde m Eugene Gleason 9Feb48
EU116335

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**The first hundred years. Lebanon, Mo.,
Laclede County Centennial. 130 p.
illus. © Frances E. Gleason; 27Jun49;
A34164.**

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When your child goes to Knight
Hall Nursery School. Knight
Hall Nursery School, Hartford
School of Religious Education of
the Hartford Seminary Foundation.
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22Sep54; A156796.

Gleason, Francis.

GAZIN' OUT MY WINDOW, FEELIN' MIGHTY

BLUE; w, m & © Francis Gleason 3May54

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WANDERING AROUND IN THE MOON; w, m & ©
Francis Gleason 21Jan54 EU344837

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GECC'S sales calculator for time
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appliances. AA216053. SEE
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Credit Corporation.

GLEASON, FRANK J.

**Sales calculator for time payment
purchases of electric appliances.**

**AA215612. SEE General Electric
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Constellation concerto [by] Jeff
Gleason.

For piano solo.

© 1 c 2-8-46; Geoffrey Irving
Gleason, Los Angeles; E unp 6167.

jss 5-8-46

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International Committee.**

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Association Press. 120 p.

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A134739.

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National Board.

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AA 6546

Gleason, George C , claimant.
Tim-sav-r record book. Columbus, Kan.,
Gleason national service [c1946];

loose leaves in paper covers. 28 $\frac{1}{2}$ cm.

Application title: Gleason tim-sav-r record
book.
"Title from cover."

(c) 3-8-46; 2 c 3-11-46; Columbus, Kan.;
AA 6546.

AFP 3-25-46

Gleason, George Scott.

NIPPON LOVER; w George Scott Gleason
m Louis Tobin © George Scott Glea-
son 28Apr52 EU273025

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GLEASON, HAROLD, comp.

A bibliography of books on music and collections of music, selected from works in the English language generally available in the United States, with emphasis on those recently published, together with certain other standard works. Comp. by Harold Gleason and Albert T. Luper. [Rochester? N. Y.] c1948. 47 p.

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Chamber music from Haydn to Ravel.

[Rochester, N. Y.] c1950. 116 p.

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JAN - 8 1951

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250 p., music. (Eastman School
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158 p. illus. (His Music literature
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SEP 24 1951

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Loose-leaves. © 7Jun48;

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1-15. 1 v. © 22Sep47;
AA66612.

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Renaissance. 128 p. © 23Sep49;

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Chamber music from Haydn to Ravel.

Eastman School of Music. 136 l.

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ML161 GLEASON, HAROLD, 1892-

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Gleason. © Harold Gleason; outline
16-20, 29Dec47; AA76811.

1. Music--Hist. & crit.--Outlines,
syllabi, etc. I. Title.

ML161
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West Hartford, 1946.

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I. Kingswood School, West Hartford,
Conn.

mdc/h

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Gleason, Harold William Robert
Merchandise displayer.
sheet.

Ink drawing.
© 1c 8-12-46; Needham, Mass.; I 1361.

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The new Britton and Brown illustrated flora of the northeastern United States and adjacent Canada, by Henry A. Gleason with the assistance of specialists in certain groups. 3 v. © The New York Botanical Garden; 28Nov52; A116373.

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Henry Allan Gleason, jr. Fancy Gap, Va., The author [1946,

xiii, 236 p. illus. (maps) diagrs. 27½ x 21½".

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Errata slip inserted.

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Gleason, William Joseph, 1886-

FEB 16 1951

EU228255

Gleason, Jackie.

BLUE LOVE; w Ted Murry & Benny Davis
m Jackie Gleason © Songsmiths, inc.
24Dec53 EU345067

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GLEASON, JACKIE.

Flirtation waltz. SEE HIS Lover's
rhapsody.

EP71844

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Gleason, Jackie, 1916-

M1527

MENCHER, MURRAY, 1898-

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Here's Charlie; by Jackie Gleason, Benny

.J3

Davis [and] Ted Murry [pseud.] (In The
Jackie Gleason song folio. p.20-21)

Appl. states prev. reg. as EU345068.

© SongSmiths, inc.; 13May54; EP80454.

I. Gleason, Jackie, 1916-

II. Davis,

Benny, 1895-

III. Title.

Gleason, Jackie.

HERE'S CHARLIE; w & m Jackie Gleason,
Ted Murry & Benny Davis ©
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Gleason, Jackie, 1916-

M1527

REDMOND, JOHN.

.7

.J3

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Gleason song folio. p.16-18) Appl.
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Smiths, inc.; 13May54; EP80453.

I. Gleason, Jackie, 1916-

II. Title.

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Gleason, Jackie.

HY'A MISTER DENNEHY; w & m Jackie
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inc. 24Dec53 EU345072

Gleason, Jackie, 1916-

M1527

.7

.J3

THE JACKIE GLEASON SONG FOLIO; [or]
And aw-a-a-y we go; [by Ted Murry, pseud.,
Benny Davis, Jackie Gleason and John
Redmond] \$1 © SongSmiths, inc.,
New York; 13May54; EP80450.

I. Mencher, Murray, 1898- II. Davis,
Benny, 1895- III. Gleason, Jackie, 1916-
IV. Redmond, John. V. Title: And aw-a-a-y
we go.

SL

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Gleason, Jackie.

JACKIE GLEASON THEME. Melancholy
serenade; w, m & © Jackie Gleason
10Nov52 EU293992

M35
.G

GLEASON, JACKIE, 1916-

(Lover's rhapsody) Flirtation waltz; waltz
theme from Lover's rhapsody, by Jackie
Gleason and C. Dudley King. [For piano]
60¢ Appl. states prev. reg. 23Jun52,
EU279293. © on arrangement & release;
Jaglea Music Co., New York; 22May53
(in notice: 1952); EP71844.

I. King, C. Dudley. II. Title. III. Title:
Lover's rhapsody.

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MARILYN; w Carolyn Leigh & Moose
Charlap m Jackie Gleason ©
Songsmiths, inc. 24Dec53 EU345075

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Gleason, Jackie.

MARILYN; m Jackie Gleason © SongSmiths,
inc. 12Nov53 EU337855

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GLEASON, JACKIE, 1916-

Melancholy serenade; Jackie Gleason's
theme song, by Jackie Gleason. Piano
edition. [Piano arr. by Helmy Kresa]
60¢ Appl. states prev. reg. 10Nov52;
EU293992. © Jaglea Music Co., New
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I. Title. [II. Kresa, Helmy]

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M1630

GLEASON, JACKIE.

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Melancholy serenade; music by Jackie

.G

Gleason, words by Duke Enston [pseud.]

50¢ Appl. states prev. reg. 10Nov52,
EU293992 & 30Mar53, EP70746. NM: "ly-
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MOON; m & © Jackie Gleason 5Mar53
EU306602

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ONE OF THESE DAYS, ONE OF THESE DAYS,
POW. One of these days, pow;
w & m Jackie Gleason, Ted Murry &
Benny Davis © Songsmiths, inc.
24Dec53 EU345069

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Gleason, Jackie, 1916-

M1527

MENCHER, MURRAY, 1898-

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One of these days, pow! By Jackie Gleason,
Benny Davis [and] Ted Murry [pseud.] (In
The Jackie Gleason song folio. p.8-10)

.J3

Appl. states prev. reg. as EU345069.

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MENCHER, MURRAY, 1898-

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Poor soul; by Jackie Gleason, Benny Davis
[and] Ted Murry [pseud.] (In The Jackie
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II. Davis,

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POOR SOUL; w & m Jackie Gleason, Ted
Murry & Benny Davis © Songsmiths,
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Gleason, Jackie, 1916-

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MENCHER, MURRAY, 1898-

Reggie Van Gleason the III; by Jackie
Gleason, Benny Davis [and] Ted Murry
[pseud.] (In The Jackie Gleason song
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I. Gleason, Jackie, 1916-
Benny, 1895-

II. Davis,

III. Title.

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Gleason, Jackie.

REGGIE VAN GLEASON, THE THIRD; w & m
Jackie Gleason, Ted Murry & Benny
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TAWNY; by Jackie Gleason © Jackie
Gleason. Notice 15Jun53 v22 p218

M1527 GLEASON, JACKIE, 1916-
.7 Tawny; [by Jackie Gleason] [Condensed
.G5T3 score: orchestra] © Jackie Gleason;
18May53; EU316507.

I. Title.

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xM1003

M24
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Tawny; a suite for piano, by Jackie Gleason.
\$2 Appl. states prev. reg. 18May53;
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Gleason, Jackie.

WHITE HOUSE SERENADE; formerly known
as Moon, by Jackie Gleason © Jackie
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GLEASON, JACKIE, 1916-

White House serenade; by Jackie Gleason
[piano arr. by Helmy Kresa] New York,
Rhapsody Music, sole selling agent: L.
Talent. [For piano] 60¢ Appl. states prev.
reg. as Moon, 22Dec52, EU306602.
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I. Title. [II. Kresa, Helmy]

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You're a dan-dan-dandy; by Jackie
Gleason, Benny Davis [and] Ted Murry
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folio. p.30-32) Appl. states prev. reg.
as EU345074. © SongSmiths, inc.;
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I. Gleason, Jackie, 1916-

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YOU'RE A DAN-DAN-DANDY BUNCH; w & m
Jackie Gleason, Ted Murry & Benny
Davis © Songsmiths, inc. 24Dec53
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Gleason, Jackie, 1916-

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You're a nice man; by Jackie Gleason,

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E unp 6167

Gleason, Jeff.

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M2146

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GLEASON, JEWEL MONROE, 1932-

Jesus understands; words and music by

J. M. Gleason. [Close score] 25¢

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With many illus. by the author. 104 p.
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Kubik, Howard. Sons of Camp
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Gleason, John James, Jr.

FORGOTTEN; w John James Gleason Jr.
& Gerald Bernard Stepman m John
James Gleason Jr. © John James
Gleason Jr. 8Sep53 EU330160

Gleason, John Joseph P.

THE PITTER PATER OF THE RAIN; w
John Joseph P. Gleason m Lester
Wilson © John Joseph P. Gleason
2Feb53 EU303123

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COMPANY.

Doodit. [Elf figure] Pottery.

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MAY 2 - 1951

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Joseph F. K.

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Gordon Collett m Johnny C. Goetz
4Apr49 EU165082

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Gleason, Lawrence W.

THERE'LL COME A TIME; w Lawrence W.

Gleason m Leo & Hector Richard ©

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ing and hypnotism. AA64585.
SEE Myers, Fred.

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by Marion Morris Gleason, m Christian
Sinding; med. voice. © 27Sep22,
E546870. R59812, 17Mar50, Mrs.
Nicca Sinding Gade (C)

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Gleason, Norman.

MOONLIGHT MEMORIES m Norman Gleason,

© w Ernest Saccardo 19Nov47

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FASCINATING m Robert L. Carleton,
© w Phoebe W. Gleason 10Nov47
EU106691

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j/lr

Gleason, Ronald.

I TRIED NOT TO CRY m Louis Tobin © w
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Frances Gleason 16Sep49 EU179128

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WHERE THE LIFFEY FLOWS DOWN TO THE SEA;

w, m & © Teresa Frances Gleason

8Feb54 EU346937

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© w Mrs. Thos. J. Gleason 31Aug48
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M1630

POLLACK, ROBERT.

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Hammer, Genevra. You know, dear.

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Sandman's lullaby, by Jack Gleason
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8Jul48; B5-6396.

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SANDMAN'S LULLABY; w William Joseph
Gleason m Edith Rebecca Welty
© William Joseph Gleason & Edith
Rebecca Welty 5Feb51 EU228255

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STARLIGHT CONCERTO © w & m William
N. Gleason 6Aug47 EU94548

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ONCE THERE WAS A FOOL © w William
Norman Gleason m Arthur William
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AFP 3-25-46

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15Jun52; A109289.

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8Sep47; AA66953.

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Appl. states prev. pub. as
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12Apr54; A134918.

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Gear engineering standard.

Rochester, N. Y. [1952] 11 p.

[Appl. author: Wells Coleman]

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The Gleason Works; 4Jun52;

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GLEASON WORKS ©.

Generated zerol bevel gears; fixed
setting method for finishing
pinions, for machines with cutter
tilt. Rochester, N. Y. [1947]
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ing standard, ZT) © 23Sep47;
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tilt) Gear engineering standard.

Rochester, N. Y. [1952] 10 p.

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helical spiral bevel gear blanks.

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AA179417.

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Appl. states prev. reg., AA179417.

NM; revisions. © Gleason Works;
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straight bevel gears. Rev. 1953.
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man. © on revisions & corrections;
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A105890.

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Appl. author: Wells Coleman.

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A134919.

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AA200168.

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I'M BLUE; w, m & © Julian Gafford
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NOV - 6 1951

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3Mar50 EU195860

MAR 21 1950

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Gleaton, Julian Gafford.

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TILL TOMORROW, BABY; w, m & © Julian
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The jigsaw show. SEE Parkinson,
Geer.

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See

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Bonpane, Betty Jane. Forever
starts tonight.

Gledhill, Audrey Ann.

GEE! I'M GONNA MISS YOU © w & m
Audrey Ann Gledhill 9Aug48
EU140183

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GLEDHILL, CHRISTOPHER, 1912-

Fiddle tune; for piano solo, by Christopher
Gledhill. © Frederick Harris Music Co.,
ltd., Oakville, Ont.; 4May54; EF0-26898.

I. Title.

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GLEDHILL, CHRISTOPHER, 1912-

I will give my love an apple; [from Two folk songs] for mixed voices, traditional English folk song, arr. by Christopher Gledhill. [With piano reduction] © BMI Canada, ltd., Toronto; 11Sep52; EF0-15783.

I. Title.

xM1679

Library of Congress
Copyright Office

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GLEDHILL, CHRISTOPHER, 1912-

.G

Mary, the Virgin, sings a song. La Sainte
Vierge aux cheveux pendants. [From Two
folk songs] for mixed voices, traditional
French Canadian [melody] arr. by
Christopher Gledhill, English text by C. G.
[With piano reduction] 20¢ © on English
translation & arrangement; BMI Canada,
ltd., Toronto; 11Sep52; EFO-15782.

I. Title.

Revised

27Jan53

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xM1679

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A96951. SEE Schwartz, Charles
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THE GLEEFUL man. D^U23625. SEE The Sheriff
(Radio program) No. 285.

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AA 21351

Gleefulosophies.

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© 24 Sep 48; KK33351.

GLEEM shampoo with egg. SEE
Gleem Products Company, inc.
KK33351.

GLEEN McCARTHY AND HIS GREAT SHAMROCK;
w, m & © V. H. Smith 6Mar50 EU196026

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Library of Congress
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A GLEEP IN THE DEEP; by Thomas A.
Goodman © Goodman Music Co. Notice
11Aug54 v24 p542

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A GLEEP IN THE DEEP; m Thomas A.
Goodman © Goodman Music Co. 11Aug54
EU367239

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E unp 9381

Gleeps.

see

Fidler, Leon Horwitt

eag 6-20-46

M1775

GLEERUP, GÖSTA.

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.G komponerad av Gösta Gleerup, text:
E. M. Yrgård [and] Gösta Gleerup,
arrangemang: John Hult. 2:25 © A. b.
Nordiska musikförlaget, Stockholm;
9Dec49; EF0-2251.

I. Title. [II. Yrgård, Erik M. III. Hult,
John]

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Gleerup, Knud.

... Omkring hjørnet, roman. København, Gyldendal, 1942.

149 p. 22^{cm}.

I. Title.

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47-36165

© 12Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5469.

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mds/lwg/jls

Gleeson, Delia.

AN IRISHMAN'S PRAYER m Louis Tobin
© w Delia Gleeson 19Oct49 EU182266

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Gleeson, Edward Thomas, ed.

MELLO, EDWARD JOSEPH.

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MUS

MELLO, EDWARD JOSEPH.

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- I. McBride, Thomas Lewis, joint author.
- II. Gleeson, Edward Thomas, ed.
- III. Crosby, Bing.

MUS

A52891

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/r

Gleeson, Gerald Anthony

Hight time; w G. A. Gleeson, m J. J.
Adams, jr. © John Joseph Adams jr.
& Gerald Anthony Gleeson, Philadel-
phia; 14May47; EU75521.

Gleeson, Gerald Anthony.
Just as sure as I'm born; w G. A. Gleeson, m
J. J. Adams, jr. © John Joseph Adams, jr.
& Gerald Anthony Gleeson, Philadelphia;
31Mar47; EU69365.

M1621 GLEESON, HORACE.

.G A bush bird in a blue gum tree; song,
 words by W. Austin Bevan and Horace
 Gleeson, music by Horace Gleeson.
 © Chappell & Co., ltd., Sydney;
 14May48; EF10032.


I. Bevan, W. Austin, lyricist. II. Title.

M1621 GLEESON, HORACE.

**.G Dark brown eyes; song. Words by William
Tainsh, music by Horace Gleeson.
© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0334.**

I. Tainsh, William, lyricist. II. Title.

Library of Congress
Copyright Office



M2113 GLEESON, HORACE.

.G

Hear me, dear Lord; sacred song, words
by W. Austin Bevan, music by Horace
Gleeson. © Allan & Co., pty. ltd.,
Melbourne; 8Jun49; EF0-4203.

I. Title. [II. Bevan, W. Austin]

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Gleeson, Horace.

THE LITTLE HILLS; w William A. Tainsh,
m Horace Gleeson. © 28Dec25, E634219.
R106497, 29Jan53, Horace Gleeson (A)

M1621


.G

GLEESON, HORACE.

Lovely morning; song, words and music by
Horace Gleeson. 2/6 © Chappell & Co.,
ltd., London; 21Apr54; EF0-26956.

I. Title.

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M1572 GLEESON, HORACE.

.G The merry minstrels; words and music
 by Horace Gleeson [arr. by John
 A. Derbyshire] Two-part song
 arrangement. © Chappell & Co.,
 ltd., London; 16Sep48; on arrange-
 ment; EF10871.

I. Derbyshire, John A., arr.

II. Title.

M1621 GLEESON, HORACE.

.G Morning music; song, words by William
Tainsh, music by Horace Gleeson. 2/6
© Chappell & Co., ltd., London; 3Mar52;
EF0-12709.

I. Title. [II. Tainsh, William]

Library of Congress
Copyright Office

Gleeson, Horace.

MY WEE LITTLE HUT ON THE HILL; w & m.
© 26Nov21, E526235. R42517, 1Dec48,
H[orace] Gleeson (A)

Library of Congress
Copyright Office

M1621 GLEESON, HORACE.

.G Three shamrock leaves; words by William
Tainsh, music by Horace Gleeson. 3/-
© Chappell & Co., ltd., London; 6Mar50;
EF0-2926.

I. Title. [II. Tainsh, William]

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GLEESON, JAMES JOHN JOSEPH
SEE Gleeson, James Joseph.

Gleeson, James Joseph, joint author.

WALDRON, THOMAS JOHN.

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underwater operators, by T. J. Waldron
and James Gleeson. London, Evans
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6Nov50; 1c 28Dec50; AI-3043.

I. Gleeson, James Joseph, joint author.

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Sir Colin Gubbins. London, P. Elek
[1952] 188 p. illus. © Thomas John
Waldron & James John Joseph Gleeson;
14Jul52; 2c 13Aug52; AI0-2357.

I. Waldron, Thomas John, joint author.

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[LEEMING, JOSEPH]

Complete book of showers and engagement parties, by Jo-Ann Leeming [pseud.] and Margaret Gleeson; illus. by Helen Disbrow. [1st ed.] 241 p. © Garden City Pub. Co., inc., Garden City, N. Y.; 5Apr48; A21572.

I. Gleeson, Margaret, joint author.

II. Disbrow, Helen, illus. III. Garden City Publishing Co., inc.

Gleeson, Richard A.

CODY, ALEXANDER JOHN.

A memoir, Richard A. Gleeson, S.J.,
1861-1945. San Francisco, University
of San Francisco Press. 215 p. illus.
© Alexander J. Cody; 1Feb50; A40861.

I. Gleeson, Richard A.

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WILLIAMS, MARGARET ANNE, ed. and tr.
Glee-wood; passages from Middle English
literature from the eleventh century to
the fifteenth. Full-page pictures by
Amalia Suarez; chapter-headings and tail-
pieces by Katherine Kiernan. 553 p.
© Sheed & Ward, inc., New York;
25Mar49; A31544.

I. Sheed and Ward, inc.

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Glegg, Ann Celeste.

BLUE JEANS JUMP; w, m & © Ann Celeste
Glegg 29Sep52 EU289399

Glegg, Ann Celeste.

LET'S PLAY HOUSE; w, m & © Ann Celeste

Glegg 15Sep52 EU287808

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Glegg, Ann Celeste.

REMEMBER THIS MOMENT; w, m & © Ann
Celeste Glegg 28Sep51 EU251564

OCT 16 1951

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GLEI, WILLIAM FREDERICK ©.

[Legend of the Chinese horses,
reproduced by William F. Gleil]

1 v. of illus. © 1Feb48;

AA76113.

M2023
.B12
no.18
1947

Gleich Wie der Regen und Schnee vom
BACH, JOHANN SEBASTIAN, 1685-1750. ^{Himmel} Fällt.

(Gleich Wie der Regen und Schnee
vom Himmel Fällt) For As the
Rain and Snow from Heaven Fall.
Gleich Wie der Regen und Schnee
vom Himmel Fällt. Sacred cantata
no. 18 ... by Johann Sebastian
Bach, ed. and acc. arr. by Ifor
Jones, original text by Erdmann
Neumeister, English version by J.
M. Stein and Ifor Jones. © G.
Schirmer, inc., New York; 11Apr47;
on editing, translation & piano
reduction; EP20286.

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Gleichen, Hans v.

GLEICHENHAUS, EDWARD RICHARD.

Speedwriting in the public schools.

A first experiment. (Articles

(In High points, May 1952, p. 67-74)

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B5-20889.

Mar 2009

Gleichklang.

M1621

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LUTZ, OSWALD, 1908-

Gleichklang; [words by] Heinz K. Lutz
[music by] Oswald Lutz. © A-Tempo-
Verlag (Karl Wewerka & Co.) Musik- &
Bühnenverlags Kom. Ges., Wien; 25Feb54;
EF0-26090.

I. Title. [II. Lutz, Heinz Karl, 1896-

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Gleichmann, William Lee, 1917-

M1010

.C52

op. 66

.G5

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantasy-impromptu, piano, op. 66)

Fantasy-impromptu; [by] Frederic Chopin, arr. by William L. Gleichmann.

Op. 66. [Score: piano and orchestra]

© on orchestral accompaniment, introduction & ending; William L. Gleichmann; 14Jun50; EU206837.

I. Title. [II. Gleichmann, William Lee,

1917-

Library of Congress

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s. l.

JUN 28 1950

Gleichmann, William Lee, 1917-

M1049 LEHÁR, FERENC, 1870-1948.

.L52 Gold and silver waltz; [by] Lehar, arr.
G6 [and] orchestrated [by] Wm. L. Gleich-
mann, [for the Cincinnati Symphony
Orchestra] [Score: orchestra] © on
introduction, ending, orchestration &
arrangement; William Lee Gleichmann;
14Jun50; EU206836.

I. Title. [II. Gleichmann, William Lee,
1917- III. Cincinnati Symphony Orches-
tra]

s.l.

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JUL 31 1950

Gleichmann, William Lee.

SING A SONG; w, m & © on added w & m

William Lee Gleichmann 24Jul50

EU210373. Appl. states prev. reg. as

Theme, 16Oct47, 98209.

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Gleichmann, William Lee.

THEME © w & m William Lee Gleichmann

16Oct47 EU98209

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Gleichrichtermesstechnik.

GRAVE, HANS FERDINAND.

Gleichrichtermesstechnik; Gleichrichter
und Umformer für Messzwecke und ihre
Anwendung. 226 p. illus. (Technisch-
physikalische Monographien, hrsg. von
Rudolf Sewig, Bd. 3) © Akademische
Verlagsgesellschaft Geest & Portig
K.-G., Leipzig; 25Sep50; AF0-3513.

I. Sewig, Rudolf, ed. II. Geest und Portig
K.-G., Akademische Verlagsgesellschaft.

FEB 15 1951

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Gleichstrommaschinen.

MOELLER, FRANZ.

Gleichstrommaschinen, von Franz
Moeller unter Mitarbeit von Erwin
Kübler. 6, Erweiterte Aufl.
(Leitfaden der Elektrotechnik,
Bd. 2, T. 1) 148 p. © B. G.
Teubner Verlagsgesellschaft m.b.H.;
30Dec53; AFO-13926.

I. Kübler, Erwin. II. Teubner (B. G.)
Verlagsgesellschaft m.b.H. III. Title.
IV. Title: Leitfaden der Elektrotech-
nik.

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GLEICHWERTIGE ROHRLÄNGEN VON EINZEL-
WIDERSTÄNDEN FÜR STRÖMENDE LUFT.
SEE HÄRTEL, Siegfried Walter.

Gleim, J. W. L.

M1554

HAYDN, JOSEPH, 1732-1809.

.H

The old man; for four-part chorus of
mixed voices with piano acc., S.A.
T.B. [by] Joseph Haydn, rev. by
Karl Geiringer [words by] J.W.L.
Gleim, tr. by Henry S. Drinker.
© Carl Fischer, inc., New York;
16Jun48; on revision; EP27938.

Gleis, Paul

arr.

See

Raid, Hans.

Cheers in tears.

Gleis, Dr. Paul, arr.

See

Raid, Hans. Such is life! So ist
das leben!

Der Gleisbogen.

SCHRAMM, GERHARD.

Der Gleisbogen; seine geometrische
und bauliche Gestaltung. 2. Aufl.
344 p. © Otto Elsner Verlags-
gesellschaft; 200ct53 (in notice:
1954); AFO-13259.

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Gleiser, Chester A., joint ed.

JONES, THOMAS CARLYLE, ed.

Veterinary necropsy procedures,
edited by Thomas Carlyle Jones and
Chester A. Gleiser. 136 p.

© J. B. Lippincott Co.; 1Jul54;
A145301. (See also Jones, Thomas
Carlyle, ed., 1Jul54, A155503)

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II. Lippincott (J. B.) Company.

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Veterinary necropsy procedures,
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Chester A. Gleiser. 136 p.

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Carlyle, ed., 1Jul54, A145301)

I. Gleiser, Chester A., joint ed.

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Gleiser, Dorothy McCarthy. See
Alice blue gown.

R

Gleiser, Dorothy McCarthy.

ARE YOU THERE; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654140. R121885, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

ARE YOU THERE; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. © 26Feb27;
E658724. Dorothy McCarthy Gleiser
(W of J. McCarthy) & Harry Tierney
(A); 22Mar54; R127464.

Gleiser, Dorothy McCarthy.

See

R

Ballyho Bay, oh how she could dance the
ballyho.

Gleiser, Dorothy McCarthy.

BENEATH A SILKEN SHAWL; from Rio Rita,
w Joseph McCarthy, m Harry Tierney.

© 30Nov26, E654137. R122439,
21Dec53, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

THE BEST LITTLE LOVER IN TOWN; w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654142. R121887, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.
Castle of dreams.

See

R

Gleiser, Dorothy McCarthy.
Charming.

See

R

Gleiser, Dorothy McCarthy.

FOLLOWING THE SUN AROUND; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney. © 30Dec26; E655104.
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A);
4Jan54; R123533.

Gleiser, Dorothy McCarthy.

FOLLOWING THE SUN AROUND; w Joseph
McCarthy, m Harry Tierney. © 13Dec26,
E654541. R122095, 14Dec53, Dorothy
McCarthy Gleiser (W) & Harry Tierney
(A)

Gleiser, Dorothy McCarthy. *See* **R**
I found the end of the rainbow.

Gleiser, Dorothy McCarthy.

IF YOU'RE IN LOVE, YOU'LL WALTZ; from
Rio Rita, w Joseph McCarthy, m Harry
Tierney. © 30Dec26; E655105.
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A);
4Jan54; R123534.

Gleiser, Dorothy McCarthy.

IF YOU'RE IN LOVE, YOU'LL WALTZ; from
Rio Rita, w Joseph McCarthy, m Harry
Tierney. © 30Nov26, E654135.
R121881, 4Dec53, Dorothy McCarthy
Gleiser (W of J. McCarthy) & Harry
Tierney (A)

Gleiser, ~~Mrs.~~ Dorothy McCarthy.

See

R

I'm goin' to settle down outside of London
town.

Gleiser, Dorothy McCarthy.

I'M OUT ON THE LOOSE TO-NIGHT; from
Rio Rita, w Joseph McCarthy, m
Harry Tierney. © 30Dec26; E655107.
Dorothy McCarthy Gleiser (W) &
Harry Tierney (A); 4Jan54; R123536.

Gleiser, Dorothy McCarthy.

I'M OUT ON THE LOOSE TONIGHT; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney. © 30Nov26, E654134.
R121880, 4Dec53, Dorothy McCarthy
Gleiser (W of J. McCarthy) & Harry
Tierney (A)

Gleiser, Dorothy McCarthy.
Irene.

See

R

GLEISER, DOROTHY MCCARTHY.

Irene. See Montgomery, James H.

See
R9674.

Gleiser, Dorothy McCarthy.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. ©
30Dec26; E655109. Dorothy McCarthy
Gleiser (W) & Harry Tierney (A);
4Jan54; R123538.

Gleiser, Dorothy McCarthy.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654136. R121882, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

See

R

The last part of ev'ry party.

Gleiser, Dorothy McCarthy.

LITTLE JUMPING BEAN; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
30Nov26, E654132. R121878, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.
Milday's perfume.

See

R

Gleiser, Dorothy McCarthy.

MONTEZUMA'S DAUGHTER; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
30Nov26, E654133. R121879, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

1
Gleiser, Dorothy McCarthy.
My baby's arms.

See **R**

Gleiser, Dorothy McCarthy.

ON THE CREST OF THE WAVE; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney. © 13Dec26, E655632.
R122096, 14Dec53, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

THE RANGER'S SONG; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
31Dec26; E655106. Dorothy McCarthy
Gleiser (W of J. McCarthy) & Harry
Tierney (A); 4Jan54; R123535.

Gleiser, Dorothy McCarthy.

THE RANGER'S SONG; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
30Nov26, E654138. R121883, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney.

© 30Dec26; E655108. Dorothy
McCarthy Gleiser (W) & Harry
Tierney (A); 4Jan54; R123537.

Gleiser, Dorothy McCarthy.

RIO RITA; opening, act 1, w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654143. R121888, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654139. R121884, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.

RIVER OF MY DREAMS; from Rio Rita, w
Joseph McCarthy, m Harry Tierney. ©
30Nov26, E654141. R121886, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

Gleiser, Dorothy McCarthy.
Sky rocket.

See

R

Gleiser, Dorothy McCarthy.
Society's shimmying now.

See R

Gleiser, Dorothy McCarthy. *See*
Spagoni's wedding jubilee.

R

Gleiser, Dorothy McCarthy.

THE TALK OF THE TOWN, from Irene;
trio, w Joseph McCarthy, m H.
Tierney. © 12Dec19; E463948.
R16323; 22Mar47; Dorothy
McCarthy Gleiser (W) & Harry
Tierney (A), New York.

Gleiser, Dorothy McCarthy.

See **R**

There's a million girls around me.

Gleiser, Mrs. Dorothy McCarthy.

See

R

There's only one that I would lose my sleep
for, and that's for daddy.

Gleiser, Dorothy McCarthy.
To be worthy.

See

R

Gleiser, Dorothy McCarthy.

See

R

We will never say goodbye again.

Gleiser, Dorothy McCarthy.
Witches.

See

R

GLEISSBERG, WOLFGANG.

Die Häufigkeit der Sonnenflecken. Berlin,
1952. 91 p. illus. (Scientia astrono-
mica; hrsg. von Hans Kienle, Bd. 2)
© Akademie-Verlag GmbH.; 30Oct52;
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I. Kienle, Hans, ed.

II. Akademie-Verlag G.m.b.H.

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GLEISSNER, OTTO.

Buchhaltung und Bilanz im Hotel- und
Gaststättengewerbe. Giessen [1951]
216 p. illus. (Schriftenreihe für
Fremdenverkehrsbetriebe, Bd. 10)
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Co.; 10Sep51; AF0-6448.

I. Fachbuchverlag Dr. Pfanneberg und
Companie, Giessen.

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GLEISSNER, WALTER, 1926-

Montag und Dienstag und Mittwoch;

Foxtrot, Text: Heinz Niepel, Musik: Walter
Gleissner, Klav.-Arr.: Gerd Reichel. (In
Drei Erfolgsschlager. Bd.1, p.6-7)

© Orlando-Musikverlag; 16 Jan 54;
EF0-26003.

I. Title. [II. Niepel, Heinz, 1911-
III. Reichel, Gerd, 1915- |

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GLEIT, MARIA, pseud.
SEE Gleitsmann, Hertha.

A

Gleitlager.

SCHMID, ERICH.

Gleitlager, von E. Schmid und R. Weber.

Berlin, 1953. 394 p. illus. © Springer-
Verlag OHG.; 20Apr53; AF13405.

I. Weber, Richard, joint author.

II. Springer-Verlag OHG., Berlin.

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Das Gleitlager.

GERSDORFER, OTTO.

Das Gleitlager; Wirkungsweise, Konstruktion, Baustoffe und Berechnung. 138 p. © Dipl-Ing. Rudolf Bohmann Industrie- und Fachverlag; 15Mar54; AFO-13967.

I. Bohmann (Dipl.-Ing. Rudolf) Industrie- und Fachverlag.

Gleitlager ohne Buntmetall.

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Leipzig, 1951. 71 p. illus. (Der Technische Fortschritt) © Fachbuchverlag G.m.b.H.; 18Jul51; AF0-6607.

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I. Fachbuchverlag G.m.b.H., Leipzig.

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Die Gleitschalung.

DRECHSEL, WALTHER.

Die Gleitschalung: Methodik und Behandlung
technischer und wirtschaftlicher Fragen
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© Verlag von Wilhelm Ernst & Sohn,
Berlin; 1Sep50; AF0-2864.

I. Ernst (Wilhelm) und Sohn, Verlag von.

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[Gleitsmann, Hertha]

Niko's mountains [by] Maria Gleit [*pseud.*] Illustrated by
Mimi Korach. New York, C. Scribner's sons, 1946.

5 p. l., 259 p. illus. 21^{cm}.

© 11Nov46; 2c 8Nov46; Marie Gleit (Mrs.
M. G. Victor), New York; A11398.

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Paul Tiber, forester [by] Maria Gleit
. [pseud.], Illus. by Ralph Ray. New York,
Scribner's Sons. 209 p. © Maria
Gleit; 3Oct49; A36769.

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GLEMBY COMPANY, INC. ©.

Jean. (Human hair nets) Envelope.

© The Glemby Co., inc.; 15Jan49;

KK32933.

GLEMBY COMPANY, INC. ©.

John Wanamaker hair net. Label.

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KK47572.

APR 1 1950

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Welcome! 15 p. © Glemby Co.,
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See

Among ourselves.

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The blow at the heart. Appleton-
Century-Crofts. 279 p. © Bernard
Glemser; 26Oct53; A111436.

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The dove on his shoulder. Cresset
Press. 239 p. © Bernard
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Hero's walk, by Robert Crane [pseud.]

Ballantine Books. 196 p.

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Glemser, Bernard, 1908-

... Love for each other. New York, Creative age press [1946],
3 p. l., 3-331 p. 21^{cm}.

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PZ3.G484Lo

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Radar commandos, a story of World
War II; illustrated by George
Avison. Winston. 180 p. © Ber-
nard Glemser; 28Sep53; A111160.

M1739 GLEN, ALEC.

.2 You are music; song, words by Con

.G Bryan, music by Alec Glen. 2/-

© Edward Cox Music Co., ltd., London;
24Mar50; EF0-2643.

I. Title. [II. Bryan, Con]

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GLEN, ALICE, pseud.
SEE Austin, Elva M.

GLEN, EMILIE.

Footwear; salesperson's manual and
consumer's guide. 56 p., illus.

("Know-How" handbook, no. 3-B)

© Fairchild Publications, Inc.,

New York; 26 Jan 49 (in notice:

1948); AAl11543.

GLEN, HARRY, sole owner

Hits of Tomorrow, Publications, SEE

Hits of Tomorrow, Publications.

EP69504.

GLEN, Hugh T.

BRAYER, GARNET M.

*America's cattle trails. Compiled from contemporary sources by Garnet M. Brayer and Herbert O. Brayer; Hugh T. Glen, cartographer; C. O. Froid, illustrator. Denver [Smith-Brooks Print. Co.] col. map on sheet 56 x 87 cm. Scale ca. 1:5,575,000. © Garnet M. & Herbert O. Brayer; 15May50 (in notice: 1949); F7798.

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BRAYER, GARNET M.

*America's cattle trails ... (Card 2)

1. UNITED STATES.

I. BRAYER, Herbert Oliver.

II. GLEN, Hugh T.

III. FROID, C. O.

IV. SMITH-Brooks Printing Company, Den-
ver.

V. Title.

Glen, Irma.

EDEN'S LAND; w Ernest S. Holmes
m Irma Glen © Ernest S. Holmes &
Irma Glen 7Dec54 EU379463

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GINNY © w Betty Elizabeth Jones m
Irma Glen 22Jan49 EU154308

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Glen, Irma.

GO TAN; w & m Irma Glen, arr. Rube
Bennett. © 70oct27; E674745. Irma
Glen (A); 80oct54; R137256.

Glen, Irma.

HYMN OF THE NATIONS; w Ruth Pratt m &
© Irma Glen 2Feb50 EU192529

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Glen, Irma.

Love and music (are immortal);
lyric & music by Irma Glen.

Score: SA and organ.

© 1 c 3-1-46; Irma Glen, Chicago;
E unpub. 9209.

NOR

kec 6-18-46

Glen, Irma. ~~Theme.~~

This fabulous world. Theme.

© 7-17-46; Dreier productions, inc.,
Chicago; EU28869.

NOR ✓✓

Glen, Irma.

This fabulous world. March interlude.

© 7-17-46; Dreier productions, inc.,
Chicago; EU28870.

NOL^{vv}

Glen, Irma.

"This fabulous world"; [by] Irma
Glen.

Melody with piano accompaniment.

© 1 c 3-1-46; Irma Glen, Chicago;
E unpub. 9208.

NOR

kec 6-18-46

Glen, Irma.

THIS I KNOW; w, m & © Irma Glen
18Dec53 EU341577

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Glen, Irma.

UNLESS YOU SING; w Ernest Shurtleff
Holmes m Irma Glen © Ernest Shurt-
leff Holmes & Irma Glen 1Nov54
EU375773

Nov 54

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GLEN, IRMA.

Your inner you. 64 p. © Irma

Glen; 8Apr54; A134730.

NOA ✓✓

r

Glen, J

Ballock.

See

Live the old times o'er again.

R

Glen, Joseph Isaac.

I'M GONNA LOSE THESE BLUES OF MINE;
w, m & © Joseph Isaac Glen 6Jan53
EU299128

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Glen, Judson B., joint author.
American law of veterans. Cumulative
supplement.

see

Kimbrough, Robert T.

Glen, Judson B., joint author.
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ebc/r

Glen, Judson B., ed.

CALIFORNIA jurisprudence. Ten-year supplement. Judson B. Glen, editor in chief; Berkeley Reynolds Davids, editor. Vol. 11, 1950 revision: Trusts to Work, labor and materials. 816 p. © on additions & revisions; Bancroft-Whitney Co., San Francisco; 5Dec50; A50834.

- I. Glen, Judson B., ed.
- II. Davids, Berkeley Reynolds, ed.
- III. Bancroft-Whitney Co.

FEB 15 1951

Library of Congress
Copyright Office

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GLEN, JUDSON BARRETT, joint author.
American law of veterans. 1951
supplement. AA189706. SEE
Kimbrough, Robert T.

AUG 30 1951

Glen, Judson Barrett, joint author.

KIMBROUGH, ROBERT T.

American law of veterans, by Robert
T. Kimbrough and Judson B. Glen.
[2d. ed.] completely rev. and re-
written by William E. Shipley.
1389 p. © Lawyers Co-operative
Pub. Co.; 1Nov54; A159700.

I. Glen, Judson Barrett, joint author.
II. Shipley, William E. III. Lawyers
Co-operative Publishing Company.

A 687

Glen, Judson Barrett, 1896-
Kimbrough, Robert T 1902-

jt.auth.

American law of veterans; an encyclopedia of the rights and benefits of veterans of world war II and their dependents, with statutes, regulations, forms, and guide to procedure, by Robert T. Kimbrough and Judson B. Glen ... Rochester, N. Y., The Lawyers co-operative publishing company, 1946.

xxxii, 1277 p. incl. forms. 254^{cm}.

© 1-25-46; 2c 1-29-46; The Lawyers cooperative pub. co., Rochester, N. Y.; A 687.

1. Veterans—U. S.—Laws and legislation.
1896- joint author. II. Title.

I. Glen, Judson Barrett,

46-1154

Glen, Julie. See
Glen, Juliet Katherine.

1911-

Glen, Juliet Katherine, ^lyricist.

Trehela, Ralph Henry. Are you there?

Lee
Glen, Katherine A
Homeward bound.

R

Glen, Katherine A.
Little moon.

See

R

Glen, Katherine A.

TWILIGHT; w Sara Teasdale, m Katherine A. Glen, arr. Josephine Sherwood; women's voices. © 17Nov22, E552101. R55004, 29Nov49, The Boston Music Co. (PWH of J. Sherwood)

Glen, Laura A.

WHY CAN'T YOU BELIEVE ME © w Laura A.
Glen m Ben Patton 23May49 EU168148

Library of Congress
Copyright Office

GLEN, PAMELA, pseud. SEE Moore, K.
Marjorie.

GLEN, PETER, pseud. SEE Moore, Henry Napier.

GLEN, RAYE, pseud. SEE
Goldfarb, Rose Lillian, 1916-

EU278933

Glen, William Carl, lyricist.
Schwandt, Wilbur. Grand old
Missouri.

GLEN Allen reports: Los Angeles to
Oakland for only \$4.49. SEE Hancock
Oil Company of California. KK27622.

K 2190

~~317.~~ Glen Burney falls in Glen Burney
park, Blowing Rock, N. C., alt. 4,000
ft.

see

Teich (Curt) and co., inc.

GLEN BURNIE; w, m & © Kate Estelle
H. Wynants 8May52 EU274091

Library of Congress
Copyright Office

GLEN CARBON, ILL.

SHEPPARD, MORGAN AND SCHWAAB.

Glen Carbon, Madison County, Illinois.

May 1954. Scale 300 ft. = 1 in. © Shep-
pard, Morgan & Schwaab; 14 May 54;
F17038.

1. Glen Carbon, Ill.

Library of Congress

Glen Carter's collection of poems.

Carter, Glen, comp.

Glen Carter's collection of poems, by
members of the "Knack of living" circle.
[New York, Radio station WLIB, inc.
[c1947]

cover title [25] p. 23cm.

© radio station WLIB, inc., New York;
2Apr47; AA33824.

elg 7-7-47

GLEN COVE, L. I., N. Y. North Country
Community Hospital.

In pursuit of health. 19 p., illus.

© Cornelius Magers Smith; 9Mar50;

AA153682.

JUN 28 1950

Glen Echo.

*1

M1739 DAVIES, HARRY PARR.

.2 Glen Echo. Will ye no come home?

.D Words by Michael Carr, music by
Harry Parr Davies. © Chappell &
Co., ltd., London; 28Jan48; EF8202.

I. Title. II. Title: Will ye no come
home?

Glen Ellyn, Warrenville, West
Chicago, Wheaton [and] Winfield
classified telephone directory.

see

Donnelley (Reuben H.) corporation.

Glen Ellyn, Warrenville, West Chicago,
Wheaton [and] Winfield classified
telephone directory. AA34734.
see Donnelley (Heuben H.) corp.

Glen Ellyn, Warrenville, West Chicago,
Wheaton and Winfield telephone
directory.

see

Illinois Bell telephone company.

vf 29Apr47

Glen Ellyn, Warrenville, West Chicago,
Wheaton and Winfield telephone directory.
AA34733. see Illinois Bell telephone co.

Glen Gablin and the good Ethan.

WILGUS, ASA.

Glen Gablin and the good Ethan.

[1st ed.] 137 p. © Asa Wilgus,
San Francisco; 2Apr48; A21917.

GLEN GARDENS AND HARUNDALE RESIDENTIAL DIRECTORY AND CLASSIFIED DIRECTORY, serving Glen Burnie and vicinity. Winter 1949-1950. 36 p. © Sylvia Abraham and Elinore Neely, operating as A/N Directory Service; 1Feb50; AA143270.

MAR - 8 1950

GLEN GARDENS and Harundale residential
and classified directory serving
Glen Burnie and vicinity. AA215109.
SEE A/N Directory Service.

GLEN HALL BRANDS ©.

Charcrust; sprinkle it on, broil.

(Seasoning product) Label.

© 20Mar51; KK59771.

APR - 5 1951

GLEN HALL BRANDS ©.

Spice 'n' smoke seasoning & flavoring
salt. Glen Hall brand. Net wt. 5 oz.
Label. Appl. author: Theodore N.
Kaufman. © 15Oct52; KK78750.

GLEN HEAD PRESS.

First Latin lessons. AA225841.

SEE Green, John C., Jr.

GLEN HEAD PRESS.

French verb blanks (With S.E.B.
verb list) AA205334. SEE
Du Bois, Anne, arr.

1 2 1952

GLEN HEAD PRESS.

Komp-plan. Appl. author: John
Calvin Green. © Glen Head
Press; 9Oct54; A158245.

GLEN HEAD PRESS.

Paragraph digest notebook. SEE

Green, John Calvin, Jr.

GLEN HEAD PRESS.

Precision prose. SEE Green, John
Calvin, Jr.

GLEN HEAD PRESS.

Second Latin lessons. SEE

Green, John Calvin, Jr.



P

GLEN HEAD PRESS.

Something to accomplish.

Card. Appl. author: John C.

Green, Jr. © Glen Head Press;

10oct54; A155601.

P

GLEN HEAD PRESS.

Vocabulary learner. A75652. SER

Green, John Calvin, Jr.

GLEN HEAD PRESS.

Why don't I get better marks?

Folder. Appl. author: John

Calvin Green, Jr. © on pt.15-

16 & Study rules; Glen Head Press;

1Mar54; A135886.

GLEN ISLAND SPECIAL; by Eddie Durham
© Leo Feist, inc. Notice 11Jun54
v24 p197

Library of Congress
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GLEN LENORE m Hal Chanslor © w Maude
Anna Edwards 4Dec47 EU110917

Library of Congress
Copyright Office

Glen Miller.

M1659

INDELLI, WILLIAM.

.5

.M63I

Glen Miller; words and music by William

Indelli. Chicago, Masters of Rhyme

Pub. Co., 50¢ © William Indelli; 3Dec53;

EP76434.

I. Title.

SL

Library of Congress
Copyright Office

Glen o' tum'lin' waters.

M1621

.L

LEES, NEIL H

The glen o' tum'lin' waters; song, words
by A. MacCormack Thomson, music by
Neil H. Lees. 2/- © Bosworth & Co.,
ltd., London; 5Jun53; EF0-21276.

I. Title. [II. Thomson, A. MacCormack]

Library of Congress

Glen of the high north.

CODY, H. A. Glen of the high north.

© 15Sep20, A601070; R22909,

17Sep47; H. A. Cody (A)

MT248
.G7

Glen Page new simplified piano course.
GREENWALD, WILLIAM, 1908-

Glen Page new simplified piano course:
Three tone chords or triads, by Glen,
Page [pseud.] New York, Glen Page
Piano Studios. © William Greenwald;
bk.1, 15Sep51; AA212778.

1. Music---Methods---Self-instruction.
I. Title.

SL

Library of Congress
Copyright Office



Unit B

GLEN plaid. SEE Best and Company, inc.
Feminine adaptation of glen plaid.
KK46022.

MAR - 6 1950.

GLEN plaid suit and matching hat. SEE
Best & Company, inc. KK26167.

GLEN RIDGE, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Montclair, Glenridge, Verona,
and Cedar Grove, New Jersey. map 41 x
43 cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:12,000. Indexed. © The
Price & Lee Co., New Haven; 27Nov51;
F10696. [On verso: New map of Caldwell,
North and West Caldwell, and Essex Fells,
New Jersey. © The Price & Lee Co.]

1. MONTCLAIR, N. J. 2. GLEN RIDGE, N. J.
3. VERONA, N. J. 4. CEDAR GROVE, N. J.

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PRICE AND LEE COMPANY, INC.

*New map of Montclair, Glenridge, Verona, and Cedar Grove, New Jersey. New Haven, c1953. Map 41 x 43 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:12,000. Indexed. © The Price & Lee Co.; 1May53; F14604. [On verso: New map of Caldwell, North and West Caldwell, and Essex Fells, New Jersey. © The Price & Lee Co.]

1. Montclair, N. J.
2. Glen Ridge, N. J.
3. Verona, N. J.
4. Cedar Grove, N. J.

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GLEN RIDGE, N. J. SEE
Price and Lee Company, inc.
New map of Montclair ... F6358.

GLEN ROCK, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Ridgewood, Glen Rock, Hawthorne, Midland Park, Fair Lawn [and] Radburn, New Jersey. map 71 x 61 cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:14,500. Indexed. © The Price & Lee Co., New Haven; 10Jul52; F12915. [On verso: New map of Ho-Ho-Kus, New Jersey. © The Price & Lee Co.]

1. RIDGEWOOD, N. J. 2. GLEN ROCK,
Library of Congress N. J. 3. HAWTHORNE,
Copyright Office N. J.

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PRICE AND LEE COMPANY, INC.

*New map of Ridgewood, Glen Rock, Hawthorne, Midland Park, Fair Lawn [and] Radburn, New Jersey. map 71 x 61 cm. fold to 23 x 11 cm. (Arrow map) Scale ca. 1:14,500. © The Price & Lee Co., New Haven; 1Jun50; F7582, [On verso: New map of Ho-Ho-Kus ... © The Price & Lee Co.]

1. RIDGEWOOD, N. J.

2. GLEN ROCK, N. J.

3. HAWTHORNE,
N. J.

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GLEN ROCK, N. J.

PRICE AND LEE COMPANY, INC.

New map of Ridgewood, Glen Rock, Hawthorne, Midland Park, Fair Lawn [and] Radburn, New Jersey. (Arrow map) Scale ca. 1:14,500. © Price & Lee Co.; 25May54; F17644.

1. Ridgewood, N. J.
2. Glen Rock, N. J.
3. Hawthorne, N. J.

Library of Congress



GLEN ROCK, N. J. SEE

Price and Lee Company, inc.

New map of Ridgewood ... F4894.

GLEN Rock Square Club. Dream of
Armageddon. AA81854. SEE Ballou,
Frank M.

GLEN Taylor course in Nature's laws
of success. SEE Taylor, Glenn
Everette.

GLEN WAKES UP. Young America Films, 1950.
11 min., sd., b&w, 16mm.

Summary: Stresses the importance of being a good citizen at home, in the neighborhood, at school, and at play. For elementary and junior high school students.

© Young America Films, Inc.; 20Apr50;
MP234.

GLENAAN, ICABOD.

Such stuff as dreams, a three act play
by Icabod Glенаan and Charles A. Parr.

© Charles A. Parr, Hollywood; lc
26May47; D unp. 9690. New matter:
revisions. Prev. reg. lc 4Sep45,
D unp. 94858.

GLENAIR PUBLISHERS, INC.

SEE

WEIGHT ENGINEERING.

Glenallan collection.

M145

.N

NORRIS, WILLIAM, 1911-

The Glenallan collection; a new
collection of bagpipe music by W.
Norris. 3/- © Mozart Allan, Glasgow;
1Jul52; EFO-15254.

I. Title.

SL

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Glenbrook Music Corp.

M1630

CHARLAP, MORRIS ISAAC, 1928-

.2

Here I am in love again; lyric by Chuck

.C

Sweeney, music by Moose Charlap. 50¢

© Glenbrook Music Corp., New York;

7May54; EP80352.

I. Title. [II. Sweeney, Charles Francis,
1924-]

Glenbrook Music Corp.

HERE I AM IN LOVE AGAIN; by Chuck
Sweeney & Moose Charlap © Glenbrook
Music Corp. EU354053. Notice 27Apr54
v23 p957

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Glenbrook Music Corp.

HERE I AM IN LOVE AGAIN; w Chuck Sweeney
m Moose Charlap © Glenbrook Music
Corp. 9Apr54 EU354053

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THE LINGERING SONG; w & m Jane Thiele
& Robert Thiele © Glenbrook Music
Corp. 10Nov54 EU376828

Library of Congress
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Glenburgh Company.

BENNETT, WILLIAM.

The trials and triumph of Job.

[Foreword by Richard O. Bennett]

115 p. © Glenburgh Pub. Co.

(in notice: Glenburgh Co.);

20Mar54; A131694.

I. Bennett, Richard O.

II. Glenburgh Company.

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GLENBURGH PUBLISHING COMPANY. SEE
Glenburgh Company.

GLENCANNON; w, m & © Elias Jonny Graff
15Dec52 EU297328

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GLENCLIFF sherbet. SEE Pollock Paper
Corporation. KK38410.

GLENCO ALL-METAL WELDED STANLESS
STEEL REFRIGERATORS. SEE Glenco
Refrigeration Corporation.

GLENCO CITRUS PRODUCTS, INC. ©.

May we fresh-squeeze your orange
juice for you? Vita-Pakt. (Bottle
hanger) Sheet. Appl. author:
Ringer & Associates, inc.

© 1Jul52; KK77924.

GLENCO CITRUS PRODUCTS, INC. ©.

**Pour yourself a glass of extra
orange juice profit. Introducing
Vita-Pakt. Pamphlet. Appl. au-
thor: Ringer & Associates, inc.
© 1Jul52; KK77923.**

GLENCO REFRIGERATION CORPORATION. ©

Glenco all-metal welded stainless
steel refrigerators. Catalog G-2.

8 p. © 1Apr54; KK96490.

Glencoe, Carmel Long.

WHEN YOU SEE BASEBALL; w & m Carmel Long
Glencoe m & arr Afton Eyre © Carmel
Long Glencoe 9Jun54 EU360681

Library of Congress
Copyright Office

GLENCOE, ALA.

**Town of Glencoe, Ala. cigarette
tax, 1¢; cno. 66198; Col. stamp.
Appl. author: The Meyercord Co.
© Town of Glencoe; 5Feb52; K33516.**

a.

GLENCOE Distilling Company, d.b.a.
Bardstown Distillery. SEE Bardstown
Distillery.

OLENCOE DISTILLING COMPANY ©.

Two fine old bourbons come to California. Olencee; Fortuna, Kentucky straight bourbon whiskey. Poster. Appl. author: Bernard Weinberg.
© 28Dec51; KK68768.

JAN 25 1952

Glencoe, Kenilworth, Wilmette and
Winnetka classified telephone direc-
tory.

see

Donnelley (Reuben H.) corporation.

GLENCONNER, Lord

The sayings of the children. SEE

Grey, Pamela (Wyndham) Grey, viscountess.

The sayings of the children. R99298.

GLENCONNER, KK18580. SEE Best &
Co., Inc.

GLENCONNER coats. Fur-lined short
coat. SEE Best & Co., inc. KK30549.

GLENCONNER coats. New, neatly-shaped
handbags. SEE Best & Company, inc.
KK28185.

GLENCONNER coats. Smart and simple
wools. SEE Best & Company, inc.
KK26767.

GLENCONNER coats; the gentle suit.

KK18141. SEE Best & Co., inc.

GLENCOTT, FRANCES.

Gertie the goose. SEE Impulse Items.

GLENCOTT, FRANCES.

Mr. Algernon Frog. GP4466. SEE

Impulse Items.